Countdown to Vancouver!
15TH WORLD ROSE CONVENTION
June 18-24, 2009

With only 5 months away from the start of this historic world event, the number of registrants is close approaching 400 from 21 countries and counting!

So now is a good time to register. The full color 40 page Registration Brochure is available on-line to view all the events, program, speakers, tours, hotel information, etc. What a terrific extravaganza is in store for those who make the rose pilgrimage to Vancouver. There are 7 days wonderful days crammed absolutely full of events and tours covering a comprehensive range of interest in roses from old garden roses to new exhibition varieties. The impressive list of speakers is a "Who's Who in Roses" on a global scale.

Register now online at the web-site or if you prefer to register via fax or mail, download the Registration Form or call or email Glenda or Shawnnna at: info@worldrose-convention2009.com or call at +1-778-338-4142.

Book the various Tours and Social Event Program now to avoid disappointment for both. Take part in the extensive tour and social event program for there is something for everyone. Early registration will ensure the customized tours are not fully booked or cancelled due to lack of registrations. Besides register now to take advantage of favorable currency exchange rates!

Book your hotel now as rooms and rates are subject to availability. The WFRS Convention Hotel, the Westin Bayshore, is booking up quickly. With a limited number of rooms on hold at the special convention rate and June being high season month in Vancouver, the hotel rates are higher and availability is much more limited so act quickly to book into a hotel. You can make convention registration and your hotel reservation on line via the website www.worldrose-vancouver2009.com

The Westin Hotel is highly recommended because, not only has it world class guest rooms at a competitive price, but staying at the Convention Hotel will make a difference to the overall Convention experience. The majority of attendees stay there and the hotel is centrally located for all activities.

If you prefer alternative accommodations, please visit the website under “Venue/Hotel” or phone or email Glenda or Shawnnna for a listing mail to: info@worldrose-convention2009.com or call +1-778-338-4142.

Alternatively you can E-mail your request to bayshorereservations@westin.com or call the hotel directly at 1-604-691-6991 or toll free at 1-800-WESTIN-1 and request the “2009 World Rose Convention” rate.

Whatever your rose pleasure, the WFRS, the Canadian Rose Society and the American Rose Society stand ready to be gracious hosts, and to ensure that your trip is stimulating and enjoyable. They want you all to go home with a pocket full of great memories from Vancouver 2009.
FROM THE EDITOR

My Journey's End

This will be my final issue as WFRS Editor. For more than 12 years I have had the honor and privilege of holding this appointment. During those developing years, the bulletin has been upgraded from a simple four page black/white publication under the capable hands of my predecessor, Esther Gelenhuys of South Africa, first to a 32 page black/white production soon followed by the present full color WRN we all enjoy today! History will judge these developments in due course.

Leaving the center stage of the world rose community was not an easy decision. For these many years, I have inhaled its sweet fragrances chronicling the events that shaped our growing Federation, watching it grow as each World Rose Convention came and went. But unlike fragrances which are ephemeral, the essences have remained alive captured in the pages of World Rose News both as accounts and visual images. Who can forget that quintessential image of our Founding President, Baroness Lily de Gerlache de Gomery riding an elephant in India - a precious moment in time?

Etched deep in our minds are many of the great memories that the WFRS has brought us. While the written word is the legacy of our generation to the next, personal memories flood back to recapture and to relive precious moments in rose history. It is this very aspect that has propelled me for decades to contribute to this living heritage of memories by ensuring they were treasured in our WFRS literature so others in the next 100 years would know who and what we were. For it is this tapestry of memories that lives on beyond the actual events comforting all of us as we become more ardent watchers with a greater thirst for rose news.

With the progress in technology, the printed copy may well disappear from our daily lives, replaced by an electronic format every bit as colorful as the precious hardcopy. I know some members have preserved their issues of WRN and will treasure their existence as future heirlooms. Historical documentation is to be admired, but it is rarely pursued. In this respect, I would hope that the WFRS Triennial Reports initiated in 2000 would continue to be produced coincident with the World Rose Conventions.

Being WFRS Editor has been a great gift to me as I journeyed through my rose life meeting new friends, traveling the world, speaking at conventions, and exhibiting roses. I cannot forget these productive years as the echoes in my mind will always return to hearing those wonderful words "Roses, Roses, Roses".

May God Bless the WFRS.

DR. TOMMY CAIRNS
Dear Rosarian Friends,

The last six months have been an extremely busy and interesting period for me travelling to the far corners of the earth in order to establish contact with our different rose societies. I enjoyed immensely meeting very enthusiastic rose lovers from Sweden, Denmark, Finland, Iceland and Norway during the Nordic Weekend held in Lillehammer (Norway), and both the Hungarian Rose Society and the Romanian Rose Society made me feel very welcome when I travelled to these two Eastern European countries during the summer. Whilst visiting California in October to take part in the 7th International Rose Trials held in Rose Hill Memorial Park, I met several members of the American Rose Society. Last but by no means least I attended the 100th anniversary of the Rose Society of South Australia which took place at the same time as the WFRS Regional Convention in Adelaide. What a wonderful convention the South Australians put on for the delegates who travelled to “Down Under” from many countries around the world! All these societies have shown great enthusiasm for promoting our favourite flower – THE ROSE.

Since I last wrote to you, the WFRS has had the pleasure of welcoming one new member, Serbia, into its Federation, thus bringing the total number of member countries to 41. Two new associate members have joined us from China – the Botanical Garden of Shanghai and Remin Park in Shenzhen. I wish to extend a warm welcome to these three new partners.

I have a busy schedule planned for the coming spring, but my main efforts will be devoted to our 15th World Convention in Vancouver. The work carried out by the local team, headed by Brenda Viney and Darlene Sanders, is excellent and as I write these lines, almost 350 delegates, representing 21 countries, have already registered.

The lecture program with 24 speakers deserves our particular attention. For the first time in a world convention, a special session will take place with the participation of several rose breeders. Excursions and visits to rose gardens have been chosen with considerable care to enable everyone to enjoy the beauty of British Columbia. The opening and closing ceremonies will be the key moments of our convention and along with the fabulous atmosphere which accompanies each world convention, I feel confident we will live some fantastic moments together between 18 and 24 June 2009. I invite those of you, who have not already registered, to do so as soon as possible on the website www.worldrose-vancouver2009.com.

My message to you this time already marks the end of my term of office as president of the WFRS. The next issue of World Rose News will appear in July 2009 when a new president elected by Council members will be at the head of our Federation. I already have so many fond memories of the past 30 months and I will have the opportunity to share my feelings with you when I write my final report which will be published in the Triennial Report 2006-2009 and distributed at the Vancouver convention.

This issue of World Rose News will also be a very special one for Dr Tommy Cairns, Immediate Past President and Editor of WRN since 1997. After 12 years of loyal service, Tommy has decided to step down from his post as editor at the Vancouver Convention. I will have the occasion to thank him as is only right and proper for the considerable amount of work he has accomplished in a most proficient and professional manner. The new editor will be elected by Council members next June after we have examined the applications and according to the recommendations of EC members.

Our Federation is a wonderful organization where men and women gather together under the common denominator – THE ROSE. May this flower, be it old or modern, a symbol of peace, enable us to live in harmony and happiness. This is my wish for you all in 2009 and I look forward to meeting you at the World Convention in Vancouver.

With my very best wishes,

Dr. Gerald Meylan,
WFRS President 2006-2009
Gerald & Christina Meylan cut the special WFRS 40th anniversary cake at the Adelaide Centenary Celebration.

David Ruston and his niece receive a special citation from WFRS President, Gerald Meylan, on the occasion of the opening of the new Tea Rose Garden in Renmark, Australia.

Christina & Gerald Meylan at Rose Hills International Rose Trials, California, USA - a WFRS Garden of Excellence.

Gerald and Christina make the presentation of the "Golden Rose of Rose Hills 2008", 'Happy Chappy by Peter Ilsink.

David Ruston works his magic as he demonstrates the art of rose arranging to the WFRS delegates attending the post convention visit to Renmark.
“Let’s Celebrate”
The 100th Anniversary of the Rose Society of South Australia
Reported by Rosalie Parsons, Doncaster, Victoria
[Taken from Victorian Rose News, Summer 2008/2009, 34, 4]

World Federation Rose Conventions can be compared with the Opening Ceremonies at the Olympic Games, they get better every three years. When thinking of Adelaide all I can say is “WOW” from the moment we were met at Adelaide airport by Peter Walkley until we rather unwillingly boarded the coaches to return to Adelaide on the last evening the organising committee and their assistants made everything run like clockwork. The Official Convention Opening was performed by Dr. Gerald Meylan, President of World Federation of Rose Societies.

Vocal entertainment was provided by the touching performances of the Australian Girls Choir

On Friday we had a choice of three tours, I chose the international judging panel and had the pleasure of being placed with April Grant from New Zealand and Ken Grapes from the United Kingdom. We had great fun judging selected roses from the Rose Trial Garden. Later there was a tour of the City of Adelaide and Mt. Lofty Lookout followed by the Annual General Meeting of the NRSA. The evening was pleasantly spent catching up and having dinner with friends Karen and Clarence Prevatt, and Olive, Reuben and Jay Reynolds from the USA.

The after dinner speaker was the gifted and witty orator Dr. Tommy Cairns. For most of us the highlight of the evening was the performance of sixty members of the Australian Girls Choir. Watching their beautifully expressive happy faces and hearing the joy in their voices certainly took us to the heights as they treated us to a selection of Australian and other songs. The pre-dinner drinks and following dinner gave us time to renew old friendships.

Saturday was the Centenary Rose Show at the Burnside Community Centre, some members arrived in the appropriate dress for 1908. Once inside the hall one’s senses were...
overcome with the sight and the perfume of the roses. The highlight for me was a whole table displaying entries from both primary and secondary school students. There was also a section for miniature potted roses for students from three local primary schools.

A wonderful bloom of the red HT ‘Kardinal’ exhibited by Gavin Wood was judged best in the show. ‘Kardinal’ was also part of his winning three bunches of Hts again an excellent exhibit. I enjoyed seeing Wendy and Merry Trimmer’s entry in the Australian Bred Championship, one bunch being a beautiful exhibit of ‘Victoria Gold’. ‘Brass Band’ was another cluster flowered rose to receive a major award. Graham Wright and Ted Morphett had very good entries in the NSW Championship and also in the Australian Miniature Rose Championship. The standard of all the entries was very good - wonderful bowls and bunches, plus a very high standard of Floral Art. The major awards were presented during the afternoon, including the student prize winners. As usual I felt sorry when it was time to board the last coach back to our hotel.

Judging the show: Pam Russell (USA), Margaret Macgregor (AUS) and Clarence Prevatt (USA)

The National Rose Dinner that evening had the title of "Lets Celebrate". The same name was unanimously given to the rose adopted by the Rose Society of South Australia as its centenary rose. This coral pink rose with an apricot base, or sometimes rich peach shading to creamy salmon pink in the outer petals is a H.T. with medium fragrance. It was hybridized by Trevor Grant, a former president of RSV and now living in NSW.

This was an evening of many speeches as most of the presidents of the visiting rose societies came to the podium and thanked the Rose Society of South Australia for the wonderful event they had organised. It was also the time to present awards - the T.A. Stewart Award was won by Walter Duncan, from South Australia, The Australian Rose Award went to Barry Johnson of Victoria, Service Awards went to Jim Cane from Tasmania, and to Dean Stringer and Malcolm Watson both from South Australia. After all the formality I enjoyed seeing several of the hard working committee enjoying themselves on the dance floor later in the evening.

On Sunday many of us joined the Southern Vales and Fleurieu Peninsula Tour. Our first stop was at the garden of Deane and Graeme von Berg. Totally unprepared for such a feast for the eyes I walked around their house to be met with first a beautiful swimming pool and then a tennis court framed with some of the best rose bushes I have ever seen.

* Awarded to the best Australian bred entry in the show.
climbers, HT's, floribundas, David Austin's, shrub roses and miniatures, the cameras were working overtime. Richardson's Garden at McLaren Vale where we stopped for morning tea offered us the most amazing vista of the surrounding vineyards. We were also impressed by the miniature climbers 'Jeanie Lajoie' and 'Hi Ho' screening walls and fences.

