EDITOR’S MESSAGE

Welcome to the September issue of the World Rose News. Our cover design by John Mattia contains the rose ‘Sexy Rexy’, a rose hybridized by the late, great Sam McGredy of New Zealand who passed away in August of this year.

Our next Regional Convention is coming up in three months so make sure you have your passports and visas ready. I am looking forward to seeing the Kolkata part of the world. You can now get your visa on-line.

The Heritage Rose Conference in Belgium is coming together nicely. See the updates in this edition. The website should be up and running shortly.

Also included in this edition an update on the 2021 World Rose Convention in Adelaide. We tempt you a little by featuring another excellent rose garden in the area.

Three WFRS Vice Presidents report on their activities since the last World Convention in Denmark.

Enjoy!

Steve Jones, Fiddletown, CA, United States

‘Black Cavier’

Note: All photos and articles, unless otherwise noted, are by the Editor

DISCLAIMER

The opinions printed in the World Rose News are not necessarily those of the World Federation of Rose Societies or the Editor.

Visit our website at www.worldrose.org
Dear Rose Friends:

My 2019 third quarter’s agenda was filled with international rose trials all around Europe. In addition, a quick visit to Monaco and its rose garden took me, along with the association of the friends of the Princess Grace Rose Garden to a very lovely place in Provence (South of France) called the “Château de la Colle Noire”. The castle dates from the middle of the 19th century and was the property of Christian Dior. This renowned fashion designer spent lovely days there, cultivating gardens with plenty of roses and jasmine that he often bottled for Dior Fragrance such as Miss Dior or Diorissimo. The castle is now open to the public and since 2013 belongs to the company “Parfums Christian Dior”.

In late September I went to Poland where I have been honoured to participate to the International Scientific Conference entitled “Historic gardens- Authenticity, Preservation and Management”. During the three-day congress which took place in the Royal Castle of Warsaw, I was invited to give a lecture on WFRS purpose and activities. Roses are of course part of the authenticity and conservation of some of the historical gardens in Europe. We had the chance to visit the Royal Castle Garden just completely rebuilt near the old city and the Royal Lazienki Palace of Warsaw. Both of them presented lovely beds of roses and even a splendid rose garden dedicated to Frederic Chopin. I was also delighted to rediscover through the lectures, two royal gardens from Denmark we visited during the 18th WRC (King’s Garden and Fredensborg Palace Garden).

The Polish Rose Society supported the event and I met their new President, Mrs Bozena Matysiak. She is a research scientist and curator of Rosa collection at the Research Institute of Horticulture in Skierniewice near Warsaw. She is involved in maintenance and development of the collection of roses serving not only the collection and preservation of a huge biodiversity of genus Rosa, but also does scientific research and observation of roses in the context of changing climatic conditions - such as extreme temperature and water scarcity. She disseminates her professional experience among specialists, growers and roses lovers.

Lukasz Rojewski took me for a two-day journey around Warsaw to see more rose gardens and cultural spots. I can assure you that Poland has a lot to show to rose lovers!

I am now on the starting block to prepare my trip to Australia for the Australian Rose Convention in late October 2019.

I would like to conclude by encouraging you to attend the WFRS Kolkata Regional Convention in India in January 2020 and also prepare to be in Belgium in June 2020 for the 15th WFRS Heritage International Rose Conference.

With my warmest roses regards.
WFRS President Henrianne de Briey (c) with members of the Poland Rose Society

A gift for the Poland Rose Society President, Mrs Bozena Matysiak

Rose ‘Frederic Chopin’ (l), Chopin Rose Garden (r)

Dior Garden (l), Warsaw Royal Palace (r)

All photos courtesy Henrianne de Briey
Conducting international rose trials set by the WFRS standards and sharing the results to Member Countries, has always been an important part of the Federation’s work. It highlights the immense diligence and determination of the rose breeders in their quest for perfection. We have the early pioneers to thank for their foresight and vision to administer such trials, where the benchmark for high quality cultivars was cast.

Delving into the archives suggests that one of the first trials was undertaken in England during the 1920’s. Due to the rising popularity of roses, avid gardeners felt that new varieties should be independently assessed by a panel of expert judges before they were commercially available to the general public. Courtney Page, the Secretary of the National Rose Society, offered a piece of land adjoining his property and to act as supervisor for the trials. The scheme was an instant success, and the first Trial Ground Certificate was awarded to roses which proved their worthiness in these trials. On the death of the Secretary in 1947, the Society moved its trial grounds to Oaklands, St. Albans, on land provided by the Hertfordshire Institute of Agriculture. Over the coming years the endless demand for the trials grew to such an extent, that new land had to be found to accommodate the expanding trials. In 1962, the National Rose Society moved to its new headquarters located at Chiswell Green. The 12-acre site was transformed into a showcase themed gardens containing an impressive 30,000 bushes. Land was set aside to house the international rose trials. The awards given by the Royal National Rose Society became highly sought after by not only breeders in Great Britain, but globally.

Plants were assessed after a period of two years, and outstanding cultivars were bestowed Trial Ground Certificates, Gold Medals, The President’s International Trophy, Henry Edland Memorial Medal and the Torridge Award.

Around the world, rose societies had the tenacity to commence their own trials, which further galvanized the high international standards expected. Countries such as Australia, Belgium, France, Germany, Italy, Monaco, Japan and the United States, observe the set criteria by the International Trials Committee of the WFRS.

Apart from international trials held in Belfast and Glasgow, the United Kingdom lost its renowned Hertfordshire trial grounds when the RNRS went into administration in 2017. Undaunted by this sad news, a group of rose exhibitors, growers and myself formed a new society – ‘The Rose Society UK’, which began to steadily flourish and establish itself; successfully becoming a Member Country of the Federation last year.

