US President George W. Bush Requested by Congress To Proclaim 2002 as the “Year of The Rose”

A JOINT RESOLUTION of the Senate and House of Representatives of the United States of America designating 2002 as the “Year of The Rose” has been adopted. The exacting wording of the JOINT RESOLUTION was as follows:

Whereas the study of fossils has shown that the Rose has been a native wild flowers in the United States for over 35,000,000 years;
Whereas the rose is grown today in every State;
Whereas the rose has long represented love, friendship, beauty, peace and the devotion of the American people to their country;
Whereas the rose has been cultivated and grown in gardens for over 5,000 years and is referred to in both the Old and New Testaments;
Whereas the rose has for many years been the favorite flower of the American people, has captivated the affection of humankind, and has been revered and renowned in art, music, and literature;
Whereas our first President was also our first rose breeder, 1 of his varieties being named after his mother and still being grown today; and
Whereas in 1986 the rose was designated and adopted as the national floral emblem of the United States: Now therefore, be it

Resolved by the Senate and House of Representatives of the United States America in Congress assembled,
That Congress -
(1) designates the year of 2002 as “The Year of The Rose”; and
(2) requests the President to issue a proclamation calling on the people of the United States to observe the year with appropriate ceremonies and activities.

Members of the American Rose Society anxiously await the formal signing ceremony of this very special Presidential Proclamation later in the year.
FROM THE EDITOR

“Rose Accords of Lake City”

Historic Rose Treaty Between RNRS and ARS

On January 13th 2001, during the ARS Deep South District Winter Workshop held in Lake City, Florida, USA a remarkable event took place. A treaty of goodwill and cooperation was signed between the President of The American Rose Society (ARS) and the visiting President of the Royal National Rose Society (RNRS), the Hon. Colin Horner. This unparalleled circumstance had been brought about by the closer fellowship between our two great societies particularly during the past few years.

International travel has been made so affordable that many ARS members have visited the United Kingdom to view such wonderful events as “The Chelsea Flower Show” and “The Hampton Court Flower Show” incorporating “The British Rose Festival”. Likewise many RNRS members have taken a trip across the pond (the affectionate term for the Atlantic ocean used by the Brits) to attend our National Conventions. Therefore, it was deemed appropriate that our two Societies formalize their bonds of friendship recognizing the need to harmonize our activities and strengthen our mutual promotion. The RNRS has recently received British Government approval to proceed with expanding the facilities at their national garden site, “The Gardens of The Rose” located in St. Albans in Hertfordshire, just 25 miles northwest of London. They too have embarked on a fund raising campaign to make their dreams reality for the public to enjoy. Our paths are similar, our goals are similar, our aspirations are similar. We are rosarians above all else!

While treaties may well be symbolic in nature capitalizing on pomp and circumstance, this rose treaty is innovative in many ways. One, it is the first of its kind between two rose societies that have been in existence for over 100 years. Two, the treaty represents a giant step forward in international relationships whereby promotion in each others society is advanced through the rose shows and publications. Three, it permits visiting judges to experience the thrill of judging an international rose show. Four, it begs the question of exchanging on a regular basis articles of paramount interest for publication. Five, it promotes the fundamental principle that we are all rose lovers devoted to the same hobby no matter where the garden grows. Six, it is a marvelous introduction to welcome visitors to our country in the knowledge that they are most welcome and will be granted friendship and hospitality. Seven, the treaty represents a foundation upon which to build even stronger bonds. Eight, it captures and adds to the rich tapestry of our times as we enter the bold new century. Nine, it is an honorable statement of our intentions and actions made openly with dignity and circumstance. Ten, the treaty creates rose history and leaves an indelible mark of who and what we were. For these reasons and many more, I willingly subscribed my hand to this historic document reproduced in this issue.

For those lucky rosarians who attended the 12th WFRS World Rose Convention in Houston in Texas in April 2000, the event was extraordinary. Rose growers from over 27 countries were in attendance. New friends were made and promises to visit each other were made (many promises already honored). The camaraderie could be felt in the atmosphere. Everyone was enjoying the programs, tours, shows, gardens, lectures and rose talk. This convention gave ARS members the golden opportunity to soak up all the ambiance they could, making new friends and correspondents. This was the essence of what we rose growers are all about.