A visit to Urimbina Wildlife Sanctuary was rewarding for our international visitors as koalas posed happily even allowing a little gentle stroking and joys obligingly popped in and out of pouches. Whilst visiting the lovely garden of Margaret Smith some of the local wines were sampled while enjoying several of the beautiful views that Victor Harbor has to offer. I enjoyed a return visit to Ross Roses and like every one else my camera was working hard in their beautiful display gardens. On Sunday evening Sadie, Ian Spriggs and I were honoured to dine with many of our Japanese friends. They were all looking forward to their tour of Victoria the following week. I was keen to show them my gardens and my cats again.

Walter Duncan spoke on roses the settlers planted

Australian Rose Award in 2007. His lovely home and garden "The Heritage" was to be visited in the Post Convention Tour. Dr. Gerald Meylan, the President of the World Federation of Rose Societies, and living in Switzerland lectured on "The World's Finest Rose Selection". He is directly involved in trial gardens in Europe. David Ruston OAM, a former President of WFRS is the winner of many prestigious awards - both the Gold Pin and Gold Medal from WFRS, The Australian Rose Award, the T. A. Stewart Memorial award amongst others. He brought the morning to a close with his lecture "South Australian Treasures". The convention was well organised in that we could attend the lectures in the morning and tour in the afternoon. The Barossa Valley was our region that pm. So our first stop was Chateau Barossa. Here our eyes feasted on the most amazing collection of porcelain, glass, paintings and antique furniture personally brought together by the owner Mr. H. T Thumm. Wine was also available to be tasted before we ventured into the gardens. The roses close to the house appeared well cared for but as I wandered into a wider area I found much of it to be neglected and untidy which was a little disappointing. Grant Burge was our next stop and more wine to be tasted. I decided I could get quite addicted to this lifestyle - wine and roses. Here the much smaller gardens were well maintained. Viewing the Barossa Valley from Menglers Hill Lookout together with a group photograph was followed by dinner at Weintal Resort.

Monday saw the amazing lecture program organised by Dean Stringer make a brilliant start with our keynote speaker, acclaimed rose expert and exhibitor Dr. Tommy Cairns. Tommy was editor of both Modern Roses 10 and Modern Roses XI and is editor of WFRS World Rose News. His awards include the WFRS, Gold Medal, the RNRS Dean Hole Medal, the ARS Klima Medal, the ARS Gold Honour Medal and the Blake Hedrick Award. His lecture on a "Centenary of Roses" was as meticulously researched and visually stunning as always. Walter Duncan, also a talented and humorous speaker, spoke on "Roses the Settlers Used". Walter was awarded the presented by Luis Desamero - "Our World in Miniature". Luis is an expert in both growing and exhibiting miniatures and has received the WFRS World Rose Award in Japan 2006. Unfortunately he was not able to attend but his wonderful power point presentation and lecture was presented by Dr. Tommy Cairns. As always I longingly gazed at all the wonderful 'Minis' - most of which we are unable to buy in Australia. We were honoured to have Alain Meillard attending, his family now have six generations of rose growers. Their great HT 'Peace', presented to the world at the end of World War II, would have to be their most famous rose. Alain received the Australian Rose Award at WFRS World Rose Congress in 1988. Meillard is still a one hundred percent family owned business. His lecture was "From the House of Peace". Sophie Thomson has an Advanced Diploma in Horticulture. She is a well known TV and radio presenter and a member of the Australian Institute of Horticulture. Her lecture "More than just a Rose Garden" was well received. From Kordes Roses, we were

Delegates enjoying feeding the kangaroos

Alain Meillard on 'Peace'

The remarkable David Ruston
fortunate to have Thomas Proll. Thomas is a Horticultural Scientist and has been in charge of the development of new garden and pot roses since 1998. In 2007 Thomas was a guest speaker at several international conferences. His subject was "Kordes' Roses of the Future". In new roses he looks for - resistance to black spot, frost hardiness, heat tolerance and flowering ability. Thomas made mention of future new releases which sounded promising.

Kelvin and Melanie Trimpers garden at Salisbury Heights was our first stop in the afternoon tour. Situated at the end of a close and with 2200 roses it can only be described as a rose lovers paradise. They have made wonderful use of climbers, both large flowered and miniature. On the back of their carport are six plants of 'Jeanie Lajoie' which grow on parallel wires, on one side the climbing miniature 'Hi He' is grown the same way. Many ground covers are grown as pillar roses where they make a brilliant display.

Climbers grow on arches, fences and poles and the effect is magical. Miniature roses that I have not even heard of let alone seen such as the orange 'Mary Warm' grew on fences at the side of the vegetable garden. Here I saw my first bloom of 'Let's Celebrate' which made me glad that I had two young bushes at home as it really looked as impressive, I was really sorry when we had to leave, I would have loved more time in this magnificent garden.

Then on to another beautiful garden, this time the home of Bob and Bronte Day. Again a paradise - very much larger with vast expanses of lawn framed by many large trees, which meant that many of their roses were still not in bloom as most were growing in shade. One section of garden just flowed into another, some up small hills and some into parklands. The overwhelming feeling here was of peace and tranquillity. In the evening many of us where invited to the Town Hall for the National Rose Trial Garden of Australia Awards Ceremony hosted by the Adelaide City Council. There were bowls of the winning roses prominently displayed and as the winners were announced the agents, and the hybridizers if they were present, received their awards. There was a special award for the rose judged as best by the International Judges the previous Friday. This rose was a floribunda rose from Rob Summerfield in New Zealand, the agents being Steve Beck and Sue Kingsford. Sue was naturally delighted to receive this wonderful award.

On Wednesday the first lecture was given by Maureen Ross, of Ross Roses. Ross Roses have since 1990 promoted the release of Australian bred roses. Maureen is a Vice President of the Rose Society of South Australia and a representative on the National Trial Garden Board. Maureen's well presented lecture, assisted by her son Andrew was "Australian Roses through the Century". Kelvin Trimmer holds a science degree and has been a member of the Rose Society of South Australia since 1975. In his employment he has been involved in such projects as Golden Grove Development and Mawson Lakes. Kelvin is Chairman of the National Rose Trial Garden of Australia Board. He has also been closely involved with the development of "Sudden Impact for Roses". "Taking Your Garden to New Heights" was a very dramatic and
thought provoking lecture enhanced by a fantastic power point presentation with haunting music. His son Adam, fourteen but going on twenty five was his assistant. It was impressive watching Adam answering difficult technical questions which Kelvin passed to him. If a dozen or so Adams could be cloned I feel that the continuing future of the Rose Society in Australia would be quite secure. Dr. Keith Zary gave our last lecture and his subject was "Stars and Stripes". He holds a Doctor of Philosophy - Horticulture Degree. Since 1995 he has served as Vice President of Research for Jackson and Perkins. Keith has won the Presidents International Trophy of R.N.R.S. He also has won the "Golden Rose of The Hague". His roses have received ten A.A.R.S and several of his miniature roses have Awards of Excellence. He spoke of several new H.T's which will be released here in the future. The lecture program finished with a rose lovers forum - the facilitator was Dr. Tommy Cairns.

The afternoon was free so I hastened back to the International Rose Garden at the Botanical Gardens. The garden is deliberately sunken so as to allow a surprise element, and its layout is geometric to respond to the surrounding buildings and boundaries. The selected roses are planted in groups such as H.T's, floribundas, polyanthas etc. The International Rose Garden is a joint venture of the rose industry, sponsors and amateur rose growers as part of the Botanic Wine and Rose Project. The State Government will have committed more than $1 million in capital works plus ongoing operating costs of $250,000 per year when fully operational. The Trial Gardens are also in the process of being moved to this area. Sue Kingsford and I spent the last of our time here searching for "Sky Tower" the climbing rose that she and Steve Beck have in the Trial Garden. For our last evening we travelled by coach to Glenelg for our Convention Dinner where we had drinks on the balcony while the local dog entertained by chasing and retrieving Frisbees. I fulfilled an ambition when I met Dr. Sam McGredy who was one of my table companions and as promised we gazed out at the setting sun. The Japanese group under the leadership of Professor Akira Ogawa made presentations of their beautiful calendars plus kimonos to some of the committee members, Ruth Watson looked especially elegant in hers. Later members of the organizing committee of Canada 2009. Dr. Sam McGredy made himself an honorary member and added his personal encouragement for us all to attend. Sheenagh Harris later made a presentation, spoke on behalf of the South African Convention in 2012. Regrettably all good things have to end and with many farewells we boarded our coaches back to Adelaide. The Rose Society of South Australia take a bow, you have given three hundred and seventy delegates from sixteen countries such a wonderful time and many precious memories. Hopefully we will all meet again. <>
The National Rose Trial Ground with its Public Judging on the 18th and 19th of October, together with the International Judging on the 24th of October and the Awards Evening, hosted by the Lord Mayor, Michael Harbison on the 28th of October was a key focus of our Spring Activities and World Regional Rose Convention.

The Trial Ground continues to grow in its importance and international recognition. Many of the international visitors including the international rose breeders praised the quality of the Trial Ground, the judging criteria used, its management and, in particular, the Awards Evening as among the best in the world. Much of the credit for this status must go to Dean Stringer who has been Secretary/Coordinator of the Ground since its inception. Dean retired from this role in December but will remain involved at the side-line to ensure we stay on track.

Regarding the events, the Public Judging resulted in approximately 370 entrants with five participants selecting all five most popular roses. Only one of these selected the most popular rose - a mauve floribunda bred by Jackson & Perkins as their top rose. This person was Leanne Bransone and she received her prize of Neutrog products, Garden Grove products, RIASUS roses and free garden advice as part of the official opening of our Spring Show.

Around 70 people participated in the International Judging panel. This was the first time the Trial Ground has been judged by an International panel, a feature which is common to many international trials which are reasonably and economically reached by international judges. With the help of Dr. Tommy Cairns, panel members were divided into groups of three and judged 37 roses. The overwhelming most popular rose selected by the International Judges on the day was 'SOMllione' hybridised in New Zealand and entered by Steve Beck. Sue Kingsford happily accepted the special Gold Medal award donated by Rose Hills and presented by Dr. Tommy Cairns at the Awards Evening.

So this just leaves the Awards Evening hosted by the Lord Mayor. This was a fantastic event attended by a large invitee list of international and national visitors together with local guests. Apart from the distribution of silver, bronze and certificate of merit awards, we were fortunate to have international representatives Professor Akira Ogawa, Dr. Tommy Cairns and Dr. Sam McGredy present the Gifu, Rose Hills and Hamilton awards respectively. This is the first time we have had representatives from each of our sister trial grounds in the Pacific Accords of Rose Friendship present at an Awards Evening. We were also surprised and grateful when Dr. Gerald Meylan, President, World Federation of Rose Societies produced and presented a personal trophy for the best Shrub/Ground Cover in the Trial which was won by a Kordes rose 'KORpateto'. This will become a new perpetual trophy.

Obviously a highlight of the evening was to have many of the international rose breeders present to receive their awards together with their RIASUS representatives. In summary, the National Rose Trial Ground in Adelaide has certainly 'come of age' and cemented its place among the top trial grounds in the world. I would like to thank those who have contributed in any way to the establishment and operation of the Trial Ground over the years and particularly those who helped with our various events in October.
### Winners for 2008

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<td>Rose Hills Gold Medal selected by International Panel</td>
<td>‘SOMlinone’</td>
<td>Rob Summerfield, NZ</td>
<td>Shrub</td>
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</tbody>
</table>

Front rows seats for Diana Gratton and Paddy Muecke for their award-winning roses.
Pacific Accords of Rose Friendship
For the first time since the signing of the Treaty establishing this unique relationship between four international rose trials gardens within the pacific rim countries: Adelaide (Australia), Hamilton (new Zealand), and Rose Hills (California, USA); the delegates from all four gardens were gathered in one place at one time.