Within months, the fledgling society announced its ambition to reinstate the former trials, but due to lack of funds, it seemed an impossible dream.

However, Mr. Paul Rochford, the last President of the RNRS came to the rescue to offer the Society a piece of his land to house a new trial ground. Kerry Austin, the former Head Gardener at the RNRS gardens, was appointed the Supervisor of the trials. Within weeks of the announcement of the proposed trials; rose plants were being sent from many nurseries, including overseas breeders. So far, 68 entries have been received, which have included climbers. The trials will be known as ‘Rochford’s International Rose Trials’. There are plans afoot to make the grounds a 21st Century educational experience by conducting school visits and public open days, to heighten the awareness of what pleasures growing roses can bring.

In August, a number of WFRS Officers, including the President and myself attended the prestigious City of Glasgow International Rose Trials held at Tollcross Park. Despite the recent Scottish inclement weather, the roses looked in great shape and were generally in good health. Being a delegate at these trials makes you realise the genuine camaraderie that is apparent in the rose world. Our hosts were extremely hospitable, kind and generous.

During the proceedings, the President Henrianne de Briey and Chairman of International Rose Trials, Ms. Marga Verwer met up with Mr. Ray Martin, Secretary of ‘The Rose Society UK’ and Mr. Paul Rochford to discuss the new trials being conducted in the UK.
Subsequently, a couple of weeks later, a committee meeting of WFRS breeders was held, where enthusiastic approval was granted to officially declare that the new Rochford International Rose Trials will be officially recognised by the WFRS.

It simply proves that with some indomitable determination, whatever aspirations you may have – *dreams, can indeed, come true*. And I’m absolutely certain that the late Courtney Page would’ve agreed to *that* sentiment!

Judging at Tollcross Park, Glasgow, Scotland

Awards Ceremony - Glasgow. From left: Marga Verwer (WFRS Chairman of International Rose Trials), WFRS Executive Director Derek Lawrence, WFRS President Henrianne de Briey, Ray Martin (Secretary of the Rose Society UK) and Paul Rochford (Rochford's International Rose Trials UK)
NEW WFRS ROSE IDENTIFICATION PANEL

Brigid Quest-Ritson, Chairman, Conservation and Heritage Committee

During the WFRS Convention in Copenhagen in 2018, at the meeting of the Conservation and Heritage Rose Committee, we discussed how best to help members to identify 'unknown' roses. The decision was strongly in favour of setting up an international panel of knowledgeable rosarians who, using email, could help with problems of identification.

With the advice of delegates to the Committee, I have contacted a number of expert rosarians from around the world who have generously agreed to help identify roses in cases where this has previously proved hard. Their identities will not be released, mindful of the need to protect them from receiving a flood of requests. Hence, all requests and replies will at first be channeled through the WFRS.

A list of requirements for identification (see below) has been compiled as a guide to those requesting help and for panel members trying to identify a rose.

Often someone who knows a rose can name it from a single photograph, but in most cases more detail is necessary. We realise that at times it will not be possible to send all this information, but please provide as much as you can.

Habit: whether the rose is a bush, shrub or a climber, the plant’s size.

Flower: size when open, approximate number of petals, colour.

Flowering period: once only or repeat-flowering.

Scent, if any: light, sweet, strong, etc.

Hips: colour, shape and size.

Foliage: shade of green, colour of young leaves.

Armature: prickles present or not, shape.

History of plant: when planted, and any other information.

Photographs (no more than six or seven) would greatly help: close-ups of the flower in bud, partially open and fully open, the entire plant in full flower, its foliage.

All requests for identification should be sent to info@worldrose.org, headed 'Rose ID panel.' Please include your contact details and note that your email address may be shared with other panel members.

50 GOLDEN YEARS
Editor: Jolene Adams

This sumptuous hardback volume commemorates the Golden Jubilee of the WFRS. The 180 pages delve into the Federation’s fascinating archives, from its founding in London on 4th July 1968 to the present. The book explores the triumphs and achievements of an organisation whose charitable aim is to promote the sheer beauty and allurement of the rose around the world. Illustrated throughout with many splendid colour and black and white images, it celebrates past Conventions, International Trials, Gardens of Excellence, and much more.

The book is a must for any rose enthusiast and would make an ideal gift.

Costs £20.00 (twenty pounds sterling), plus postage and packing charges:

- United Kingdom £4.00
- Europe £15.00 (By Air)
- Rest of World £22.00 (By Air) or £13.00 (By Surface Mail)

We are unable to process payments by credit or bankers’ cards.

Please contact us with your requirements, and we will send you details on how payment can be made by International Bank draft.

Email: info@worldrose.org

Note: an errata sheet for the book has been added to the WFRS website available for downloading.
On 28 February 2019, the WFRS Breeders’ Club met at Aire-La-Ville, Switzerland. Two items of note are two new rose trials at Bologna, Italy and Nyon, Switzerland, and the presentation by Jacques Mouchotte on his rose database. From the minutes: “Jacques presented to the members his project ‘LineaRosa, Rose breeders’ historical data base, 20,000 entries’ completed in January 2019 and corrected in February 2019. This creation consists of a database on the history of varieties allowing cross-searches while providing information on all filiations, parents, mothers and fathers of rose hybrids registered to date. This colossal database has the advantage of finding crosses that have never been made and allows cross-referencing according to different criteria. All data is interconnected and compliable according to combined search parameters. It represents a unique tool for breeders and will soon be available for consultation by interested parties.” This could be the answer for the lack of information on the current Modern Roses database on parentages.
American Rose Society (ARS) members love their roses. Many have traveled all around the World with the WFRS to see the rose gardens of the world. This past year ARS rosarians traveled to China and Scotland to see the best of the best rose gardens.