I cannot help but feel that roses are a common bond irrespective of nationality bringing together peoples of all nationalities into harmony and fellowship. Let’s ensure that we honor those principles and rights for future generations to marvel and to remark what a marvelous simple treaty of commitment and dedication in the midst of global crisis and unrest.

DR. TOMMY CAIRNS
Rose Accords
of
Lake City, Florida

To All Who Shall See These Presents, Greetings:

Know Ye, that the President of the American Rose Society of these United States and the President of the Royal National Rose Society of Great Britain, reposing special authorities to promote “The Rose” and the enjoyment derived thereof from growing roses, do hereby willingly consent to the following declarations to establish bilateral goodwill:

Be it Resolved that the bonds of friendship between our two Societies be reinforced through the reciprocal endorsement of membership in each others Society through active exchange of promotional materials, articles, announcements and calendar of rose events in our respective publications.

Be it Resolved that visiting Rose Judges shall be granted favor to judge in rose shows in each others country.

Be it Resolved that we shall advocate an exchange of key speakers on rose related topics.

Be it Resolved that we shall initiate an interchange of information on the evaluation of new roses on an annual basis.

Be it Resolved that we shall implement regular exchange of pivotal rose information and related rose issues.

In testimony Whereof, We have hereeto set our hand
This 13th Day of January in the Year of Our Lord, Two Thousand and One
ARS Deep South District Winter Meeting at Lake City, Florida, USA

Dr. Thomas Caurns
President, American Rose Society

Colin P. Horner
President, Royal National Rose Society
Second South American WFRS Regional Rose Conference

Buenos Aires, Argentina
28th October to 1st November, 2001

ORGANIZED BY
Rose Society of Argentina
Asociacion Argentina de Rosicultura
50th Anniversary Celebration

CONVENORS
Susan Begg, Lyda Chevallier Boutell and Anita P. onsegu
Asociacion Argentina de Rosicultura, Av. Del Libertador 408 (C1001 ABR), Buenos Aires, Argentina
Tel/Fax: (5411) 4328-7695 Fax: (5411) 4394-2054
E-Mail: rbegg@cityservice.com.ar or ars@rosicultura.com.ar

PROGRAMME

Sunday, October 28, 2001
(Park Hyatt Hotel)
14.00 - 18.00 Registration of delegates.
15.00 WFRS Executive Committee Meeting

Monday, October 29
(Park Hyatt Hotel)
09.00 - 18.00 Registration of delegates
08.00 - 11.00 Exhibitors' Staging
15.00 - 19.00 Rose Show
19.30 - 21.30 Welcome Cocktail
Optional Tour #1
09.30 - 14.30 City tour including the Rosedal and trial grounds. Picnic lunch hosted by GCBA

Tuesday, October 30, 2001
(Centro Cultural Borges)
09.00 - 18.00 Registration of delegates.
09.00 - 09.30 Opening Ceremony

LECTURE PROGRAMME
10.00 - 11.00 "English Roses in Warm Climates"
By William Grant
United States of America

11.00 - 11.30 Coffee Break
11.30 - 12.30 "Roses in Chile, Uruguay & Argentina"
By Jean Pierre Hounie
Uruguay

12.30 - 14.00 Interval
14.00 - 15.00 "Old and New Roses in Scandinavia"
By Reid L. Solberg
Norway

15.00 - 16.00 "Harkness: a Family Story and Roses"
By Peter Harkness
United Kingdom

Optional Tour #2
20.00 - 24.00 Dinner & Tango show

Wednesday, October 31, 2001
(Centro Cultural Borges)
09.30 - 10.30 "Roses in New Zealand"
By Bob Matthews
New Zealand

10.30 - 11.00 Coffee break.
11.00 - 12.00 "Growing Roses is Easy"
By Ken Grapes
United Kingdom
12.00 - 13.00 “Climbing Roses of the World”
Charles Quest-Ritson
United Kingdom

13.00 - 14.30 Interval

14.30 - 16.00 Panel
“Pruning Modern Roses in Summer” by
Diana Mac Gibbon
“Fertilization and Watering” by Ricardo
Chevallier Boutell
“A Stitch in Time saves Nine” by Vladimir
Ignacio Kosic
“The Rose, Emblem of Hope and Peace” by
Delia Caminotti.