Hamilton NZ Award to Alan Brundett presented by Dr. Sam McGredy

Dr. Tommy Cairns representing Rose Hills makes the presentation of the Rose Hills Challenge Bowl to Kim Syrus for 'My Hero'

Prof. Ogawa presents the Gifu Govenor's Trophy for Fragrance to Alain Meillard for 'Forget-Me-Not'

Dr. Tommy Cairns presents Sue Kingsford with the special award, a Gold Medal from Rose Hills, for the top rated rose on judging day selected by the international jury: 'SOMlinone by Rob Summerfield of New Zealand

Delegates together in Adelaide representing the Pacific Accords: Prof. Akira Ogawa, Kelvin Trimper, Dr. Sam McGredy and Dr. Tommy Cairns
WFRS celebrates 40 years. July 2008 marked 40 years since the formation of the Federation at a meeting of interested societies held in London UK. The first committee was formed and La Baronne Lily de Gerlache de Gomery was appointed first President. Thus the World Federation of Rose Societies became the official name of the organisation. The first triennial convention was held in Hamilton NZ in 1971 when Mr. Douglas Butcher NZ was elected as President for a three year term. Since then conventions have been held in different member countries every three years bringing together passionate rosarians from all corners of the globe to share in the pleasure of growing roses and enjoying the fellowship and friendship of the Rose.

The administration of the Federation is the responsibility of the Executive Committee in the years between full conventions and it is appropriate as we celebrate 40 years that we pay tribute to the many volunteers who contribute their time and talents with missionary zeal to ensure the longevity of the WFRS. We enter our forty first year with hope and optimism that the WFRS will continue to promote and preserve the rose and be seen as a power for good in our troubled world.

New Members. The Federation welcomes the following new members:
- Royal Serbian Rose Society.
- Mongolian Rose Association.
- Hungarian Rose Society.
- Icelandic Rose Society.

Associate Members.
- Shenzhen Remin Park and Shenzhen Rose Centre.
- La Tacita S.Z.L. Societa Agricola.
- Rose Culture Institute (Sakura-City Chiba Prefecture)

World Rose News.
Two issues of World Rose News have been published in January and July. Each issue contains much valuable information for member countries keeping them abreast with forthcoming events, reviews of regional activities and articles of general interest and reports from the Executive Committee. The cost of the journal remains a concern due to the minimal circulation but the suggestion the it be published online was rejected by the EC.

The overwhelming opinion was that the WRN would quickly loose it’s relevance in this form. Dr. Tommy Cairns as Editor continues to bring the highest standard of production to our journal as well as assembling it and posting it to the members. Dr Tommy’s skills are consummate and the journal reflects his abiding passion for roses.

Executive Committee.
The EC met in Chile and Baden Baden and a meeting is also scheduled for Adelaide in October. The financial status of the Federation is of continuing concern and the EC is currently seeking ways to increase attendances at conventions to boost income. The cost of production of WRN has been discussed and it is hoped to find new ways to increase circulation and readership. Clearly, the wonderful attendance at Rose Adelaide will benefit our resources.

Rose Adelaide.
Without doubt the most exciting and eagerly anticipated rose event for 2008 is the WFRS Regional Convention to celebrate the Centenary of the Rose Society of South Australia to be held in Adelaide October 23 to November 1. More than 300 international and national registrants will gather in the City of Churches to enjoy the excellent programme of lectures, garden visits, the Australian Rose Championships, many special social events and tours to places of interest.

Malcolm Watson, Chairman of the Centenary Committee and his dedicated team of volunteers have worked tirelessly over the past three years to ensure the success of the celebrations and their passion and enthusiasm will ensure that this is so. In attaining 100 years the RSSA becomes the fourth oldest amateur Rose Society in the World being preceeded by the RNRS (1876) the ARS (believed to be 1897) and the RSV (1899). Quite an outstanding achievement that Australia has two of the oldest amateur rose societies and proof of the esteem in which the rose is held in this country – it is truly our favourite flower.

2009 World Rose Convention.
The 15th Triennial Convention of the WFRS will be held in Vancouver, Canada June 18th – 24th, 2009. Planning is already well advanced and it is expected that a detailed registration brochure will be available in September. It is hoped that many Australian rose lovers will take the opportunity to visit Canada for the convention. Further information is available via the convention website at WWW.worldrose-vancouver.com or email info@worldrose-vancouver2009.com

TRIBUTE – Mr. James Naylor.
The rose world was saddened by the recent death of Mr. James (Jim) Naylor. Jim was a true champion of the rose and devoted much of his life in service to the RNRS and the WFRS. As treasurer of the federation Jim was an exemplary steward of our finances and was responsible for the WFRS being registered as a charity in the UK resulting in an exemption from taxation and a considerable saving to the federation.

Together with wife Pauline Jim was a member of the permanent judges panel for the Glasgow trials where his expertise was valued greatly and he will be sadly missed. Jim’s service to the RNRS was recognised by his award of the Dean Hole Medal. A message of condolences was sent to Pauline of behalf of the rose lovers of Australia.

New Rose Book.
Just released “Tea Roses – Old Roses for Warm Gardens” is a superb tribute to these roses at one time almost forgotten but now being grown as a beautiful addition to our gardens. The book is a collaboration of six authors- Lynne Chapman, Noeline Drage, Di Durston, Jenny Jones, Hillary Merrifield and Billy West all of
whom are long time members of the Perth Region of Heritage Roses in Australia. Taking more than 5 years to complete the topics include the history of the roses, nomenclature problems which arose with their revival and full details of Tea Roses currently sold in Australia. This beautiful, well researched and illustrated book is a wonderful addition to the rose lovers library.

New Rose Garden. Victoria has a new public rose garden situated in Mornington a bayside city on Port Phillip Bay. Designed by Mr. Barry Johnson, Past President of the Rose Society of Victoria and designer of the Morwell Centenary Rose Garden the garden already has 4000 plants and the numbers will be increased to 5000 when the garden I officially opened in November this year. The garden when fully established will attract visitors from far and wide to enjoy the perfume of the roses.

News from South Africa

Sheenagh Harris
WFRS Vice-President for South Africa

December, 2008

The following report from ROSA covers the past year as the June report was unfortunately not included in the June World Rose News.

A number of societies held Autumn Rose shows and our youngest society, namely Knysna Rose Society with approximately 75 members staged an excellent show with over 300 entries. Once again St John’s College (‘Gemini’) was Queen of the Show.

During July all twelve Rose Societies held pruning demonstrations for members to learn or refresh their memories of the art of renewing and rejuvenating their rose bushes, climbers, etc. As always there will be many opinions on the best or correct way to prune. I tell gardeners the worst mistake they can make is NOT to prune!

2008 is the year of the Rose Society of South Africa’s biennial convention which was held in October, the best month for roses in South Africa. It was held in Bloemfontein, which translated means Flower Fountain. Bloemfontein is often referred to as the City of Roses and the convention delegates enjoyed seeing superb roses and magnificent gardens and some excellent talks on growing roses organically. The rose show was well supported with about 400 entries and the winning roses were ‘Maria Theresa’, ‘Grey College’ and ‘Colorama’.

A small group of South Africans travelled to Australia for Rose Adelaide 2008 at the end of October. Rosarians throughout Australia made us feel most welcome, extending invitations to visit private gardens, nurseries and even to entertaining us. This world class convention with excellent speakers, beautiful gardens and magnificent roses, not forgetting all the friends made over the years through the love of roses, was yet another extremely well organised convention.

Plans are already underway for a contingent of South Africans to attend the 15th World Rose Convention in Vancouver next year and of course plans continue to grow and develop for our own convention – ROSAFRICA 2012 in October, 2012.

THE ZOE GILBERT MERIT AWARD TO SHEENAGH HARRIS

The Federation of Rose Societies of South Africa wishes to pay tribute to your excellent service.

Your increasing devotion over the years as President
And subsequently Secretary of the Federation as well as your initial involvement
And later leadership of the Gold Reef Rose Society deserves recognition.

Your untiring effort to represent this Federation as Vice President for Africa On the Council of the World Federation of Rose Societies is much appreciated.

It is your love of the rose that has led to your enthusiastic and untiring promotion
Of the queen of flowers locally and through tours and visits to places all over the World.

Please accept this award as a token of our sincere appreciation
And gratitude for your superb contribution to ROSA and the rose

Sheenagh Harris
receives the Zoe Gilbert Award from Des Wright

JANUARY 2009
CONVENTION COSTS:

A. Single Standard Room
US$500 for 5 Days Convention
Including: Hotel, 5 Nights
The Convention Hotel is Changzhou Traders Fudu Hotel (Five Stars)

Programs of the Convention
Lunches and dinners offered by the Organizing Committee
Tours within the Convention transportation service for programs of the Convention

B. Double Standard Room
US$750 for 5 Days Convention (including a spouse or a child)
Include: Hotel, 5 Nights
The Convention Hotel is Changzhou Traders Fudu Hotel (Five Stars)

POST CONVENTION TOURS

Itinerary 1
14-Day Tour to Surrounding Cities (Suzhou, Shanghai)
Accommodation: Four or Five Stars Hotels
Prices: Around (RMB 2,200-2,500) US$350 - 400 per person in total

Day 1 - Sunday 2nd May, 2010 Coach departs for Suzhou
Tour of the classical Chinese gardens in Suzhou

Day 2 - Monday 3rd May, 2010
After breakfast visit of an ancient town with classical features of Southern Yangtze
Coach departs for Shanghai.

Day 3 - Monday 4th May, 2010
After breakfast leave for a one-day tour of Shanghai

Day 4 - Monday 5th May, 2010
After breakfast departure for home

Itinerary 2
4-Day Tour to Rose Gardens in China
Accommodation: Four or Five Stars Hotels
Prices: To be confirmed
Day 1 - Sunday 2nd May, 2010
Departure for Beijing by plane or train
Tour Beijing Botanic Garden

Day 2 - Monday 3rd May 2010
Tour Beijing TianTan Park (Rose Garden)

Day 3 - Monday 4th May, 2010
One-day tour in Beijing

Day 4 - Monday 5th May, 2010
Departure for home
12th International Heritage Rose Conference in Sakura, Japan, Saturday May 28th to Friday 3rd June, 2011

PROGRAMME

Saturday 28 May
Registration and Information Desk at the Wiston Hotel Yukari
Welcome Party at The City of Sakura Rose Garden (Kusakabe-no-o-saka Rose Garden)

Sunday 29 May
Registration and Information Desk at the Wiston Hotel Yukari
Pre-Conference Tour (to be announced)
Dinner on your own

Monday 30 May
A.M. Lectures
Lunch at Sakura
P.M. Visit to National Museum of Japanese History and Botanical Garden of Everyday Life
Dinner on your own

Tuesday 31 May
A.M. Lectures
Lunch at Sakura
P.M. Visit to The City of Sakura Rose Garden and Keisai Rose Garden
Dinner on your own

Wednesday 1 June
A.M. Lectures
P.M. Bus tour to Inama honke sake brewery and Naritasan shrine and Japanese Garden
8.00 PM Farewell Dinner

Thursday 2 June - Friday 3 June
Optional Post-Conference Tour (Choose one out of following three tours)
Tour 1 Rose Garden in Flower Festival Commemorative Park, Oshu
Tour 2 World Heritage Shinyo and Temples of Nikko
Tour 3 Echigo-Hilltop National Government Park Rose Garden

ACCOMMODATIONS

Wiston Hotel Yukari
4-8-1 Yukarigaoka, Sakura-City, Chiba, 285-0858 Japan
TEL +81-43-489-6111; FAX +81-43-489-9898

TRANSPORTATION

There is a direct train service (Keisei Line, every 20 min.) from Narita International Airport.
The convention hotel is close to Yukarigaoka station on the line.
A shuttle bus service will be provided between the hotel and the Conference site - Old Hotta House Memorial Hotel (former residence of the last Lord of Sakura built at the beginning of the 19th century)
**Rosarian’s of Nilgiris**

**Welcome you.......**

The Nilgiris & Ooty

The Nilgiris or Blue Mountains, 'The Land of Heaven' is a vast expanse of wooded land with a diversity of picturesque picnic spots. It is situated at an altitude of 2,240 metres above sea level and is a very popular travel destination. There are cloud-kissing peaks, dense forests, rushing streams, unending emerald green plains, breath-taking view of sudden drops, valleys and gorges. The entire area of the district, 2,500 sq km. In extent is unique for its elevation, natural beauty and tourist spots. It is the home of the world's highest waterfall Knuckles is found. Ooty, is fondly called as the ‘Queen of Hill Stations’ and the capital of Nilgiris district. It is one of the most popular tourist resorts in India. It attracts the tourist by its charming flowers, lofty mountains, dense forest, acres and acres of tea estates, green fields for the eyes of the tourist.