Nanyang, China hosted a Regional Convention in April. Several members of ARS attended - Steve and Susie Jones, Donaldina Joung, Ping Lim, Dr. James Sproul, Lolan Song, and Rose Gilardi.

In the Northern Central Region of the USA, the State of Minnesota, there was a touch of “the British”. The Twin Cities Rose Club (TCRC) held a “British Style” Rose Show. Lois Ann Helgeson, District Director, describes the event. (All photos by the author.)

The Twin Cities Rose Club’s 2019 “British Style” Rose Show

“In the fall of 1980, a group of rosarians broke off from the Minnesota Rose Society to form a new organization. Wanting to establish a unique identity, they made the decision to host an “English” rose show instead of the American version. The new TCRC negotiated an agreement with the Minneapolis Institute of Art allowing them to hold their first rose show in conjunction with the Institute’s annual Rose Fete Celebration on Father’s Day.

TCRC used a combination of rules and regulations from the American Rose Society, their own, and the then current “type classifications” of the World Federation of Rose Societies. For exhibition purposes roses were divided into two major groups – modern garden roses and old garden roses. The modern roses were divided into the following groups:

1. Large flowered roses – Hybrid Tea and Grandiflora exhibition form blooms.
2. Large flowered roses – Non-exhibition form Hybrid Tea/Grandiflora blooms.

The old garden roses consisted of those “classifications in common use before the introduction of Hybrid Teas”. This list included the Alba, Bourbon, Centifolia, China, Damask, Foetida, Gallica, Hybrid Perpetual, Moss, Noisette, Portland, Rugosa, Species, Spinosissima and Tea roses.

This British style of rose show could be called an all challenge class show. Multiple bloom exhibits - either in carafe vases, bowls with oasis or English boxes - were entered and placed by the exhibitors. The goal was to strive for “a mass, frontal presentation” with each entry. Boxes had six blooms, vases generally three stems, same variety or different varieties and the bowls seven or twelve stems, same variety or different varieties. Each class would be awarded a first, a second and a third-place winner. The best vase, bowl and box in each group earned additional honors. The “champion of champions” was awarded to the best bloom of the show. Points were given according to degree of difficulty for other awards. An exception was made in the early schedules with old garden roses where one stem was allowed to be exhibited due to the lack of popularity of these roses at the time. An additional section was added for floral arrangements which were always enjoyed by the public. Generally, the show title for the year came from the theme chosen for the arrangement section classes.

The first schedule contained 19 classes for horticulture specimens and five for floral arrangements. Over the years, with the wider range of roses that are being grown in our area and with the addition of the Miniflora class of roses, additional exhibition classes have been added. Today the total number of classes in the TCRC show schedule has approximately doubled. The show location has also changed. The TCRC ‘British Style’ rose show, however, remains as unique today as it was over thirty years ago when it was first held.”
Sometimes it is fun to try something new. It looks like you had great participation and fun. Thank you, Lois, for sharing this with us.

The Gardens of the American Rose Center established a Master Plan in 2017. After more than four decades the Gardens were in need of renovation and rejuvenation. Under the leadership of Past President, Marilyn Wellan, who wrote the following (in part), work has begun.

“The Gardens of the American Rose Center were created in the 1970s after having received a gift of 118 acres of beautiful pine tree forest land in northwest Louisiana outside of Shreveport. The Society moved its staff to its new home in 1974.

The original design concept worked for many years; the gardens were beautiful, interesting and generated many garden visitors and much acclaim. However, in 2016, American Rose Society leadership awakened to the realization that the gardens at the American Rose Center had not been receiving the attention they deserved. The pines had grown to gigantic heights, robbing the roses of sunlight, moisture and nutrients. The deer population grew too, marauding the gardens by night. The rose beds were tired and not getting the attention they needed; water features ceased to function; and the overall gardens lacked focus.

Critical decision-making was required. Should we pick away at the problems, and try to continue the gardens under these conditions? Or do we make the monumental decision to choose excellence? A comprehensive Master Plan was created for the American Rose Center which encouraged ARS leaders to choose excellence over mediocrity! It was a decision to appreciate our great history; to realize the great potential of the gardens; and to realize the responsibility the Society has to its members and many generous donors.

The Master Plan 2017-2022 called for a bold title for the much-needed project: the GREAT GARDEN RESTORATION PROJECT.

Jackson & Perkins very generously donated the design by their garden design team Zimmerman & Beales. The theme for the gardens was determined: the gardens will tell the “History of the Rose in America.” Their design to provide that visual impact was inspired by the gears of a vintage watch. Four circular gardens, each progressively larger than the one before, would traverse a 12-foot decline in the terrain.

The First Circle will feature 21st Century roses. Visually and through interpretive signage, it will tell of the great hybridizers and nurseries that brought about the hybrid tea; and it will tell of the thrill of friendly competition in our long-standing rose shows.

Going back in time, the Second Circle will feature 20th Century hybrid teas, grandifloras, floribundas, large-flowered climbers and miniatures. It was a time when the rose industry was flourishing with hundreds of new varieties of many rose classes being introduced each year in slick, glossy catalogs, when the Grandiflora class was created with the introduction of ‘Queen Elizabeth’, the rise of the Miniature, and the creation of the Miniflora class. It might feature roses named in recognition of military heroes of 20th Century wars, such as the great rose ‘Veterans Honor.’ This garden will display the many forms of roses: in growth habit, flower form, leaf size, and floriferousness.