16.00 - 17.30 Visit the Military Club and Rose Garden
Optional Tour #3
20.00 Cocktail, Dinner and Show at the
Marriott Plaza Hotel
Florida 100 1 - Bs.As.

Thursday, November 1, 2001
Optional Tour # 4
9.30-16.30 Visit Gardens with “asado ” lunch

REGISTRATION INFORMATION
[All prices are quoted in US Dollars]

<table>
<thead>
<tr>
<th>Categories</th>
<th>Before 10-06-01</th>
<th>Before 10-08-01</th>
<th>After 10-09-01</th>
</tr>
</thead>
<tbody>
<tr>
<td>Full Registrant</td>
<td>$220.00</td>
<td>$260.00</td>
<td>$300.00</td>
</tr>
<tr>
<td>Guest</td>
<td>$100.00</td>
<td>$100.00</td>
<td>$100.00</td>
</tr>
</tbody>
</table>

Full Registration includes:
Admission to 8 Lectures at Borges Center
All Conference publications
Rose Show at Park Hyatt Hotel
Welcome Cocktail
Visit to the Military Club

Accompanying Guest complimentary events:
Rose Show at Park Hyatt Hotel
Welcome Cocktail
Visit to the Military Club

CONFERENCE SECRETARIAT:
Asociacion Argentina de Rosicultura
Av del Libertador 408
(C 100 1 ABR) Buenos Aires
Argentina

Tel-Fax: (54 11) 4328 7695
Email: ars@rosicultura.com.ar
Contact: Cristina Ferro

REGISTRATION:
28 - 29 October, 2001
Hotel Park Hyatt Posadas 1086 - BsAs

30 October, 2001
Centro Cultural Borges San Martin 768 - BsAs

OPTIONAL ACTIVITIES & TOURS

1. **Buenos Aires City Tour** (October 28 and October 29)
This tour offers the option of visiting the City highlights starting with the historic Plaza de Mayo, Government House, Metropolitan Cathedral and Congress. The oldest quarter of Buenos Aires, San Telmo, is a place of attractive historical buildings and antique shops. The tour continues by visiting Plaza San Martin on the way to Recoleta, one of the most elegant quarters of the City. From there it continues to Palermo where the Rosedal rose garden is located. A picnic lunch will be served courtesy of the Government of the City of Buenos Aires before returning to the hotels. Cost: $2 5.00.

2. **Tango Night** (October 30, 2001)
One cannot visit Buenos Aires without experiencing a tango night, getting to know the melancholic strains of its music and the colourful typical orchestras. An excellent dinner show with numerous artists includes the dance that was made famous for its sensuality thus combining the best of Argentine popular art. (Includes drinks during dinner and transportation from and to hotels). Cost: $60.00

3. **Cocktail, Dinner and Show**
(October 31, 2001 (19.30 - 24.00)
Closing banquet with cocktails, show and gifts at the Marriott Plaza Hotel. Cost: $70.00

4. **Visit Gardens with “asado” Lunch**
(November 1, 2001 (9.30-17.30)
Transportation by private bus included. A tour to suburbs of Buenos Aires will give our visitors a chance of seeing some of the gardens of our members, “asado” lunch included. Cost: $50.00

5. **Tour to Tigre and Parana delta / Riverside Train**
(November 2 & 3, 2001)
Leave Buenos Aires towards residential areas of Olivos, Martinez, San Isidro and Tigre. From there by river boat a one hour ride to the canals of the Delta of the Parana river. We will be seeing exuberant vegetation in hundreds of shades of green on the sides of the canals and residences of the turn of the century in various styles such as English cottages, Italian villas and nautical and rowing clubs. A different and very entertaining outing. Cost: $36.00

6. **Visit to an “Estancia”**
(November 2, 2001 (8.30 - 20.30)
The estancia “Talisman Viejo”, in Colon, Province of Buenos Aires, 263 km. from the city of Buenos Aires is a typical modern farm with a rose garden. This farm is part of a larger one, estancia “Las Tres Flores” and has been in the family since 1898. Many of the roses in the garden come from the original farm house. In those days 7,500 has. were granted to Francisco P. Moreno by the Argentine Government as recognition for his discoveries in Patagonia. It was purchased by the great grandfather of its present owner and after more than 100 years has still remained undivided. In those days, Colon was under attack from...
Indians in raids, called “malones”, but nothing remains of the forts that protected that frontier of civilization. Today, a paved road takes you to the doorstep of the farm. The visit includes a “criollo” lunch. Transportation by air conditioned minibus. Cost: $60.00, Min. 10 passengers.