**Rose Park**

The Centenary Rose Park, which came into being in 1995, has made the people feel like with joy by becoming the first rose garden in the country to be recognised as the "Garden of Excellence" for the best rose garden in entire South Asia by the World Federation of Rose Societies in 2006. Starting with 1919 varieties, today this garden has the largest collections of roses in the country like Hybrid Tea Roses, Miniature Rose, Floribunda, Ramblers. Roses of unusual colours like black and green are some of the more than 3,000 varieties of roses that will captivate your senses. The park extends over four hectares in five terraces.

**Registration**

We are pleased to invite rose enthusiasts and rose society members from around the world to register for the 27th All India Rose Convention. Gain knowledge on the latest research available and exchange ideas with many breeders, growers, retailers, authors, and horticulturalists in attendance. And, of course, enjoy the many social events and tours on offer.

The registration fee category is determined by when the payment is received. The registration fee categories are as follows:

- **Pre-Registration Fee**
  - Before 27th January 2009
  - USD $150

- **On Registration Fee**
  - 27th to 29th January 2009
  - USD $200

**Registration Fees Include**

- Meet and Greet
- Kit bag
- Opening Ceremonies
- Welcome Reception
- Lecture Series
- All India Rose Festival
- The opportunity to register for all tour and social events
- Breakfast, Lunch & Dinner
- Preferential rates at selected hotels
- Local tour

**Ooty**

Ooty is well connected by good roads. It is 535 km from Chennai via Salem. 89 km from Coimbatore, 155 km from Mysore, 187 km from Calicut, 290 km from Bangalore, 281 km from Cochin, 236 km from Kodakara.

**Accommodation**

Ranging from economy to star category hotels available. Please see the website www.nilgiris.org for more information. For hotel reservations please contact the secretariat by sending the filled in enclosed format with one day tariff in advance by DD.

**Climate**

Summer temperature is rarely higher than 25°C with a minimum of 10°C and winter is distinctly cooler with a high of 21°C and a low 5°C. In January, Ooty enjoys maximum 25°C and minimum 10°C, hence you better be ready with woolens and warm clothes.

**Visits of Place**


**Advertisement tariff for the Souvenir**

A Souvenir will be brought out to mark this special occasion, which will be widely circulated. Please see below the advertisement tariffs and the matter and payment may be sent to DD in favour of “Nilgiris Rose Society”, Payable at Ooty from any nationalised bank.
Sculpture Appeal

A Sculptural Recognition of David Ruston’s Achievements

Reported by Kelvin Trimper, Chairman, David Ruston Sculpture Steering Committee

David Ruston is known throughout the rose world, and indeed, much of the horticultural and floricultural world, for his great genius and generosity with everything associated with flowers and especially roses.

From his teenage years he has been a passionate exponent of roses, beginning with extending his father’s rose plantings of 500 bushes to 3,000 bushes by 1968 and the eventual 50,000 bushes covering 11 hectares. This world acclaimed garden, the largest private collection of roses in the southern hemisphere, has been officially recognised as “The National Collection of Roses”. Its custodianship is now in the hands of Anne Ruston, David’s niece, and Richard Fewster, her husband.

David has lectured and demonstrated flower arranging at Rose Conferences for many years throughout the world - in Australia, United Kingdom, Canada, U.S.A., Bermuda, South Africa, N.Z. and Europe. He is a talented artist when arranging flowers, specialising in flower arrangements in the style of the old Flemish, Dutch and French painters. His knowledge of the history of art is portrayed in his book “The Joy of Roses” which he wrote in conjunction with James Young in 2004.

He has also performed unstintingly in many Australian cities and towns donating his time and flowers for a variety of charities. His unique style of arranging magnificent displays in memorable containers at breakneck speed while entertaining the audience with a continuous flow of knowledgeable comments, hilarious asides and repartee have made him a much sought after keynote speaker.

David has created arrangements for a variety of celebrations and occasions throughout the world – for the opening of Carrick Hill in Adelaide and Chateau Barossa in the Barossa Valley by H.M. Queen Elizabeth, for the Sandringham Flower Show attended by the late Queen Mother, in the Great Hall at Sydney University for the Rose Convention in 1988, for festivals in St Peter’s Cathedral Adelaide, for National Trust demonstrations at Ayers House in Adelaide, at David Jones in Melbourne, Hex Castle in Belgium, a demonstration at the World Heritage Rose Conference in Cambridge as well three demonstrations for Rose Conferences in the Huntington Botanic Gardens, Los Angeles.

David has been a member of many rose societies and garden clubs world wide and is highly respected by his peers. He joined his first rose society, the Rose Society of Victoria, in 1948 at the age of 18 and began exhibiting roses at shows soon after this. He became the inaugural president of Heritage Roses in Australia in 1986 and the president of the World Federation of Rose Societies from 1991 to 1994.

He has been granted Life membership to the National Rose Society of Australia, the Rose Society of South Australia, the Royal National Rose Society, the American Rose Society, the Indian Rose Society, Heritage Roses of Australia, Garden Clubs of Australia, the Renmark Garden Club and the Renmark Agricultural and Horticultural Society.

David has achieved worldwide recognition with rose awards including the T.A. Stewart Memorial award 1966, the Australian Rose award 1982, the World Federation of Rose Societies Silver Pin 1988 and Gold Medal 2004, the Dean Ross Memorial award 1997 and the most prestigious rose award of all, the Dean Hole Medal in 1994 from the Royal National Rose Society.

In 1984 David received an Order of Australia for Services to Horticulture.

David is uniquely brilliant in his field, using his knowledge, skills, creativity and generosity to support local, national and international communities and organisations. His enthusiasm to impart his specialist knowledge without obligation has been the hallmark of his life.

In 2006 the idea to recognise David Ruston’s unique contribution to the Rose world and floriculture generally was mooted in Renmark, the town where David has lived all his life.

Renmark is situated on the River Murray in the Riverland of South Australia with a population of 9,000 people. It is renowned for its horticultural and viticultural quality and diversity. Renmark was the first irrigation settlement in South Australia established by the Chaffey brothers in 1887.

The community runs an annual Rose Festival which includes the viewing of public and private gardens, food and wine events, performances and visual arts presentations. Ruston’s Roses has been a major sponsor of this festival since its inception with David Ruston providing passion, motivation and leadership to the event. The recognition of Renmark as the rose centre of Australia has been enhanced by the ongoing annual Rose Festival, the primary driver for this recognition has been the decades of commitment to roses by David Ruston.

A small support group was formed in Renmark which met with the Renmark & Paringa Local Council to promote the idea of a David Ruston Sculpture. It became clear that raising money for the project would involve grants from Government bodies as well as private fund raising and so it was decided to engage a professional, Margaret Worth, a public places art and design consultant. She is working with a small steering committee to employ and liaise with a suitable artist and to organise sufficient funds from government bodies, businesses and private sources.

The artwork is to be a permanent public installation that honours David’s achievements and skills, reflects his personality and refers to his distinguishing qualities. In addition to having meaning for the residents of Renmark and the Riverland, it is intended that the artwork will be memorable to visitors who come from interstate and overseas. To achieve such an ambitious structure it is anticipated that an amount of approximately $100,000 will be needed.

The auspicing body to which donations can be sent is

Renmark Paringa Council
P.O. Box 730
Renmark
South Australia, 5341

Cheques can be made payable to David Ruston Sculpture Appeal. For further information, email davidrusconts@riverland.net.au

It is hoped that the sculpture will be completed in time to be officially opened at the Renmark Rose Festival in October 2010. 
The China Connection

Sino-Australian Friendship Rose Garden

Laurie Newman
Sylan, Australia

The China Connection as I like to call it, began when I responded to an article written by Zhang ZhiShang and published in the 1982 edition of Australian Rose Annual. Since 1979 I had been managing my rose nursery specializing in Old Garden and Species roses. Earlier that year I had decided to study the Chinese language. To have a contact in China I thought would be a good idea. I replied to ZhiShang, and we still correspond via email. I first visited China in 1985, and upon reaching Shanghai asked to depart from my travel itinerary and visit my new friend in Ningbo, some 100 miles south of Shanghai. For whatever reasons, shortness of notice, travel arrangements, shortness of time, I wasn’t able to make the visit, much to the consternation of my friend, who had gone to great lengths to make my visit one to remember. Upon our return to Australia, I patched up the damage to the relationship and we moved on. In 1998 I decided to visit China again; to visit ZhiShang in Ningbo to where he had moved, and to revisit the wonders of Beijing. After spending almost a week at The Green Hotel, just around the corner from ZhiShang’s house in QiuAi, a quaint suburb of Ningbo, and a return to an older China, I announced my intention to now go on to Beijing. ZhiShang responded that he had arranged for me to meet Li HongQuan, a friend and member of China Rose Association. Shortly after my arrival at the Central Garden Hotel, just west of Beijing CBD, I was met by HongQuan and an interpreter, and driven to Beijing Botanical Garden.

My hosts escorted me around the spectacular Rose Garden, and after a banquet lunch I was invited to give my address to a group of maybe 15 people representing both the Botanical Garden and the China Rose Association. It was later in the afternoon, after being prompted by Garden Director Zhang ZuoShuang as to what were my impressions of the seven hectare Rose Garden, that I was bold enough to suggest to ZuoShuang, that while his Rose Garden was most spectacular, it displayed only modern roses. I went on to explain that for the Rose Garden to be of international standard, it should display a more representative sample of all types of roses, and in a rush of enthusiasm, I offered to provide Beijing with sufficient plants of all types to bring this about. The creation of the Sino-Australia Friendship Rose Garden as a result is detailed later in this book. I was to learn later that my brash confidence was accepted by my Chinese hosts with considerable scepticism. “Didn’t all roses originate in China?”, I was asked with some suspicion. It took time for the observation and behaviour of the plants I took to China to convince my hosts that roses had in fact originated elsewhere in the world, very different roses in fact. They were unaware, because roses were taken from China to Europe, and never the reverse.

This connection led in the next few years to the creation and establishment of the Sino-Australian Friendship Rose Garden, approximately 300 rose plants from all sub-genera and Sections of Genus Rosa, within the 7-hectare Rose Garden proper. It was officially opened in May, 2003.

My meeting with Dr. Gerald Meylan and his wife Christina

Our working lunch in China

The WFRS delegation with the Chinese group
THE CHINA CONNECTION

Some Perspective of Hulthemia persica

Laurie Newman, Silvan, Australia

Since 1977 I have enjoyed the appearance, habits, and diversity of the species of the Genus Rosa. I was fortunate enough to be able to acquire about 80 of these, and was privileged to enjoy their company on my 3 1/2 acre block. My enjoyment was further stimulated by the outline presented by Jack Harkness in his wonderfully informative book, 'Roses', (Dent 1978), in which he carefully described and justified the botanical classification of roses into 4 Sub-genera, and 10 Sections of the fourth Sub-genus, Erosa. While possessing the founding species of each of these sub-divisions, it was Hulthemia persica that interested me most. In this case I had a specimen of R. hulthemosa hardii, but hungered for Hulthemia persica to complement my collection. Jack advises us that this plant is available from Iran, and is known of in Southern Russia, more easily said I suspect, that being an accurate portrait of their location.

In 1996 I visited several prominent rosarians in England, and sought without success to acquire seed of Hulthemia persica. In 1998 I visited China, primarily to visit a friend with whom I have corresponded since 1982. He had arranged through a mutual friend of China Rose Society, that I be invited to talk about Old Roses to the Director and staff of Beijing Botanical Garden. This connection led in the next few years to the creation and establishment of the Sino-Australian Friendship Rose Garden, approximately 300 rose plants from all sub-genera and Sections of Genus Rosa, within the 7-hectare Rose Garden proper. Examples of Hulthemia and Simplicifoliae are the only exceptions in this collection.

During the past seven years, I have also gathered information about the Chinese botanical classification of roses, and found that it differs slightly in content to that of ours in 'The West'. Chinese classification has only 2 Sub-genera, Hulthemia, and Rosa. Sub-genus Rosa contains all of the roses, while the Sub-genus Hulthemia contains only Hulthemia persica, aka H. berberifolia, R. persica, and R. berberifolia. Other differences include Minutifoliae (R. stellata) not being included in the Chinese form of Genus Rosa, and Platyhodien (R. roxburghii) given its own Section, rather than treated as a Sub-Genus as we have it.