The Third Circle will feature roses in the ever-growing shrub rose class, and garden roses with differing habits. Expected collections in this garden will be the ‘Knock Out’ Family of Roses, the late, great David Austin’s English Roses, the popular Drift Roses, and the best of Dr. Griffith Buck’s shrubs, hybrid musks, hybrid rugosas and others.

The Fourth Circle, the largest of the four, will feature a vast array of heritage roses, old garden roses as they are classed, roses that were the forerunners of the modern roses of the previous circles. This, and all circles, will focus on rose variety preservation; therefore, “found” roses will be included in this collection. The Fourth Circle will open into the Heritage Habitat Garden where we will feature species roses.

By the end of 2018, we had met many of our original goals—the removal of about 140 massive pine trees, the installation of a deer fence, and the consolidating of many of the small gardens into one highly impactful “core garden.” After amassing over half a
million dollars in cash, pledges and in-kind services to achieve those goals, we declared the first phase of the Great Garden Restoration Project a success! The huge job of fundraising for the balance of the $1.4 million Great Garden Restoration Project has begun.

One of the things that makes the American Rose Society of extraordinary interest to rosarians, and relevant to the “other world” of non-rosarians, is our incredible history. We are increasingly aware of that history—and the pride and prestige that it affords—as we head toward our 130th anniversary as a society and the 50th anniversary of the gardens. We will celebrate both those events in 2022. It is that history that elevates our gardens to a special place in the hearts and lives of American Rose Society members.”

From all American Rose Society members, thank you, Marilyn and your Team for all the hard and continuing work you do to make the rejuvenated Gardens a reality.

The Summer ended, for me, in one of my favorite countries, Scotland. I have had the privilege to judge the International Rose Trials at Tollcross Park in Glasgow many times. This year I was joined by Jolene Adams, Karen Prevatt and Allen Whitmore. I always bring my rain gear but this time the sun was out, the sky was blue, and it was a beautiful three days!

While the Trials are the main reason for attending for some of us there is another reason - Lunch at the "Ubiquitous Chip" on Ashton Lane. Dr. Tommy Cairns, Ken and Anne Grapes took me there on my very first invitation to judge the Trials. The address "Ashton Lane" is appropriate. You turn off the main busy street into a narrow lane where you are transported back to the 1800’s; old timber and plaster buildings compressed together perhaps one- and one-half stories high. You see the 'old English' sign - you enter a narrow door, make a sharp left on entry and thru another door, you stop and stare! You are in a large, modern room two stories high with a glass ceiling. There is a balcony midway up to the glass ceiling with smaller tables. The floor, in the main dining-room, is brick and stone. The decorations? Masses and masses of green live plant material in all types and sizes of containers but, what really catches your eye is the Philodendron - long streamers of the plant hanging everywhere, it makes a 'curtain' around the dinners. Of course, the food matches the decor...TERRIFIC! Try the chocolate mousse pie with chocolate caramel top and caramelized popcorn!

The Trials started on Thursday night with a Welcome reception at the Trades House of Glasgow. A finger buffet with wine was served. We all had a chance to renew friendships and meet new friends. Friday morning, under clear blue skies, we were taken to Tollcross Park for a light brunch and briefing. We were then taken to a large quarter crescent shaped bed filled with roses. If the shape seems odd to you it is because when viewed from high above this bed forms a petal on a VERY LARGE rose. The 'roses' covers about one quarter of an acre.
When the judging was over, we were taken to the Civic Lunch and Awards Ceremony at the City Chambers. The City Chambers is a large room with a high vaulted ceiling. I was about to enter the room when told to go to another room. It seems that I – as WFRS Vice President, North America, along with WFRS President Countess Ghislain de Briey de Gerlache and WFRS Vice-President, Europe Mrs. Inger Schierning were special guests at a private reception. We had the honor of meeting The Lord Provost of Glasgow, Ms. Eva Bolander, Mr. Tom McKinley, The Lord Dean of Guild - Chairman, Board of Directors of the Merchants House and Mr. William Peebles, Deacon of the Incorporation of the Gardens. I will admit I was taken aback to be in such distinguished company. After a time, we were loosely 'lined up' and walked to the City Chamber. When the bagpipe started to play, I realized that we all were walking into the City Council Room to be 'presented' and seated at tables in the front of the room. After a delicious lunch the Awards were given out. I had the privilege to accept the 'Best Established Rose at the City of Glasgow Rose Trials' Trophy for the rose ‘Absolutely Fabulous’ for our own Tom Carruth. Congratulation Tom!!

It was a special weekend with many special people and isn't that what growing roses is all about? The friends we make all over the World …

Left to right: Mr. Tom McKinley, The Lord Dean of Guild – Chairman, Board of Directors of the Merchants House; Ms. Eva Bolander, The Lord Provost of Glasgow; Derek Lawrence, WFRS Executive Director; Lois B. Fowkes, WFRS Vice President, North America; Mrs. Inger Schierning, WFRS Vice President, Europe; Mr. William Peebles, Deacon of the Incorporation of the Gardens and WFRS President Countess Ghislain de Briey de Gerlache.
Paul Hanes, VP Australasia

Since my last report, it was with great sadness that we farewelled David Ruston OAM, President Emeritus of the WFRS, who passed away peacefully on 19th May 2019. David had a long list of accomplishments throughout his life in roses, including being WFRS President from 1991 to 1994, the first Australian to hold the role. It is a loss for the rose community, not only in Australia, but around the world.