HOTELS IN BUENOS AIRES

(Breakfast and VAT of 21% included in all rates.)

NH FLORIDA HOTEL (★★★ Superior)
San Martin 839
C104AAQ Buenos Aires
Tel. (54 11) 4321-9850
Fax (54 11) 4321-9875
E-Mail: info@nh-florida.com.ar

Cost:
$110.00 single or double room

WALDORF HOTEL
Paraguay 450
1057 Buenos Aires
Tel:(54 11) 4312 2071
Fax: (54 11) 4312 2079
E-Mail: hwaldorf@hotelnet.com.ar

Cost:
$66.00 single or double room
$ 84.00 triple room
$ 96.00 quadruple room

COMFORT HOTEL & SUITES
Esmeralda 933
1007 Buenos Aires
Tel/Fax: (54 11) 4313 9011/8059

Cost:
$82.00 Studio single or double
$95.00 Superior single or double
$108.00 Junior single or double

SUIPACHA y ARROYO APART HOTEL
Suipacha 1359
1011 Buenos Aires
Tel. (54 11) 4325-8200
Fax (54 11) 4325-1886
E-Mail: info@suipacha-arroyo.com.ar

Cost:
$116.00 Studio single
$162.00 Suite for 3 with sofa bed
$176.00 Suite for 4 with 2 sofa bed
$272.00 Studio-Suite 4 persons in 3 rooms - 1 bath

GENERAL INFORMATION
The city of Buenos Aires, founded in 1580 on the shores of the River Plate, is one of the continent’s largest cities and is also well known for its sophistication. Its people are lively and friendly; it has something for every visitor: beautiful parks, football stadiums, restaurants of all kinds, horse racing, riding, rose gardens, golf courses, night clubs, theatres, tango and opera. Shopping is an exciting experience along Florida street, around San Martin Plaza or in San Telmo where antiques are a specialty. The Italian Boca district, Palermo Park, Recoleta Cemetery, San Telmo, the fashionable northern residential homes, the waterways of the Parana Delta, are all attractions that give Buenos Aires a character of its own. A city to be enjoyed!

Official Language
The official language of the Conference is English and simultaneous translation will be available.

Climate
Temperatures in the month of October (Spring) tend to be moderate. Evenings can be cool, sweaters or coats are recommended.
Low: 10C (50F) High: 25C (77F)

Credit Cards - Currency - Tips
Major credit cards are accepted in practically all shops. The monetary unit is the Peso ($), equivalent to 1 $. Exchange is free and can be made at your hotel, banks and exchange houses. Traveler checks are only cashed at hotels and banks. Tips at restaurants are usually 10%.

Electric Current
Electric current in Argentina is 220v, 50Hz.

Insurance
The AAR and the WFRS will not be held responsible for personal damages or losses of any kind arising from participation in the Conference or in the optional tours. It is therefore recommended that participants make whatever arrangements they may deem necessary to cover any risks they may face while attending the Conference.

INTEREST TO OVERSEAS VISITORS

Transfer Services
(From International Airport in Buenos Aires (EZE) to a downtown hotel)
Private vehicle with guide: Meet and greet. 45 minute drive with bilingual guide to/from a downtown hotel. Assistance hotel/airport check in. Tips included at the airport and hotel. Reconfirmation of onward flight.
Per car (maximum 2 people with luggage) $95.00 per transfer
Per van (maximum 6 people with luggage) $115.00 per transfer

Private Car
Meet and greet (on arrival outside customs hall). 45 minute drive in car to/from a downtown hotel. Per car (maximum 2 people with luggage): $ 45.00 per transfer.
Bus
Meet and greet (on arrival outside customs hall). 45 minute ride on the local airport transport (ECUADOR) to/from a downtown hotel (Change of vehicle during transfer may be required) Available every 45 minutes from 08.00 - 21.00 hours. Cost: Per person per transfer $10.00 Should service be required, please advise choice, date of arrival departure and flight information

POST CONFERENCE TOURS

7 - Iguazu Falls
Argentina, Paraguay and Brazil meet where the Iguazu River joins the Parana River in the northeastern province of Argentina called Misiones. It is here where the Iguazu Falls (Big Water in the local Guarani language) plunge over hard granite into a wide gorge in a series of gigantic waterfalls 2 miles in length and more than 240 feet below. The thunderrous roar of crashing water and the multicoloured mist that rises above the falls is natural beauty and grandeur at its best. The hotels are so close to the falls that the visitor can enjoy walking the many paths which lead along the lush tropical basin to the Devil's Gorge and other splashing torrents of falling water. Beautiful flowers, ferns, tropical plants, butterflies and exotic birds add to the exciting experience of close contact with nature.