As a result of my continuing visits, Xiong Rong, a worker at Beijing Botanical Garden, and a very enthusiastic young girl (and I believe that she must have become curious about what I had to say about roses), informed me that there were two varieties of Hulthemia, H. persica, and H. berberifolia (somewhere along the way I must have mentioned that there was only one variety). Believing her to possess perhaps more enthusiasm than experience with roses, I challenged her to show me her reference. She copied the references and sent them to me in Australia. Indeed there are considered to be two varieties of Hulthemia by botanists in China, and the significant distinguishing characteristic separating H. persica and H. berberifolia in the book, is the shape of the leaves.

In H. persica, the base of the leaf is shown as quite pointed, narrowing as it approaches the branch from which it emerges, whereas with H. berberifolia, the base of the leaf is broad. (It is a characteristic of Hulthemia, that there are no stipules adorning the leaf stalk, which is very short, such that the leaf is almost directly joined to the branch from which it arises). Furthermore, she very generously posted to me her copy of Xinjiang Qiangwei (Roses of Xinjiang), which lists some 20 species roses native to Xinjiang Province. I became very interested in these two varieties, and as this fact represented a departure from the accepted view in the West, I determined that I should visit Urumqi and see for myself.

While visiting Beijing in May 2004, I met a group of people from Urumqi Botanical Gardens. Urumqi (pronounced woo-roo-moo-chee, slight emphasis on the second syllable) is capital of Xinjiang Province, located in the far North-West of China, 2000 kilometres west of Beijing. I determined to visit Urumqi and locate plants of Hulthemia so that I could confirm the findings of Chinese botanists. True to his word Deputy Director Chen Wei agreed to look after us should Jean and I visit Urumqi, and take us to where plants were located. Thanks also to Zhang Zhosuokang, Wang Kang accompanied us from Beijing Botanical Garden, and acted as interpreter. Director Zhang also contacted friends in order that our visit would proceed smoothly.

We spent four wonderful days in Urumqi, a modern city by any standard, and believed to be the capital city furthest from the sea of any other in the world. It is not necessary to cover the events of the entire trip, other than to report that we were taken to plants of Hulthemia, but were unable to confirm the existence of two varieties thereof. The attached photographic record shows the presence of the two leaf types supposed to define two varieties, appearing on one branch of a Hulthemia specimen. Upon our return to Beijing from Urumqi, I was introduced to Zhu Guanghua, a renowned Chinese botanist from Missouri Botanical Garden. Not being sufficiently satisfied, I discussed our findings with him, and subsequently sent images of my evidence to him in St. Louis. He agreed that I had indeed confirmed that there is only one variety of Hulthemia. He also informed me that the leap across genetic boundaries is not uncommon, and the origin of R. hulthemosa hardii as a seedling H. persica was feasible, and is of course corroborated by the work of Jack Harkness giving us 'Nigel Hawthorne', 'Tigris', 'Euphrates', and 'Xerxes'.

Note: Zhu Guanghua passed away in St. Louis, MO, USA, on 2nd November, 2005.

Hulthemia berberifolia (Pallas) Dumortier

Shrubs diffuse, dwarf, 30-50 cm tall. Branchlets yellow, smooth when young, becoming dark brown and rough when old, glabrous; prickles in pairs at leaf bases, sparse, yellow, curved, somewhat hooked. Leaves simple, exstipulate, sessile or subsessile; leaf blade elliptic, oblong, rarely ovate, 1-2 x 0.5-1 cm, leathery, glabrous or abaxially sparsely puberulous when young, base subrounded or cordate, rarely broadly cuneate, margin coarsely serrate, becoming entire toward base, apex rounded-obtuse or acute. Flower solitary, 2.5-2.5 cm in diam.; pedicel 1.5 cm, glabrous; bracts absent. Hypanthium globose, abaxially long bristly. Sepals 5, lanceolate, abaxially puberulous, sparsely long bristly, adaxially grayish tomentose, margin entire, apex caudate or long acuminate. Petals 5, yellow, purple-red spotted at base, obovate, slightly longer than sepals. Stamens purple. Styles free, slightly protruding, densely villous. Hip purple-brown, subglobose, ca. 1 cm in diam., densely setose, with persistent sepals. Fl. May--Jun, fr. Jul--Sep.

Slopes, waste fields; 100-600 m. Xinjiang [Kazakhstan, Russia].
LETTER FROM AMERICA:
Two Great Visionaries Command Rose Breeding in USA*

Dr. Tommy Cairns, KM, DHM

Jack Harkness once described the talented group of rose breeders as “The Makers of Heavenly Roses”. This self-ordained group of individuals blessed with the driving passion for creating beauty in roses span the globe in the eternal ultimate search for the perfect rose. So what’s happening across the pond that is novel and progressive?

Each year the American rose growers demand an increasing diverse menu of new colors and shapes driven by the much the same passions as the fashion shows in New York to showcase new styles and colors by Christian Dior and an unending stream of hopeful designers. Understanding the statistics in producing a new variety worthy of commercial introduction in a market place fierce with competition both domestically and internationally, the two key breeders continue to satisfy this horticultural appetite with great gusto. They are Tom Carruth and Dr. Keith Zary.

Tom Carruth, California, USA - Weeks Wholesaler Rose Grower, Inc.

Having served his apprenticeship under such great rose breeders as Herb Swim and Jack Christensen, Tom Carruth has blasted onto the rose scene as the chief hybridizer for Weeks Roses with a long string of All-America Roses Selection (AARS) winners to his credit usually involving new colors and combinations -‘Scentimental’, ‘Hot Cocoa’, ‘Wild Blue Wonder’, ‘Barbra Streisand’, ‘Fourth of July’, and ‘Marilyn Monroe’. Currently Tom is just like the artist Picasso and has entered his blue period by introducing such beautiful mauve masterpieces as ‘Stainless Steel’, ‘Neptune’, ‘Midnight Blue’, ‘Ebb Tide’, and ‘Blueberry Hill’.

Weeks’ main office, hybridizing greenhouses, display/test garden, own-root prop houses, grading, packing and shipping facilities are all located in Rancho Cucamonga, California; while their production growing grounds are located in Wasco, California, in the middle of the San Joaquin Valley with a good deep loamy soil, plentiful clean well water and a natural climate that fits commercial rose production particularly well. Each year Tom Carruth hand-pollinates about 35,000 flowers to produce around 200,000 seeds. After a thorough 8 to 10 year evaluation period, culminating with the All-America Rose Selections (AARS) Trials, only about 3 or 4 varieties emerge from the group as truly superior and market-worthy.

Dr. Keith Zary, California, USA - Jackson & Perkins


Two of his roses were selected for special-issue postage stamps by the United States Postal Service in 1978-‘Medallion’ and ‘Red Masterpiece’. The Jackson & Perkins research center is just outside Somis, California north of Los Angeles. Dr. Keith Zary, who worked with Bill Warriner, is now the Vice President for Research combining traditional methods of breeding with the latest technology. Each year, between 300,000 and 400,000 seedlings are grown and evaluated at the research facility. Seven to 10 years after hybridization at the research complex, only a handful of the best and hardiest new varieties will be named and presented to the public. Dr. Zary has been responsible for such great roses as ‘Veteran’s Honor’, ‘Artistry’, ‘Gemini’, ‘Honey Perfume’, ‘Disneyland’, ‘Opening Night’, ‘Sheer Magic’, ‘Spellbound’, and ‘Tahitian Sunset’.

[*First published in the “ARBA Annual 2008”, Ed. Dave Kenny]
Today, Jackson & Perkins is a full-service nursery offering all kinds of flowers, trees, shrubs, ground coverings, bulbs, decorative garden gifts, tools, garden accessories, plant care products and, of course, roses. Over 3 million roses and other plants are shipped to customers every year.

The use of 'Crystalline', a gorgeous virginal white HT introduced in 1987 with terrific form, originally bred for the cut flower trade, does play a major role as a seed parent in Carruth's overall strategy. For instance, it is the seed parent for floribundas 'Blueberry Hill' and 'Gracie Allen', and hybrid teas 'Moonstone', 'Cajun Moon' and 'Dolores Hope'. Seemingly it is a highly successful mother, and strangely also has 'Blue Nile' in its genealogy.

Novelty with regards to color is somewhat difficult, and yet Carruth managed to stun the rose world with the introduction of his floribunda, 'Hor Cocoa'. Born from a strange mixture of bed fellows, Carruth describes the color as a smoky chocolate orange, more like a description of a popular UK candy! And yet the rose buying public loved it. The members of the American Rose Society chose it as their 'Members Choice Award for 2007', as chosen by ratings provided by ARS members nationwide participating in the society's annual Roses in Review survey. Each variety is rated on bloom production, plant habit, disease resistance and hardiness. Earning the "ARS Members Choice Award" designates this rose as one of the most reliable and easiest to grow of the new garden roses. Described on the Weeks Roses website as "Mysterious, indescribable and elusive! There is just no other rose color quite like this. Pointed buds of deep rust unfurl to reveal a chocolate haze of velvety smoked tones that can even take on a purple cast. Set against a mass of glossy foliage, the ruffled fragrant flowers are mirrored by super-green leaves. Easy vigor and natural disease-resistance make it a must for every garden."

Carruth does have a style that invokes prior award winning roses, usually from his own stable of winners. Most notable is the parentage of 'Moonstone' where the use of 'Lynn Anderson', a Weeks 1983 HT introduction from amateur Joe Winchel, as pollen parent used successfully employed to pass on its vigorous characteristics and exquisite form. So far on the show table, 'Moonstone' has received universal acclaim from exhibitors and growers alike. It's sister seedling from Carruth, 'Cajun Moon', has spawned the naming of a series of exhibition hybrid teas. So far we have 'Cajun Signature', 'Cajun Sunrise', and 'Cajun Pearl'. Hopefully, no one will attempt using the unrealistic name of 'Cajun Virgin'!

When using varieties not directly developed by himself, Carruth hit the jackpot with his production of 'Marilyn Monroe'. Born from crossing two AARS winners, 'Sunset Celebration' from Gareth Fryer and 'St Patrick' from amateur Frank Strickland of California, 'Marilyn Monroe' has tremendous form and color. Indeed the apricot cream blooms are washed green derived from its pollen parent, 'St Patrick'. It is of interest to note that the 'City of Francisco' was born from the miniature seed parent, 'Santa Claus', a Poulsen variety. This demonstration clearly illustrates that floribundas may emerge from miniature parentage and it is the plant habit that determines classification, not parents as some would have us believe! Carruth's latest floribunda creations, 'Julia Child', 'Topsy Turvy' (no, not named for Gilbert & Sullivan!) and 'Cinco de Mayo' are all stupendous varieties! He has used a Rosa souliana derivative in a number of important crosses which can only point to the undisclosed fact that it brings to the parentage some most desirable qualities.

Detective Work

Since I have a keen interest in hybridizing, it is a great pastime to evaluate the parentage of their new introductions to detect any trends in what always seems a serendipitous process to the layperson. For the purpose of this article I have deliberately selected Hybrid Teas and Floribundas introduced by these two fine rose breeders since 1999 (Tables 1-4).