Our Australian representation within the WFRS continues with Kelvin Trimper AM as the Immediate Past President, Diane vom Berg as Treasurer, Pat Toolan is our Conservation and Heritage Committee representative, Mary Frick is our Friends Committee representative, Richard Walsh is Chairman of the Classification and Registration Committee, and I fill three roles as Vice President - Australasia, Webmaster, Chairman of the Social Media Subcommittee, and member of the Publications Committee.

In April 2019, the Chinese Rose Society held a WFRS Regional Convention in Nanyang. The opening ceremony was held in the newly opened Nanyang World Grand Rose Garden. Some 1.4 million plants were planted with a total of 5100 rose varieties. As always, we had a good representation from Australia and our members enjoyed the pre and post-tours as well as the fantastic rose experience in Nanyang itself.

The 2021 World Rose Convention Committee continues to work hard on the planning for the WRC. Diane vom Berg did a wonderful presentation in Nanyang, China. This will be a truly Australian experience with every state participating. Visitors will have the opportunity to see our most famous locations and even swim at the Great Barrier Reef. We have also worked with New Zealand to ensure that guests can visit there too if they have time while down under.

An Australian bred rose has been selected as the convention rose for 2021. This will be announced at the NRSA AGM in late October with a media release to be available after the meeting.

We have selected and announced our official Convention Hotel. It is The Intercontinental Adelaide and discounted room rates apply. This hotel is conveniently located next to the Adelaide Convention Centre and bookings can now be made by phone +61 8 81252200 or contacting AOG via the website https://aomevents.eventsair.com/19th-world-rose-convention/accommodation-portal/Site/Register. Email enquiries to conference@aomevents.com.

We sent out the Australian Rose Annual by email again this year to every member country of the WFRS and encouraged distribution by email to their members. We will again be doing this in 2020 so that rose enthusiasts around the world can read of the activities of the societies in Australia.

The Friends of the Federation is an opportunity for individuals to support the WFRS through a donation to the Federation. Mary Frick continues her good work as our representative and is a Friend for Life along with Les Johnson and myself. There is a WFRS Friends only supper organised at each of our NRSA AGM weekends to give friends an opportunity to catch up. This year in Adelaide it will be on Sunday night and we have the distinct honour of having Henrianne de Briey, President of the WFRS, in attendance. Please consider making a donation to the WFRS and becoming a friend. Friends for Life are also recognised on the WFRS website for their contribution. More information can be found at http://worldrose.org/friends.html

I would like to take this opportunity to encourage everyone to attend every WFRS event they can. It is a great experience and opportunity to meet people from around the world with a passion for roses. I hope to see you in Kolkata next year!

Future events are:

WFRS Regional Convention in Kolkata, India, in January 2020. This is being arranged in conjunction with the Agri and Horticultural Society of India which will be celebrating its 200th Anniversary in 2020.

WFRS 15th International Heritage Rose Conference, Brussels, Belgium in June 2020. Discover the beauty of Brussels, a city of history and legendary landmarks, truly inspiring public and private gardens and you can also try some world famous Belgian chocolate.
WFRS 19th World Rose Convention, Adelaide, Australia from 21 to 28 October, 2021. Titled “Celebration '21”, it will be held and based at the Adelaide Convention Centre. There will be Pre and Post-Convention Tours, and these will be organised in liaison with the various State Rose Societies.

WFRS World Rose Convention in Fukuyama City, Hiroshima, Japan in 2024. This convention will be held in Fukuyama City known as the rose city of Japan and hosted by the Japan Rose Society. As well as having many superb gardens the organisers are well known for their meticulous planning and fine hospitality.

Inger Schierning, VP Europe (North)

(Editor: In lieu of a VP report, we decided to feature the post tour in Sweden that was excluded from the previous editions of WRN.)

Post Convention Tour Sweden, 5-8 July 2018
Text and photo Henny Johansson, translation Marianne Ahrne

After the convention in Copenhagen we travelled to Sweden early on Thursday morning. Sixty-eight persons of eleven nationalities visited parks and rose gardens, public and private, for four days. We still had luck with the weather, albeit a little too warm for me, but opinions varied on that. If one is used to 35-40 degrees Celsius, +30C is no problem. Photo

The programme was decided long in advance – the general outlines were set up already in Iceland in 2012 when there was first talk about it in the Nordic Rose Society. The Swedish Rose Society offered to organize a Post-Convetion Tour to Sweden. The trip went from Copenhagen to Helsingborg and Fredriksdal, Gothenburg and the coastal province of Bohuslän, from there to Jönköping, then to Linné’s Råshult, the birthplace of Carl Linnaeus, and ended at Mölle.

The guests were offered a rose drink on arrival at Fredriksdal and members of SydRosen, the southernmost branch of the Swedish Rose Society, served coffee and homemade cakes. Lars-Åke Gustavsson gave a guided tour among the impressive trial fields of the POM roses. These roses are the result of the nationwide inventory of found roses that took place 2005 to 2010. Because of the unusually early summer heat most old garden roses were already over but there were some still in bloom. On the whole the flowering was good at Fredriksdal and my early worries proved unnecessary during the whole tour. Even though most old roses had largely finished blooming – as in Denmark – surprisingly many late climbers and of course, the continuously flowering roses were still in bloom. The guests were also given a special tour of other rose plantings in the rose garden as well as information on the park and its history.

Next stop was Gothenburg and its Garden Society park and rosarium. The gardeners guided among the roses and informed about the history of the rosarium and the park. The Gothenburg rose group served coffee and home baked goods in the Palm House. There was another opportunity to see the rosarium later that evening as dinner was served in the Laurel House. Many were impressed by the rose collections and I promised to send information by e-mail to some of the visitors on the persica hybrid ‘Edward Hyams’, a rose not common in cultivation.