SUGGESTED ITINERARY

Day 1 - Departure November 2, 2001
After a 1 ½ hour flight from Buenos Aires (AEP), arrival at Iguazu Airport (IGR). Transfer to the hotel.
Half Day Argentine Falls: Drive to the Argentine side of the Iguazu National Park and walk the paths that lead along the lush tropical basin of the Devil’s Gorge and over and under the splashing torrents of falling water. A short boat trip will take you up to the pathways leading to the Devil’s Gorge, one of the more impressive falls. Hotel accommodation - 2 nights including breakfast.

Day 2
Half Day Brazilian Falls:
Drive to the Brazilian side of the Iguazu National Park and continue on foot visiting the Iguazu River canyon with views of the various falls. Continue down pathways which take you over the falling water up to a special area with fantastic panoramic views of the Devil’s Gorge and the surrounding falls. Afternoon at leisure.

Day 3
Transfer to the Airport of Iguazu for the flight back to Buenos Aires.

PRICES
Per person sharing a Jungle view twin room: $589.00
Per person in a Jungle view single room: $746.00
Per person sharing a Falls view twin room: $619.00
Per person in a Falls view single room: $806.00

NOTES:
Prices are per person in US Dollars.

Includes tips at hotel and airport.
Includes airfare and taxes.
All services are provided on the regular seat in bus basis with English speaking guides.

Prices are based on a minimum 2 passengers

Please check for visas for Brazil. US passport holders require visas for Brazil.

HOTEL SHERATON IGUAZU
Parque Nacional Iguazu
Misiones
Tel. (54375)421600-51420311
Fax. (54 3757)420311

The 180 bedrooms and suites offer beautiful views of the Falls and of the jungle and have air conditioning, private bathrooms with shower music, TV telephone with IDD, minibar and balconies. There is 24 hour room service, two restaurants, bars, a coffee shop, night club, playroom, commercial gallery, three tennis courts, swimming pool, putting green and sauna.

8. Patagonia (Wildlife -Peninsula Valdes)
The Patagona Peninsula is situated on the Atlantic coast of Southern Argentina, an area known as PATAGONIA. Few places in the world offer the opportunity to enjoy a unique few days of wildlife experience among sea elephants, sea lions, whales (August to November), penguins and beautiful bird life. The central part of this amazing peninsula lies below sea level. Dedicated to sheep farming, it produces the country’s best fine wool. Puerto Piramides on the peninsula has an attractive beach and pier from where boats are taken to view the whales in Golfo Nuevo. Puerto Madryn, on the shore of the Golfo Nuevo south of the peninsula, is an attractive town built on the spot where early settlers brought from Britain by Viscount Madryn disembarked in 1880 and founded a colony starting a new life away from the rigours of the Industrial Revolution. The Welsh immigrants established the town of Trelew (today’s airport) and populated the green valley of the Chubut River. Further south is the bird sanctuary of Punta Tombo, a fascinating penguin nesting centre.

SUGGESTED ITINERARY

Day 1 - Departure November 2, 2001
Transfer from Trelew Airport (REL) to your hotel. Trelew is a town established by Welsh immigrants more than 100 years ago when they populated the green valley of the Chubut River. Three nights stay including breakfast.

Day 2
Full day to Punta Tombo. A drive south to one of the greatest penguin colonies in the world. The Magellanes penguins arrive yearly in September for nesting, incubation, feeding the young, schooling and feather changing. They leave in April until the next season. Walking along the trails the visitor will be able to photograph and see them at close quarters. Before returning to Puerto Madryn visit the town of Gaiman, founded in 1884 by Welsh settlers as the first town in Chubut and still the most important Welsh
colony in the country. After a short city tour visit a typical Welsh tea house for afternoon tea and cakes. (Tea is NOT included)

**Day 3**
Full day of wild life encounter on the shores of Peninsula Valdes. See huge sea elephants and playful sea lions sunning themselves on the beaches. Boat trip has been included to see whale families.