The Carruth Strategies

The hype surrounding the potential of a true blue rose has obviously captured the breeder's imagination. There can be no doubt that Tom Carruth, much like the artist Pablo Picasso, has experienced his "Blue Period". Starting off in the late 1990s Carruth introduced two great mauve floribundas, 'Blueberry Hill', a double with a moderate sweet apple fragrance and beautifully contrasting yellow stamens. By employing his prize winning white HT, 'Crystalline' as seed parent and Ralph Moore's 'Playgirl' he achieved a mid range mauve floribunda with charm and elegance. His second 35 petaled purply red introduction was 'Purple Heart' capitalizing on two great mauves as parents, New Zealander Paddy Stevens' huge exhibition HT introduction of 1986, 'Stephen's Big Purple' and the Harkness prize winning 'International Herald Tribune' (who can forget the mass planting at Queen Mary's garden in Regents Park!). These two parents were also employed in the breeding of the 2004 introduction, 'Ebb Tide', as well as the 2003 HT introduction, 'Neptune' along with two other mauves favored by Carruth, Ralph Moore's miniature 'Sweet Chariot' and Delbard classic mauve HT 'Blue Nile'. Indeed 'Blue Nile' featured in the breeding of the 1999 HT 'Barbra Streisand' and the 2003 HT introduction 'Della Reese'. Regrettfully Frank Colishaw's 'Rhapsody in Blue', although the best mauve ever produced, has not been embraced by US rose lovers as predicted.
### Table 2. Hybrid Teas hybridized by Tom Carruth, Weeks Roses

<table>
<thead>
<tr>
<th>VARIETY</th>
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<th>COLOR</th>
<th>YEAR</th>
<th>PARENTAGE</th>
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<tbody>
<tr>
<td>'Moonstone'</td>
<td>WEKoryland</td>
<td>w</td>
<td>1998</td>
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<td>WEQuaneze</td>
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<tr>
<td>'Cancun'</td>
<td>WEKibertaz</td>
<td>or</td>
<td>1999</td>
<td>'Ingrid Bergman' × 'All That Jazz'</td>
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<td>'Mellow Yellow'</td>
<td>WEKosomit</td>
<td>dy</td>
<td>2000</td>
<td>'O Sole Mio' × 'Midas Touch'</td>
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<tr>
<td>'Marilyn Monroe'</td>
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<td>2001</td>
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<td>'Memorial Day'</td>
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<tr>
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<td>w</td>
<td>2002</td>
<td>('Playboy' × 'Lagerfeld') × 'New Zealand'</td>
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<td>'Dolores Hope'</td>
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<td>dp</td>
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<td>'The Roseanne Rose' × 'Blue Nile'</td>
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<td>'Julie Newmar'</td>
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<td>yb</td>
<td>2003</td>
<td>'Livin' Easy' × 'St Patrick'</td>
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<td>'Sunstruck'</td>
<td>WEKsunvoye</td>
<td>ab</td>
<td>2004</td>
<td>'Sunset Celebration' × ('Voodoo' × seedling)</td>
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<td>'Let Freedom Ring'</td>
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<td>'Prima Donna' × 'Touch of Class'</td>
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<td>'Sunstruck'</td>
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<td>ab</td>
<td>2004</td>
<td>'Sunset Celebration' × ('Voodoo' × seedling)</td>
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<td>2004</td>
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<td>'City of San Francisco' × 'Olympiad'</td>
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<tr>
<td>'We Salute You'</td>
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<td>dp</td>
<td>2005</td>
<td>'Voodoo' × 'Sunset Celebration'</td>
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<td>'Gentle Giant'</td>
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<td>pb</td>
<td>2005</td>
<td>'Rina Hugo' × (seedling × 'O Sole Mio')</td>
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<td>'Falling in Love'</td>
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<td>pb</td>
<td>2006</td>
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<td>'Louise Hay'</td>
<td>WEKwesypla</td>
<td>mp</td>
<td>2007</td>
<td>['We Salute You' × ('Secret' × 'Pretty Lady')]</td>
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<tr>
<td>'Ruffles &amp; Flourishes'</td>
<td>WEKquahofa</td>
<td>mp</td>
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<td>['Blue Nile' × ('Ivory Tower' × 'Angel Face')] × 'Home &amp; Family'</td>
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<td>WEKsiamia</td>
<td>mr</td>
<td>2007</td>
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<td>'Summer Love'</td>
<td>WEKochamito</td>
<td>my</td>
<td>2007</td>
<td>'Hotel California' × 'Midas Touch'</td>
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### Table 1. Floribundas hybridized by Tom Carruth, Weeks Roses

<table>
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<tr>
<th>VARIETY</th>
<th>CODE</th>
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<th>PARENTAGE</th>
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<tbody>
<tr>
<td>'Blueberry Hill'</td>
<td>WEKsycplag</td>
<td>m</td>
<td>'Crystalline' × 'Playgirl'</td>
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<td>WEKbpunih</td>
<td>m</td>
<td>'Stephen's Big Purple' × 'International Herald Tribune'</td>
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<tr>
<td>'John-John'</td>
<td>WEKgbotex</td>
<td>my</td>
<td>([seedling × 'Sunsprite'] × 'Old Master') × 'Texas'</td>
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<tr>
<td>'Gracie Allen'</td>
<td>WEKcroreg</td>
<td>pb</td>
<td>'Crystalline' × 'Regensberg'</td>
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<td>'Betty Boop'</td>
<td>WEKplrapic</td>
<td>rb</td>
<td>'Playboy' × 'Picasso'</td>
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<td>'Scentimental'</td>
<td>WEKplapep</td>
<td>rb</td>
<td>'Playboy' × 'Peppermint Twist'</td>
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<td>'City of San Francisco'</td>
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<td>mr</td>
<td>'Santa Claus' × ('Playboy' × 'Olympiad')</td>
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<td>'City of Carlsbad'</td>
<td>WEKtorcent</td>
<td>ob</td>
<td>'Rosy Outlook' × 'Sentimental'</td>
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<tr>
<td>'Miami Moon'</td>
<td>WEKvosuiomo</td>
<td>op</td>
<td>('Voodoo' × Rosa souliensa derivative) × 'Impatient'</td>
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<td>'Hot Cocoa'</td>
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<td>r</td>
<td>'Playboy' × 'Altissimo' × 'Livin' Easy</td>
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<td>'Chihuly'</td>
<td>WEKscemala</td>
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<td>'Ann Cox Chambers'</td>
<td>WEKanchacho</td>
<td>w</td>
<td>'Moonstone' × 'Marilyn Monroe'</td>
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<td>'Ebb Tide'</td>
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<td>['Sweet Chariot' × 'Blue Nile'] × 'Stephen's Big Purple'] × ('International Herald Tribune' × Rosa souliensa derivative) × 'Top Notch'</td>
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<td>'Julia Child'</td>
<td>WEKvossustono</td>
<td>my</td>
<td>(['Voodoo' × Rosa souliensa derivative] × 'Summerwine') × 'Top Notch'</td>
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<td>'Countess Celeste' × 'Betty Boop'</td>
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<td>'Shockwave'</td>
<td>WEKgojolo</td>
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<td>'Gold Marie' × (seedling × 'Baby Love')</td>
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<td>'Cinco de Mayo'</td>
<td>WEKcoebieu</td>
<td>r</td>
<td>'Topsy Turvy' × 'Julia Child'</td>
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### Table 3. Hybrid Teas hybridized by Dr. Keith Zary, Jackson & Perkins

<table>
<thead>
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<th>VARIETY</th>
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<tr>
<td>'Gemini'</td>
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<td>2000</td>
<td>'Anne Morrow Lindbergh' × 'New Year'</td>
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<td>JACsall</td>
<td>op</td>
<td>2001</td>
<td>'Touch of Class' × hybrid tea seedling</td>
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<td>'Pearl Essence'</td>
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<td>JACepirt</td>
<td>pb</td>
<td>2002</td>
<td>pink HT seedling × striped HT seedling</td>
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<td>JACimber</td>
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<td>2002</td>
<td>'JACpico' × 'POUlman'</td>
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<td>'JACient' × seedling</td>
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<td>'Tournament of Roses' × 'Trumpeter'</td>
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<td>'Ingrid Bergman' × 'Pristine'</td>
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<td>'April in Paris'</td>
<td>JACprize</td>
<td>pb</td>
<td>2008</td>
<td>'Pristine' × 'New Zealand'</td>
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### Table 3. Floribundas hybridized by Dr. Keith Zary, Jackson & Perkins

<table>
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<td>or</td>
<td>2008</td>
<td>'Sorbet Bouquet' × 'Outrageous'</td>
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<td>JACboupu</td>
<td>pb</td>
<td>2008</td>
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<td>2008</td>
<td>'AROfres' × 'Singin' in the Rain'</td>
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World Rose News

JANUARY 2009
Carruth’s latest hybrid teas are particularly outstanding. ‘Gentle Giant’ out of ‘Rina Hugo’ has massive perfectly formed blooms, vibrant pink with a golden glow destined to appear on the show table with great frequency. Perhaps ‘Falling in Love’ will also take a prize for it is a charming classically formed blooms, warm pink with a cream reverse. With parents like ‘Moonstone’ and ‘Marilyn Monroe’ it cannot but succeed. Another great hybrid tea introduced by Carruth in 2007 is ‘Legends’, a bright cherry red bloom with good form. Rumor has it that this was the variety destined to be called ‘Oprah’ after the famous TV talk show host, but negotiations could not be completed and it now carries an equally appropriate name for Oprah Winfrey is an American legend.

Finally, Carruth has become part of British culture. When growing up in Scotland, I well remember the radio program “The Archers” and the ITV’s “Coronation Street”. The shrub rose selected to celebrate the 50th anniversary of ‘Coronation Street’ was Carruth’s ‘WEKswetrup’, registered in the US ‘Mary Adrienne’. Now how is that for “hands across the sea”?

Now what does all this information mean? Well, for a start it illustrates that Carruth has many different strategies in his arsenal of rose breeding. Yes, there is a demonstrated preponderance to utilize his own seedlings, but offset by exploring other avenues of genealogy. Basically, it is not always the strategy that decides the outcome, it is the eye of the beholder as they select which seedlings to retain and which to discard.

The Zary Strategies
Keith Zary is best described as a modest man who walks quietly but carries great authority! His breeding programs at Jackson & Perkins encompass a wide diversity of choice of parents for his seedlings. In the floribunda arena, Zary has used both well established parents like ‘Iceberg’ from Kordes, ‘Amber Queen’ from Harkness, and ‘Sequoia Gold’ from Moore. Notably, his efforts in producing superior white floribundas have been highly successful, i.e. ‘Fabulous’, ‘Moondance’ and ‘Fragrant Wave’. Both ‘Moondance’ and ‘Fabulous’ are out of ‘Iceberg’ and like its famous parent both varieties have retained its best features while adding substantially to stronger stems to support the weight of heavy clusters. Moreover, the blooms are almost weather proof with rain hardly causing any marring of the petals.

When it comes to color choices for floribundas, Zary has produced a diverse palette of all colors of the rainbow. For instance, ‘Disneyland Rose’ portrays a color range described as copper, apricot, orange pink. The multi-toned flowers are incredibly vivid and give a neon quality to mass plantings as can be seen at Disneyland in Orlando, Florida. Surprisingly both parents were miniatures, Moore’s 1985 ‘Sequoia Gold’ and Zary’s own 1994 ‘Hot Tamale’. Surely, this logical proof will finally dispel the traditional approach that floribundas must come of floribunda parents.

The latest in novelty colors is Zary’s floribunda ‘Laura Bush’ named for the US President’s wife. The amazing color combo is translated as a prominent smoky orange with a yellow reverse, described for the catalogs as warm Texas sunset-colored petals turning to cinnamon-orange. By using three of his previous seedlings, Zary has successfully used ‘Sorbet Bouquet’, ‘Outrageous’ and ‘Pure Poetry’ as parents for both ‘Laura Bush’ and J&P’s 2008 Floribunda of the Year, ‘Lovestruck’. In this latter case the color is a dark pink hand-painted with a white reverse and form blending old-fashioned charms of an English-style rose with modern floribunda vigor. It is colors just like these that cater to the American appetite for novelty and their fashion conscious character. Unlike a previous
American rose lovers are certainly not "the cackling masses". They want something new every year and their consumer power drives that quest.

In the arena of hybrid teas, Zary is king! Perhaps the most recognized hybrid tea of the 21st century is 'Gemini' already designated by the ARS membership as "Members Choice Award". Here again, the color spectrum displayed by his seedlings is particularly diverse. Clearly his multiple use of such prize winning varieties bred by others such as 'Olympiad' (McGreedy, 1983), 'New Zealand' (McGreedy, 1989), 'Touch of Class' (Krillhoff, 1985), 'Sterling Silver' (Fischer, 1956), and 'Ingrid Bergman' (Olesen, 1984) combined with J&P's seedlings ('Honor', 'French Perfume', 'Tournament of Roses', 'Pristine', 'Sun Goddess', 'Sunbright') has been a winning combination.