Lars-Åke Gustavsson demonstrates the POM fields at Fredriksdal

In spite of the heat there was much in bloom in the Fredriksdal rosarium
The second day was spent in two private gardens in Bohuslän, Margareta and Erland Holmdahl’s garden at Dramsvik, right on the coast near Ljungskile, and Elsie and Göran Mauritsson’s garden at Lunna on the island of Orust, in a country setting. We had a fine day in Bohuslän in two very fine gardens and in glorious weather. In honour of the day the guests were served the local Bohuslän specialty “äggost” with blackberry jam. Two local Bohuslän guides joined the group and described the tradition of eating “äggost” but the guests did not have to eat the traditional accompaniment of salt herring. They were given the “kinder” version with blackberry jam instead.

In the afternoon the participants had time on their own to visit the Botanical Garden. The day ended with a walk to the Opera House where dinner was served. The Opera House is situated in the Gothenburg harbour, not far from the hotel at Stenpiren (the Stone Pier), beautifully situated near where many Swedes left the country for America. This was an extra dimension as several of our guests would go on after the tour to visit various places in Sweden and Norway to visit descendants of relatives that stayed behind.

Day three began with a visit to Gunnebo House, one of Sweden’s foremost 18th century manor houses. It is situated quite near Gothenburg, at Mölndal between the lakes Stensjön and Rådasjön. The property was originally the summer residence of the merchant John Hall (1735-1802). The house was restored 1949-1952 from the 200 original drawings by Carl Wilhelm Carlberg of the house and its interior, the gardens and adjacent buildings. On our visit the guides told us that the old orangery was being restored and the larger pots will once more be overwintered at Gunnebo the coming winter.

Rosenlund’s rosarium in Jönköping was our next stop. When we were getting near, I heard a murmur of admiration behind me in the coach. One sits a bit high up in a coach and gets a good overview of parts of the grounds with a large number of roses, clematis, dahlias, lilies and other perennials in full bloom. The guests were treated to locally produced apple juice. Björn Kalin, landscape architect, guided us and told us about the emergence of the rosarium, ground surveys, ongoing and planned restorations. Happily, the city of Jönköping is committed to restoring both the adjacent manor house and remaining parts of the park.
On the fourth day of our trip we went on to Småland and the most famous person both of the neighbourhood and of Sweden through the ages, Carl von Linné. Linné himself received us at Råshult. Anton V. Härder lived the part with gusto and told us about the life of Linnaeus and of his birthplace. Here he cultivated his interest in botany, supported by his father. If you have never been there – go! I promise you an experience out of the ordinary. Linné gave us an insight into his life, both on professional and personal levels, in surroundings with beautiful nature and farmlands tended in the same way as in the time of Linné and his parents. The buildings are not the originals but contemporary reconstructions of the original houses. An added bonus is that you can eat a very good vegetarian buffet on the site.

In the afternoon we visited Sylvia Wihlborg’s very fine garden outside Mölle. She had many continuously blooming roses, both shrubs and climbers, tastefully interplanted with perennials, all in full bloom in a garden with many rooms and walks. We also visited Krapperup Castle. Georg Grundsten, head gardener at Krapperup, showed us around the landscaped park. He told us about the trees, the property, fertilization, care of roses, and much more. The tour ended with a meal in the Krapperup garden café before we climbed into our coaches to go back to Copenhagen.

A thousand thanks to all gardeners, park managers, local politicians, guides, travel agents, tour guides and coach drivers, members and local groups of the Swedish Rose Society. Thanks to all of you who have weeded, baked and made “äggost”, etc. or in other ways helped with this tour, making it such a success and a fabulous memory for those who visited us.
The website for the 2020 WFRS Regional Convention in Kolkata, India is now online. Early bird registration continues until 30 September 2019. The website lists a pre and post tour, plus customized tours for travel to other parts of India.

The pre tour (5-7 January 2020) takes us to the Sundarbans, the Magic Delta, home to mangroves and rare tigers. The convention covers the dates 9-12 January 2020. The post tour (13-18 January 2020) takes us to the Himalayas and Darjeeling, home to some of the finest tea in the world.

wfrs2020kolkata.com

2020 WFRS HERITAGE ROSE CONFERENCE - BRUSSELS, BELGIUM

Planning for the 2020 15th Heritage Rose Conference in Brussels, Belgium is well underway. Hosted by the Royal National Belgium Rose Society, the conference will have garden tours and lectures from 8-12 June 2020, and pre tour visits to gardens in Bruges, Antwerp, and Ghent from 6-8 June 2020, a post tour visiting gardens of Namur, Saint Hubert, and Luxembourg from 13-15 June 2020. We anticipate the website will be available by November 2019.
REPORT OF THE MEETING REGARDING THE INTERNATIONAL HERITAGE ROSE CONFERENCE, IN BRUSSELS, BELGIUM, FROM 8TH TO 12TH JUNE, 2020.