**Day 4**
Transfer from your hotel to the Airport of Trelew.

**PRICES**
Per person sharing a standard twin room: $750.00
Per person in a Standard single room: $912.00
**NOTES:**
Prices are per person in US Dollars.
Includes tips at hotel and airport.
Includes airfare and taxes.
All services are provided on the regular seat in bus basis with English speaking guides.

*Prices are based on a minimum 4 passengers*

**HOTEL PENINSULA VALDES**
Av. Julio A. Roca 155
Puerto Madryn - Chubut
Tel. (54 2965) 471292 / 471450
Fax (54 2965) 451218

The Peninsula Valdes has a magnificent view of the Gultand the city and offers 70 rooms with private bathroom, telephone, air conditioning, music, laundry service and safety boxes.

9. **Bariloche (Argentine Lake District)**
About 1, 600 kilometres or 2 hours flight time South West from Buenos Aires, the great Andes mountains spread into a landlocked lake area of sophisticated scenic contrasts. Nature blends rich greens and gentle blues in a myriad of streams and lakesframed by snow capped peaks and lightly clouded skies. It is a land of quiet beauty, of warm hearts and youthful energy. Skiing, fishing, walking, climbing, dancing, skating, lovely gardens, graceful homes and interesting people who live in a paradise of sense and sensibility. San Carlos de Bariloche is its centre, a town of hotels and guest houses on the Nahuel Huapi lakes. From here a half day tour along the shores of lovely lakes or a full day excursion to Victoria Island will be remembered as highlights of any tour in South America.

**SUGGESTED ITINERARY**

**Day 1 - Departure November 2, 2001**
After a two hour flight from Buenos Aires (AEP), arrival at Bariloche Airport (BRQ). Transfer to the hotel. Hotel x 2 nights including breakfast.

**Day 2**
Half day Scenic surroundings: This tour takes the visitor along 60 kms of some of the most attractive scenery in

Argentina. It visits the Llao Llao peninsula between Moreno and Nahuel Huapi lakes, the beautiful Lopez bay with views of Catedral, Lopez and Otto mountains. A visit to Cerro Campanario with chairlift gives Yott one of the most spectacular views of the area.

**Day 3**
Breakfast. Morning at leisure to explore the attractive town of Bariloche. Transfer to the Airport of Bariloche (BRQ) for flight to Buenos Aires.

**PRICES**
Per person sharing a STANDARD twin room $536.00
Per person in a STANDARD single room $654.00

**NOTES**
Prices are per person in US Dollars,
Includes tips at hotel and airport.
Includes airfare and taxes.
All services are provided in a private vehicle with English speaking guide

*Prices are based on a minimum 10 passengers*

**EDEL WEISS HOTEL**
Av. San Martin 202
S.C. de Bariloche - Rio Negro
Tel. (542944)42654314266211426729
Fax. (54 2944) 426655

This comfortable and centrally located hotel has 100 rooms including 6 suites, TV music, IDD telephone, safety boxes. Also a gym and health club, indoor swimming pool, restaurant, piano bar, laundry service and 24-hour room service.

*The Rose Society of Argentina was founded in Buenos Aires by four English gentlemen determined to have a special show for what they considered the queen of flowers. The first Rose Exhibition took place in 1951 at the English Club. The Society flourished and became a national Association in 1968. The “Asociacion Argentina de Rosecultura” (AAR) today has a growing number of members throughout the country. In 1979 the AAR became a member of the WFRS who are supporting us and our 50 years of happiness with roses.*
Louis Lens

Hybridizer Extraordinaire
(1924-2001)

Sharon Van Enoo
2828 Dalemead Street, Torrance, California 90505, USA

The international rose world was greatly saddened by the death of Belgium’s most famous rosarian and rose hybridizer, Louis Lens. He was a third generation nurseryman and rose grower who took over the business that was started in 1870 by his grandfather on the outskirts of the Belgian city of Mechelen. Louis was born on March 3, 1924 and had just celebrated his 77th birthday. He died on March 10, 2001 in the same home he had lived in for his entire life.