Capturing top marks for novelty in color has been 'Cabana', a rose pink hybrid tea with light yellow stripes, a most eye catching and striking combo that prompts the question "can that be a rose?" The marriage between 'Olympiad' and 'Ingrid Bergman' brought forth a classic 2002 introduction, a dark red hybrid tea called 'Cesar E. Chavez'. Zary has been successful at creating hybrid teas with dominant fragrances. For instance 'Bella roma', with flowers yellow pink blend with a reverse yellow pink blend has an intense fragrance. 'Nancy Reagan', the deep apricot hybrid tea bringing luminosity to the landscape and chosen by the former first lady, sports a light sweet fragrance. Setting a new color standard in tribute to one of America's most popular Presidents (and I might add the one who named "The Rose" the National Floral Emblem of the United States), 'Ronald Reagan' boasts of a rich red in contrast to the white inner reverse and again with a light sweet fragrance.

Most worthy of mention are Zary's latest hybrid teas. Using as pollen parent 'New Zealand', the massive hybrid tea 'Aromatherapy' was born in 2005, perhaps the most powerful aroma (strong fruity) by Zary in the last 20 years! While classified as medium pink, it is a charming blend of inner saffron yellow fused with an outer edging of cherry red while retaining all the charms of its pollen parent. Also introduced in 2005 was a stunning neon deep pink hybrid tea called 'Voluptuous' as 'Gina Lollibrigida' was already taken! Undeniably a head turner with exceptional exhibition form, the blooms are best described as fuchsia-pink. 'Spellbound' introduced in 2006, with two stellar and popular parents like 'Ingrid Bergman' and 'Pristine', has mesmerizing deep coral to coral pink blooms of excellent form and substance and a spicy fragrance. Zary's creation of the hybrid tea 'Tahitian Sunset' earned him the coveted AARS award. Aptly named for the unique coloration of dazzling peachy apricot suffused with yellow-pink, it also possess a strong licorice fragrance. In 2007 Zary introduced 'Pope John Paul II', a lovely pure white hybrid tea with form and fragrance destined for glory. In 2008 the hybrid tea 'April in Paris' made its debut. With parents like 'Pristine' and 'New Zealand', this variety enjoys the finest attributes of both varieties. The perfumed porcelain blooms exude pure romance. While little mention has been made of the importance attached to naming varieties, it is clear that an eclectic mixture of using names that convey fragrance or romance predominates while deliberate mental imaging suggested by words or phrases plays an equally important role.

In summary, Zary has demonstrated his command of rose breeding producing some of the most novel color combinations while retaining the desired traits of vigor, disease resistance, and fragrance. His stable of varieties is a testament to his passion for excellence always striving to produce seedlings that capture the imagination and attention of the public.

Closing Remarks
Regrettably, this short report cannot do full justice to the pioneering efforts of both Tom Carruth and Dr. Keith Zary as they both enter the 21st century of roses equipped with the skills and expertise to convert their dreams into reality. While I have concentrated this evaluation on their floribundas and hybrid teas, both gentlemen have excelled equally in producing climbers, shrubs and miniatures. Carruth has coined a new classification for his catalog entries, a "shrublet" to quantify a smaller plant but with a shrub like habit. Zary, on the other hand, has coined the expression "low maintenance shrubs" to identify a new group of plants that need less care in the garden landscape. Yes, with the future of rose breeding in the USA in the commanding trust of Carruth and Zary, the future is bright and full of promise.

For as Jack Harkness said about rose breeders many years ago "At times I felt like the compiler of Lives of the Saints, except that my subjects are of more earthy character, not obvious candidates for canonization, although to be sure they have performed their own miracles, and suffered their own trials".

<>
**ROSE CONSERVATION**

**Opening of The Tea Rose Collection at Renmark**

Sheenagh Harris

On 31st October, 2008 an international group of rosarians from 18 countries who had attended Rose Adelaide, were privileged to be present at the official opening of David Ruston's "NATIONAL COLLECTION OF TEA ROSES." This took place in David's garden at Renmark by WFRS President, Gerald Meylan, where the National Collection of Roses is established.

Despite the roses only being allowed 16% of their normal water allocation the previous spring and summer, they were thriving and it is to the credit of Anne Ruston and her team that there was only one loss among the roses planted last winter.

It was a balmy Australian evening as we stood amongst David's acres of magnificent roses of every shape and colour all known to him personally like old faithful friends. Gerald read the citation prepared for the occasion:

"On the occasion of my visit to Renmark, I have much pleasure in presenting, on behalf of the forty one countries of the WFRS and in my own name, our sincere congratulations to DAVID RUSTON.

The collection in the Rose Repository contains as many teas, noisettes and chinas as possible including foundlings, and is a reference in the world of botanical roses. It is a dream come true for David and all the rose enthusiasts. It is an honour for the WFRS to count David Ruston as one of its members and the creation of this new garden is a great initiative on his behalf.

I sincerely hope this garden will be an inspiration for all rose lovers."

To quote Sue Zwar, "What better place for a rose repository could be found than at Ruston's Roses, Renmark." It was the brainchild of David which could be realized when his niece Anne, the present owner of Ruston's Roses, made land available for such a collection. Plants were provided by Margaret Furness, Pat Toolan and John Nieuwesteeg and they would like to acknowledge the many people who gave them material from a variety of old and foundling roses. Among those who started work on the repository in August 2007 were Coleen and David Houston - an energetic and enthusiastic group of rose lovers who planted the Tea - Noisette - China roses which make up this valuable and all important collection to be preserved for generations to come. Without a concerted effort such as this and the magnificent Australian book Tea Roses - Old Roses for Warm Gardens, these superb shrub roses, descended from Chinese garden hybrids could so easily be almost forgotten once again. Over the next few years more roses will be added to this collection in an attempt to make it complete and thus serve the purpose of preservation, cultivation, study, display and education and eventually distribution.
**BOOK REVIEW**

**Modern Roses 12**

By Dr. Tommy Cairns

*Modern Roses 12*
American Rose Society, Shreveport, Louisiana, USA, 2007
ISBN 978-1-59725-098-8
576 pages, 8 x 11 inches, some color plates
Eds.: Marilyn Young and Phil Schoor

New editions of *Modern Roses* have always been welcomed by the rose world. Not so for this latest edition! Tradition has been abandoned in favor of a less comprehensive edition missing the most vital element of a registration, the code name. As a preamble to understanding this unfavorable judgment, the history of *Modern Roses* provides a background to the logic.

In 1913 the American Rose Society (ARS) pioneered the custodianship of recording new rose varieties from all over the world. By 1916 it had promulgated registration guidelines and began the tradition of publishing such entries. Then in 1930 the late Dr. J. Horace McFarland began to compile comprehensive lists of roses in cultivation and their descriptions published under the title of *Modern Roses*. Since that time each subsequent edition has expanded the scope of the listings using the fancy name for intended use by American growers.

With the growing popularity of roses, the 14th International Horticultural Congress (IHC) held in Holland in 1955, appointed the ARS as International Registration Authority for Roses. This action clearly delineate the need for a single central office to prevent duplication of "variety denominations". Then in 1958 the breeders via CIOPORO, recognizing the need for improved control, developed a unique coding to avoid duplication during the registration process. Code names were simply the first three letters of the breeder in capital letters (for ease of recognition) followed by additional letters familiar to the breeder as the slang name for the seedling. In 1978 the Convention of the International Union for the Protection of New Plant Varieties in Geneva voted each new variety registered be given a unique descriptor, the codename. In 1981 ARS was designated to serve as The Registrar for CIOPORO. The US Patent & Trademark Office then published rule making in the Federal Registrar to implement the decision reached in Geneva. At this juncture, ARS moved to change their registration strategy by declaring the code name as the "variety denomination". Such a change caused ARS to redirect its policy into two separate publications. Future editions of *Modern Roses* would be listed according to the code names with cross referencing to fancy or exhibition names, hence the publication of *Modern Roses IX* by code names. To satisfy the exhibition or commercial names of roses sold in the US, the ARS initiated a new publication, ARS Approved Exhibition Names, devoid of the unique code names.

However, with the publication of *Modern Roses 12*, this policy has been clearly reversed. The book contains no code names to properly identify the origin of a cultivar as unique, for different fancy names are often used in different countries. Clearly, the ARS has abandoned its international obligations in favor of the parochial attention to the american exhibition scene. This action is a great smear on their traditional support for editions of *Modern Roses* to contain all known information about a cultivar including its code name. When the authors were approached by this reviewer regarding the omission of this most vital piece of information, their verbal response was that they were removed to save space. Since most code names are not greater than the average of 10 characters, their inclusion would have caused the entries to lengthen the edition by no more than 10 pages. Their argument is neither believable or justifiable! This huge change in *Modern Roses* has caused sales to sink hence the ARS has reduced the current price by 50%. Most recently, however, ARS has indicated that they will publish a list organized by code names to fulfill their international obligations. It is a great pity that the ARS leadership that governed this edition did not adhere to the establish policies and maintained their tradition role as the world rose authority.

While on the subject of code names, in the past the first three letters have been capitalized to designate a breeder (e.g. KOR for Kordes). Recently, that practice has been changed to lower case based on revised regulations issued by the IHC. Thus it makes the factile recognition of breeders more difficult. If the first three characters has been in bold type, it would have helped.

Again I approached the authors regarding this issue and suggested that ARS seek a waiver to permit the capitalization to remain. Obviously no such waiver has been obtained for registrations in the *American Rose Magazine* continue to list code names without the capitalization. Belief in change for improvements is understandable, but when the system is not broken or in need of repair, why change at all?

*Modern Roses 12*, a publication relied on by the international rose community, has suffered a rapid decline in its popularity and premiership. What a great pity that the rich tradition originally established by Dr. J. Horace MacFarland and continued by various editions up until *Modern Roses IX* has now lapsed into a list of american roses for exhibition purposes. Let us all hope for a return to tradition with service to the whole world!

"Roses belong to the whole world and before them vanish the barriers of nationality"
EXECUTIVE COMMITTEE MINUTES

WORLD FEDERATION OF ROSE SOCIETIES
Abstracted Minutes of the Executive Committee Meeting

Friday 24th October, 2008 in the Boardroom, Level 5, Stamford Plaza Hotel, Adelaide, Australia at 7.00pm.

President Dr Gérald Meylan - Chairman

PRESENT -
Immediate Past President Dr Tommy Cairns; Mrs Marijka Peterich, Vice President, North America; Mrs Sheenagh Harris, Vice President, Africa; Mr Takamasa Tuge, Vice President, Far East; Mr Peter Elliott, Vice President, Australasia; Mrs Margaret Macgregor, Vice President, Australasia; Past Presidents Lt. Col. Ken Grapes and Mr David Ruston. In attendance: The Executive Director, Mr Malcolm Watson; Mrs Christina Meylan, President’s translator and Mrs Ruth Watson, Executive Director’s Assistant.

APOLOGIES -
Mrs. Jill Bennell, Hon. Treasurer; Mrs Isa-Maria Bozzolo, Vice President, South America; Mr Lars-Ake Gustavsson, Vice President, Northern Europe; Prof Maurice Jay, Vice President, Southern Europe; Dr Stefan Wagner, Vice President, Eastern Europe – Stefan, who was in Adelaide, was admitted to hospital last night after the official opening; Mrs Helga Brichet, Past President.

The President noted that the meeting had a quorum and welcomed those present to the meeting. He reminded members that this would be the last EC meeting before the World Convention in Vancouver next June.

CONFIRMATION OF THE MINUTES -
Minutes of the meeting held on the 19th June, 2008 in Baden-Baden, Germany were approved.

BUSINESS ARISING FROM THE MEETINGS -
World Rose Convention - Vancouver, Canada 2009.

The President gave a comprehensive report, including:
i) Brochures – will be distributed to each member country. Whilst alternative Hotel accommodation is not listed in the brochure, full details including costing and proximity to the Westin Bayshore, can be down loaded from the Convention website.
ii) The President was concerned with the overall cost of attending Vancouver. He will raise this again with the organisers.
iii) Sheenagh Harris was disappointed lecture presentations overlapped. Gérald confirmed there were 24 speakers, of which 21 had not presented previously at a WRC. In view of the time available for the lecture programme, overlapping was unavoidable, therefore a choice is necessary. Text of lectures would be available.
iv) Letter from Lois Tabb, Chairman Convention Liaison Committee was tabled and discussed.
v) Triennial Report.
The 2006 Report - Tommy still held a large number of copies from Japan. He had endeavoured to sell them through World Rose News.
The 2009 Report - Patrick White will attend to the production on CD. Gérald said there would be a few hard copies for those registrants who did not have computer facilities. All Member Societies will receive a copy of the report.
v) Posters - 2 from each Member Society should have a good display on view in Canada.