Helga Brichet, Chairman WFRS Convention Liaison

1. The first points taken into consideration were those of the pre and post tours. The three day pre tour proposed by the host, Société Nationale Royale de Belgique, would be from 6th to 8th June, based in Ghent and including Bruges, with visits to various gardens and castles, the rose nursery of “Lens Roses”, and guided tours of both cities. Participants would gather in the hotel in Ghent the evening of the 5th June. In the afternoon of the 8th June, participants will return to Brussels in time to settle into the Conference hotel in the city centre, Hotel Motel One, and freshen up for the Opening Ceremony and the Meet and Greet. At the express desire of the Convenor, Henrianne de Briey, these two events have been combined on the same evening, so that the following morning the very important lecture sessions would immediately get underway. It is believed that the National Rose Society of Australia is organizing a separate pre tour for those wishing to first visit gardens in England, but arriving in time to join up with the above mentioned pre tour in Belgium. For further information of this proposal, those interested will be asked to contact the Australian organizers.

2. A three-day post tour to Namur and the region of Saint Hubert has been planned. Visits will include public and private rose gardens, the park and gardens of Annevoie, the Redouté museum in Saint Hubert. The tour will then proceed to Luxembourg with a visit to the Chateau d’Ansembourg and dinner at the Chateau de Sept Fontaines. The tour will then continue to Munsbach then finishing in Mondorf on 15th June. The English Historical Roses Group is currently organizing two, four-day post tours to little known gardens in England which are not usually open to the public. The options are ‘The Gardens of Norfolk’ and ‘The Gardens of Shropshire’. These tours have been planned from 16th to 20th June. Further information will be available on the website.

3. The Conference Programme: The Opening Ceremony combined with the traditional Meet & Greet will take place at the Palais des Academies, in the city centre and within easy walking distance of the main hotel, although buses will also be available. (The dress code, smart business.) During the following three days the lectures will take place every morning at the Cercle Gaulois, (dress code, casual but no baskets or joggings) where registration will continue to be possible. Afternoons will be taken up with visits to Hex Castle, where a buffet lunch will be prepared, the famous Meise Botanical Garden, where the herbarium of Crépin is housed, Le Roeulx, well known for its annual rose trials, and the public gardens of Coloma as well as a number of private gardens. There will also be guided tours of the historical centre of Brussels. A free evening gives the opportunity to explore the city centre, including the restaurants for all tastes, while an evening for the Friends’ Dinner has been integrated into the programme. Time has also been set aside for Committee meetings. The Closing Dinner will be staged at the Cercle Gaulois, also within walking distance. This will not be included in the registration fee.

4. Transport: As the city centre is not large, it was necessary to find a hotel were the buses could transit easily. This is the case with the Hotel Motel One, as well as the Cercle Gaulois, where the lectures will be held, which has adequate grounds for buses and cars to park.

5. Lectures: An ample array of first-class lecturers from nine countries have been invited to participate. Their subjects are extremely varied, ensuring interest and enjoyment to a great number of participants. The programme has been planned to underline the importance of the numerous aspects of heritage roses in the modern world.

6. The website with all necessary information will be open and operative to registration by 15th October. Early Bird registration will last to 15th January, normal registration until 1st April and last minute to 1st May. It is possible that the number of participants will be limited, but as yet this is to be decided, however early registration is advisable. After this very positive meeting, there followed a visit to the various venues for the Conference. The Palais des Academies, with the Salle du Trône, its elegant staircase and the Salle des Marbres, is eminently suitable for the Opening Ceremony and the reception for the Meet and Greet, which could also spill over onto the beautiful terrace. Similarly, Cercle Gaulois is situated in a beautiful historical edifice, with ample space for lectures, for which it is fully equipped, as well as for the Closing Ceremony and Dinner. The Conference hotel, Motel One, is situated in the city centre, with a spacious foyer and lounge, an internal garden, that will be suitable decorated and where it is possible to relax with friends. The breakfast area is spacious and the rooms are more most pleasant, with a choice of standard, superior, and rooms with a balcony overlooking the greenery of the city. Naturally a number of other hotels in the area will be indicated so that participants may have as wide a choice as possible. The President of the Société Nationale Royale de Belgique, Frans Thomas, and the Convenor of the Conference, Henrianne de Briey, look forward to welcoming numerous participants from around the globe to what will undoubtedly be an event to remember.
The organising committee for the 2021 World Rose Convention is pleased to announce that the Convention Hotel for this prestigious event is the...

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SECRET GARDENS

‘CAMAWALD’ - Coonawarra, South Australia

John & Sue Zwar (Photos by authors)

The ‘Camawald’ garden has been created over a period of 43 years by Sue and John Zwar who are members of the Rose Society of South Australia. They are looking forward to the arrival of the convention delegates in 2021 to share their beautiful extensive garden during the post-convention tour from Adelaide to Melbourne.

Sue and John bought their 360 acres of farming land at Coonawarra in 1976 with most of the vegetation being the local eucalyptus, *Eucalyptus camaldulensis*, and they immediately set about planting trees and shrubs before building their house in 1980. Although John originally fenced off about five acres for the garden, this has now doubled in size as Sue needed more area for planting. She uses roses everywhere and in all kinds of ways, roses in the garden and as borders, unfettered climbers and fragrant old rambling roses against a picturesque backdrop of shrubs and trees.

The oldest part of the garden around the house has large exotic trees and their invasive roots make rose growing difficult but Sue still perseveres. There is a huge old red gum, now horizontal, which fell without warning in 2005. Its remains have been incorporated into the garden, making an interesting sculpture. A huge *Rosa laevigata* is thriving, growing from its base. They had been told the tree was about 500 years old and its identical mate is still standing across the driveway.

A little man-made lake, the ‘Zwarsea’, has a meandering pathway around it where shady indigenous trees have been planted. This is a place to wander during times of quiet reflection and sit and contemplate the view. West of the house the vegetable garden is a haven for the Gallica roses which are fast covering the whole area. It is rabbit proof, a big advantage as rabbits are a constant problem along with the beautiful red lorikeets that chew through the new rose stems looking for the sweet sap within.