Louis Lens was internationally known having received many distinguished awards for his roses. One of his greatest honors was bestowed when the 1991 World Federation of Rose Societies met in Belfast and chose his renowned rose, the white hybrid tea ‘Pascali,’ as seventh of the world’s top roses. However, the award that meant the most to him was the Knights Medal he received for the development of the rose ‘Independence du Luxembourg’ another of his white hybrid teas.

Originally Lens was drawn to developing bigger and more beautiful hybrid teas and floribundas. In this endeavor he was influenced by Wilhelm Kordes of Germany and Gene Boerner of the United States. Many of his modern roses, such as ‘Dame de Coeur’, ‘Bel Ange’ and ‘Bruocsella’, as well as other award winners in the European and English rose trials, are located in the rose garden at Vrijbroekpark, Belgium.

However, in the 1970s Louis decided he wanted to create roses that no one else was creating. He returned to the species and the hybrid musks for inspiration. When I asked why he was so interested in the species, small flowers (both singles and doubles), and ground cover size shrubs he replied, “I am interested in the botanics. I like their simplicity – the poetry of these roses sings to me.” His first goal was to create a better ‘Ballerina’. This was accomplished with the introduction of the shrub rose, ‘Rush’ in 1983. When I asked about the name ‘Rush’ he replied, “Once you see it you will want to rush out and buy it!” He was absolutely correct, this rose has won numerous European awards and can be found in gardens all over Europe. Other fabulous roses, from his species and hybrid musk breeding programs (having won numerous rose trial awards), can often be found in the gardens of Italy, France, Belgium and Holland. They are ‘Pleine de Grace’, ‘Tapis Volant’, ‘Ravel’, ‘Serpent Vert’ (“Green Snake”), ‘Omi Oswald’, ‘Maria Matilda’ (a floribunda named in honor of his wife), ‘Running Maid’ ‘Rosalita’ (named for Queen Paola of Belgium) as well as others. Two roses that can be found in nearly every garden in Belgium is the exceptional ‘Bouquet Parfait’ that resembles a petit topiary tree, with a spherical cluster of two inch white blooms tinted with pink on top of a strong stem, and the single white hybrid musk ‘Guirlande d’Amour’ that can be used as a climber.
Every year since 1993 I have had an opportunity of spending a day with Louis Lens. We either walked his glass houses or the fields around his old Victorian farmhouse looking at all his new creations, talking parentage, breeding, and growth habits. (The language of roses transcends all language barriers). As we explored his world of roses Louis' eyes sparkled with excitement and only the fall of darkness, or the arrival of my son and his family, could persuade him to go inside. At other times we met at the Chateau Hex where we would walk the Countess Gravin Michel d'Urseľ's rose gardens checking out her unusual banksias and polyanthas. Louis and I loved the polyanthas. As I would recognize a 'Marie Pavie' he would correct me calling the rose 'Marie Pavie'. I finally asked him why we had two different names for this rose. Louis assured me the woman's name, for whom the rose honored, was Marie Pavie, but, whomever brought the rose to the United States, couldn't read the writing on the tag so the "c" became an "e", thus the incorrect name, 'Marie Pavie'. (Makes sense to me).

In 1998 I was asked to be an honored guest at the Chateau Hex for the baptism of a new rose. As I stood among all the dignitaries, including Queen Paola of Belgium, feeling shy and unworthy of such attention, I was honored with the presentation of a birth certificate for the new rose, 'Sharon's Love', created by Louis Lens. I will never forget the look on Louis' face - he looked like the cat who had eaten the canary. 'Sharon's Love' is a beautiful shrub rose of large single pink blooms with red stamens, a fabulous cross of the floribundas 'Rudolf Timm' and 'Maria Mattilda'. Along with the rose, it is the signature of the hybridizer on the birth certificate that I will always treasure.

The last time I had the opportunity to spend some time with Louis Lens was in June of 2000 at the Chateau Hex. This special occasion was for the promotion of the recent publication of a wonderful new rose book called, Louis Lens, L'Elegance et la Rose, by the horticultural writer, Ivo Pauwels. The book is a tribute to Louis who has contributed hundreds of new roses to the world. It was a beautiful day where many members of his family and others from the rose world met to honor him. Despite his health, Louis was like a colorful butterfly with a glint in his eye, as he flitted from one rose person to another talking about past and future creations. It was a joy to see him so alive and happy.
We will all miss this wonderful rosarian, a pillar of creativity and a special member of a very small group of the most important rosarians of the twentieth century.