Heritage Roses Committee.
Structure and Procedures - discussion paper had been distributed. David, Chairman of Heritage Roses Committee reported he had been advised by the organiser that the Heritage Rose Conference, Madeira 2009 had been cancelled.

The arrangement agreed in Chalais by the Heritage Roses Committee was that a conference must be held every two and no more than three years. However on this occasion with the cancellation of Madeira it will be four years until the conference in Tokyo, Japan. David reported suggesting a new set of rules – if 3 years apart would not clash with WFRS World Conventions. His preference is to hold in conjunction with WFRS World Conventions, then people can attend both. Committee were very supportive of this proposal. David stressed use of World Rose News for publicity etc. Tommy moved a vote of thanks for David’s contribution. Gérald also thanked David, and was pleased that we were moving forward. It was agreed that a message be sent to the Heritage Committee advising the proposal, detailed in the discussion paper, had been accepted. Following discussion with the various Heritage groups, any suggested alterations and additions will be finalised in Vancouver, and these can then be incorporated into the Articles of the WFRS.

Regional Convention Changzhou, China, April/May 2010.
Takamasa reported Changzhou is 160kls north west of Shanghai and the City Flower is the ‘Rose’. They are enthusiastic about holding a Conference and presented a programme of events. Whilst roses had been neglected for a long time, they are now enthusiastic about recognising the old China roses. Gérald advised that the cost of the convention is very reasonable, as the City is sponsoring the event. The application was approved. It was stressed that everything was to be in English.

FINANCIAL REPORT
Presentation of Statement to 31/8/08 was made by the Executive Director on behalf of the Treasurer.
1750 pounds will be paid from Rose Adelaide Convention for the 350 registrants who attended. Next issue of World Rose News will be January 2009. Application from the Royal Serbian Rose Society had been approved. There were still a number of outstanding subs for 2008. Some concerns were expressed regarding the non receipt of WRN by a number of associate members. If necessary they could be distributed through the area Vice Presidents. Tommy commended Jill Bennell on her report and the advice and recommendations included, and moved the acceptance of the report.

GENERAL BUSINESS
World Rose Convention.
Progress Report Sandton, South Africa 2012.
Gérald reported Ludwig Taschner has planted 18,000 roses. Sheenagh – (Joint Convention Convener) responded that the organising committee had selected facilities that were world class, and were accessible from Johannesburg airport via train; the programme was being developed, and would be available in Vancouver, together with an expression of interest form. It was agreed that the organising committee of the South African Convention would forward a letter, via the Executive Director, to the Executive Committee and all National Societies seeking an indication of possible attendance numbers.

World Rose News.
Gérald thanked Tommy for the work he does for World Rose News, however he is concerned that our members do not read this production, and feels that is a great problem. The National Societies receive them but they do not distribute the information to their members. Tommy agreed to come to Vancouver with a proposition, and a set of principals.

Proposed amendment to the Articles -
Article VI Management, Section 9 Executive Committee
When we changed the Articles in Osaka, the Executive was increased to 14 however, we were very lenient allowing the quorum remain at 5.

Committee agreed to amend the Articles, as follows –
“Executive Committee. The Executive Committee shall …….
All decisions of the Executive Committee shall be determined by the committee either assembled in person or by telephone, or by correspondence, written or electronic via electronic ballot of all voting members provided a majority cast ballots. …….. Five Nine officers shall constitute a quorum. In the event of an equality of votes, the President shall have a second casting vote.”

The proposal is to be distributed to Member Countries with the EC’s recommendation, and placed on the Council 1 agenda for decision in Vancouver. The Executive Director was given authority to correct references to the Executive Director/Secretary in the Articles at the same time.

Date and Venue for Next Meeting

Meeting closed at 9.15 p.m.
Ron Bell, OAM
(1915-2008)

Ian Spriggs
Narre Warren, Victoria

Ron Bell was the modern day version of Alister Clark. With his passing on the 9th November, 2008, Australia lost one of its greatest ever rosarians but his legacy will live on in the many roses he created and the Societies he worked so tirelessly behind the scenes to support.

Ronald Jellicoe Bell was born on the 14th October, 1915 at Eaglehawk near Bendigo in Central Victoria. At an early age, Ron developed a keen interest in wireless and would spend countless hours developing this passion. Even in his later years, you would be having a conversation with him, and he would interject so say-I have to go on the air shortly.

At the outbreak of World War 11, Ron Bell enlisted in the RAAF and saw service in West Timor firstly, and then Borneo. With his invaluable wireless skills, Flying Officer Ron Bell often was behind the lines in the most difficult of circumstances.

Following the War, his great love of roses began to surface. He and his wife Mollie established gardens firstly at Cheltenham, and then in Harkaway on the outskirts of Melbourne. Ron was a member of the Committee of the Rose Society of Victoria for many years, and as a professional person attended to the Societies insurance requirements. He also drafted the original constitution of the Society.

In 1966 he was elected Convention Secretary for the First Rose Convention to be held in Australia. Subsequent to this highly successful event, he was elected Secretary of the Society, a position he held for a relatively short period. Ron was never comfortable being in the spotlight, much preferring to work behind the scenes. He was Subscription Treasurer of the Society for many years.

With the encouragement of his close friend George Dawson, Ron became interested in rose breeding in the early 1970’s. Specializing mainly in hybrid teas, a cross between ‘Peace’ and ‘Mount Shasta’ produced ‘Marjorie Atherton’, named after his sister. This remained his favourite rose for all time. Many more were to follow including ‘Our Rosamond’, the incomparable ‘April Hamer’, ‘Janette Murray’ which he donated to the Red Cross, ‘Mary Delahunty’ and his last released rose, ‘Community Banquet’ which was donated to Meals on Wheels. Several roses were donated for schools for charitable fund raising purposes. George Dawson also named one of his seedling roses after Mollie. ‘Melvena’ was a very popular rose in its time.

Just prior to the World Rose Convention in Sydney in 1988 “Rosa Australis”, Ron donated a red rose to the NSW Society. This rose became known as ‘The Australian Bicentennial Rose’ and raised many thousands of dollars in royalties for the Society.

I will never forget some of the many wonderful conversations I had with Ron, usually on roses and rose breeding but often on Borneo, which we both shared a great love for. For several years Ron tried to convert me to computers. He spent countless hours explaining and showing me their benefits. And his stubborn and mule headed pupil, still struggled to accept their use. If only he could see me now - his words of wisdom have finally sunk in.

In 1979 Ron was the proud recipient of the TA Stewart Memorial Award and in 1987 was awarded the Australian Rose Award from the National Rose Society of Australia. In 1993 he was awarded the Order of Australia Medallion for “the breeding and cultivation of roses”.

Ron wrote a small book which has been popular for many years, titled “The Amateur Guide to Rose Breeding”. This booklet has greatly assisted many people over the years. In 1991 Ron founded the Australian Rose Breeders Association, and edited The Rose Breeder on its behalf. Many of the articles written for the magazine were of Ron’s experiences in rose breeding.

In 1999 at “Roseweek 99” the WFRS Regional Convention in Melbourne, Ron was presented with the Queen Mother International Award for Rose Breeding, the first time the Award had been made outside Europe. He was also awarded the first Alister Clark Award for Rose Breeding from the Australian Rose Breeders Association.

We are saddened by his passing, but extremely grateful to the wonderful legacy he has left us in roses. Ron Bell was a great Australian, and a rosarian of the purest form.

Thank you Ron for allowing me to be your friend.

1999 RNRS President Colin Horner presenting Ron Bell with the “Queen Mother International Award for Rose Breeding” at “Roseweek 99” in Melbourne, Australia.
WORLD FEDERATION OF ROSE SOCIETIES

Website: www.worldrose.org

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MEMBER SOCIETIES
The World Federation of Rose Societies is the international organization for 41 National Rose Societies around the world representing more than 100,000 individuals who share a love of the rose.

ARGENTINA: Rose Society of Argentina
AUSTRALIA: National Rose Society of Australia
AUSTRIA: Osterreichische Rosenfreunde Garten-Gesellschaft
BANGLADESH: National Rose Society of Bangladesh
BELGIUM: Societa Royale Nationale 'Les Amis de la Rose'
BERMUDA: Bermuda Rose Society
CANADA: Canadian Rose Society
CHILE: Association Chilena de la Rosa
CHINA: China Rose Society
CZECH REPUBLIC: Czech Rose Club
DENMARK: Danish Rose Society
FINLAND: Finnish Rose Society
FRANCE: Societe Francaise des Roses
GERMANY: Verein Deutscher Rosenfreunde
GREECE: Greek Rose Society
HUNGARY: Hungarian Rose Society
ICELAND: Icelandic Rose Society
INDIA: Indian Rose Federation
ISRAEL: Israel Rose Society
ITALY: Associazione Italiana della Rosa
JAPAN: Japan Rose Society
LUXEMBOURG: Letzburger Rosendors
MONGOLIA: Mongolian Rose Association
NETHERLANDS: Nederlandse Rozenvereniging
NEW ZEALAND: National Rose Society of New Zealand
NORTHERN IRELAND: Rose Society of Northern Ireland
NORWAY: Norwegian Rose Society
PAKISTAN: Pakistan National Rose Society
POLAND: Polish Society of Rose fanciers
ROMANIA: Asociatia Amici Rozelor din Romania
RUSSIA: Russian Association of Rosarians
SERBIA: Royal Serbian Rose Society
SLOVAKIA: Rosa Klub Zvolen - Slovakia
SLOVENIA: Slovenia Rose Society
SOUTH AFRICA: Federation of Rose Societies of South Africa
SPAIN: Asociacion Espanola de la Rosa
SWEDEN: Swedish Rose Society
SWITZERLAND: Schweizerische Rosenfreunde
UNITED KINGDOM: Royal National Rose Society
UNITED STATES: American Rose Society
URUGUAY: Asociacion Uruguay de la Rosa

ASSOCIATE MEMBERS

AUSTRALIA: Heritage Roses Australia Inc
CHINA: Shanghai Botanical Garden
CHINA: Shenzhen Remin Park & Shenzhen Rose Centre
FRANCE: Societe Nationale d'Horticulture de France
FRANCE: Rosal Gallica Association/Roseraie de la Cour de Commer
FRANCE: Roses Anciennes en France
FRANCE: Les Amis de la Rosarie du Val de Marne
FRANCE: Societe Nationale d'Horticulture de France

ITALY: Roseto Botanica "Carla Fineschi" di Cavriglia
ITALY: La Tacita S.R.L. Societa Agricola
JAPAN: Hana no Miyako Gifu for The Promotion of Flowers & Greenery
JAPAN: The Rose Culture Institute
PORTUGAL: Quinta da Orca Rose Garden
SCOTLAND: Scottish Sweet Pea, Rose & Carnation Society
UNITED STATES: Ashdown Roses Ltd

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‘Carefree Spirit’
Shrub Rose with medium-small cherry red blend bicolor single 5-petaled flowers (with a white eye) in large clusters.
P PA F; cv. (MEIzme) Meilland 2009 [‘Red Max Graf’ x seedling) x (‘Pink Meilland’ x ’Immense’)]

‘Cinco de Mayo’
Novelty multi-colored Floribunda boasting a blend of smoky lavender & rusty red-orange colored medium flowers in large clusters on a medium-sized glossy green bushy rounded shrub. PP A F; cv. W EKcobeju; Carruth 2009; (‘Topsy Turvy’ x ‘Julia Child’)

‘Pink Promise’
Chosen to represent the National Breast Cancer Foundation with a portion of sales will go to the Foundation. Light pink blend Hybrid Tea is 5’ tall with strong dark green foliage, and a strong fruity fragrance. It has elegant, shapely buds, and long stems.
P PAF; cv. C0105R211 Coiner 2009; (seedling x seedling)