South west of the garden is the “arboretum”, an area originally planted with shelter screens of indigenous plants interspersed with almond trees. The almonds have been replaced with species roses and exotic trees creating a place with old world charm for walking and relaxing during late spring when the roses are in bloom.

The most northerly part of the garden is newer where Sue and John have built a Bed & Breakfast and included some additional rose beds to beautify the area. ‘Felicia’ forms a hedge at the front with ‘Nahema’ trained up the pillars. Ramblers cover the fence along the road side. “We really enjoy meeting folk from all around the world and sharing our garden with them,” commented Sue, “so much so, that we built a second B&B in 2016 at the rear of the garden which again necessitated new garden areas, including a trellis of 10 ‘Graham Thomas’ English shrub roses to screen the sheds behind”.

The rose beds have been extended into the working part of the farm and ramblers can be found covering sheds and fence lines south of the garden.

However, roses are by no means the end of this garden’s delights. As you pass the deep garden beds there is a rich variety of plants, in all seasons. Bulbs in the spring, tall bearded iris in a myriad of colours and lovely salvias just to name a few.

“I think gardening, especially with roses, is addictive, which, try as I may, I find impossible to control”, says Sue. But what a beautiful addiction to have!

Interested in staying here as a B&B afterwards? Contact Camawald Cottage stay@camawaldcottage.com.au for more information.
Trellis with ‘Renae’ and ‘Lamarque’

Old red gum and *Rosa laevigata*
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MEMBER COUNTRIES

The World Federation of Rose Societies (WFRS) is comprised of 40 national rose societies from all around the world. The list below also annotates their year of joining the WFRS.

Argentina (1977) - Rose Society of Argentina
Australia (1968) - National Rose Society of Australia
Austria (2001) - Österreichische Rosenfreunde in der Gartenbau-Gesellschaft
Belgium (1968) - Société Royale Nationale ‘Les Amis de la Rose’
Bermuda (1981) - Bermuda Rose Society
Canada (1968) - Canadian Rose Society
Chile (2000) - Asociación Chilena de la Rosa
China (1997) - Chinese Rose Society
Czechia (1994) - Česká Rosa Club
Denmark (1994) - The Danish Rose Society
Finland (1997) - Finnish Rose Society
France (1979) - Société Française des Roses
Germany (1968) - Gesellschaft Deutscher Rosenfreunde
Great Britain (2018) - The Rose Society UK
Greece (1997) - The Hellenic Rose Society
Hungary (2008) - Hungarian Rose Friends Society
Iceland (2007) - Icelandic Rose Society
India (1968, 1982) - Indian Rose Federation
Israel (1975) - The Jerusalem Foundation
Italy (1968) - Italian Rose Society
Japan (1968) - Japan Rose Society
Luxembourg (1983) - Luxembourg Rose Society
Monaco (2012) - Société des Roses de Monaco
Netherlands (1976) - Nederlandse Rozenvereniging
New Zealand (1968) - New Zealand Rose Society
Northern Ireland (1982) - Rose Society of Northern Ireland
Norway (1988) - Norwegian Rose Society
Pakistan (1992) - Pakistan National Rose Society
Poland (1981, 2017) - Polish Rose Society
Romania (1992) - Asociatia Amicii Rozelor din Romania
Russia (2007) - Russian Association of Rosarians
Slovakia (1997) - Slovak National Rose Society
Slovenia (2000) - Slovenian Rose Society
South Africa (1968) - Federation of Rose Societies of South Africa
South Korea (2018) - South Korea Rose Society
Spain (1992) - Asociación Española de la Rosa
Sweden (1994) - The Swedish Rose Society
Switzerland (1976) - Gesellschaft Schweizerischer Rosenfreunde SA
United States (1968) - American Rose Society
Uruguay (1985) - Asociación Uruguaya de la Rosa

Note: for website information on the above Member Countries, go to the WFRS website.
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Agency for Nature and Forest Flemish Government, Belgium

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Shenzhen Remin Park and Shenzhen Rose Centre, China

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The Botanic Garden, Meise, Belgium

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WFRS CALENDAR OF EVENTS

9-12 January 2020  WFRS Regional Convention - Kolkata, India - www.wfrs2020kolkata.com
8-12 June 2020  WFRS 15th Heritage Rose Conference - Brussels, Belgium
May 2024  WFRS 20th World Rose Convention - Fukuyama City, Japan

FRIENDS OF THE FEDERATION

Since its introduction in 2010 over 100 individuals from around the globe have donated funds toward the work of the World Federation of Rose Societies. These donors have received invitations to exclusive “Friends Only” functions at WFRS events.

Become a Friend of the World Federation of Rose Societies and join a group of generous financial donors supporting the work of the Federation.

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Donations, with the exception of Friends for Life, cover the period until the conclusion of the 2021 World Rose Convention in Australia.

Friends donor forms can be downloaded from the WFRS website - www.worldrose.org

From Derek Lawrence, our Executive Director, in part.

Dear Friends of the World Federation Of Rose Societies,

It is with much regret that I announce the sudden death of our dear Friend, Victoria Swan of Australia.

Victoria was a devoted rosarian who enjoyed tending to her beloved roses in her homeland of Australia. She was a devoted Member of the National Rose Society of Australia and a staunch supporter of the WFRS. She was one of the earliest members of the Friends.

It is people like dear Victoria whom make our organisation so special. The rose world will be a much poorer place with her passing.

May Victoria rest in peace.
A LOOK INSIDE AT A FEW OF THE 160 PAGES OF THIS NEW BOOK......

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