Louis Lens leaves his three sons, Ludwig, Herbert and Kris, their wives and ten grandchildren. Because all of his sons have gone into other professions, the Louis Lens Nursery was sold to rose lovers, Rudy Velle and his wife, Ann. The nursery has moved to Oudenburg near Brugge but continues the work of Louis Lens by selling many of the Lens roses and promoting the love of all roses, new and old.

The funeral for Louis Lens was held in Onze-Lieve-Vrouwe-Waver near Mechelen on May 19, 2001. Although his presence will be greatly missed his roses will continue to brighten our gardens and lives forever.

List of Varieties Hybridized by Louis Lens

[Extracted from Modern Roses XI]

<table>
<thead>
<tr>
<th>Variety</th>
<th>Type, Year Notice</th>
</tr>
</thead>
<tbody>
<tr>
<td>'Adagio'</td>
<td>HT, dr, 1971</td>
</tr>
<tr>
<td>'Adèle'</td>
<td>HT, dy, 1935</td>
</tr>
<tr>
<td>'Alden Biesen'</td>
<td>HMSk, lp, 1996</td>
</tr>
<tr>
<td>'Alida'</td>
<td>HT, mr, 1938</td>
</tr>
<tr>
<td>'Ambiance'</td>
<td>HMSk, pb, 1994</td>
</tr>
<tr>
<td>'Anda'</td>
<td>Pol, rb, 1980</td>
</tr>
<tr>
<td>'Angela Merici'</td>
<td>HT, w, 1987</td>
</tr>
<tr>
<td>'Angeline Lauro'</td>
<td>HT, or, 1967</td>
</tr>
<tr>
<td>'Apricot Bells'</td>
<td>HMSk, ab, 2000</td>
</tr>
<tr>
<td>'Aquarelle'</td>
<td>F, dy, 1969</td>
</tr>
<tr>
<td>'Art Deco'</td>
<td>HMSk, mr, 1993</td>
</tr>
<tr>
<td>'Asterix'</td>
<td>Min, or, 1980</td>
</tr>
<tr>
<td>'August Noack'</td>
<td>Climbing, HT, dr, 1935</td>
</tr>
<tr>
<td>'Azur'</td>
<td>F, m, 1967</td>
</tr>
<tr>
<td>'Baronne de Schorlemmer'</td>
<td>HT, mp, 1985</td>
</tr>
<tr>
<td>'Bel Ange'</td>
<td>HT, mp, 1962</td>
</tr>
<tr>
<td>'Bel Esprit'</td>
<td>HMSk, pb, 1992</td>
</tr>
<tr>
<td>'Belgian Lace'</td>
<td>S, lp, 1994</td>
</tr>
<tr>
<td>'Belle Étoile'</td>
<td>Gr, my, 1961</td>
</tr>
<tr>
<td>'Bijou'</td>
<td>MinFl, pb, 1991</td>
</tr>
<tr>
<td>'Blanca'</td>
<td>F, w, 1965</td>
</tr>
<tr>
<td>'Blue Diamond'</td>
<td>HT, m, 1963</td>
</tr>
<tr>
<td>'Bluesette'</td>
<td>F, m, 1984</td>
</tr>
<tr>
<td>'Bouquet Fair'</td>
<td>S, pb, 1985</td>
</tr>
<tr>
<td>'Bouquet Parfait'</td>
<td>HMSk, pb, 1989</td>
</tr>
<tr>
<td>'Brigitte de Villenfagne'</td>
<td>HMSk, lp, 2000</td>
</tr>
<tr>
<td>'Brillant Red'</td>
<td>HT, mr, 1938</td>
</tr>
<tr>
<td>'Brunette'</td>
<td>F, yb, 1970</td>
</tr>
<tr>
<td>'Bruocsella'</td>
<td>HT, dy, 1980</td>
</tr>
<tr>
<td>'Bukavu'</td>
<td>F, rb, 1998</td>
</tr>
<tr>
<td>'Cadette'</td>
<td>F, ab, 1971</td>
</tr>
<tr>
<td>'Campina'</td>
<td>HT, lp, 1937</td>
</tr>
<tr>
<td>'Caprice'</td>
<td>Climbing, CI HT, or, 1951</td>
</tr>
<tr>
<td>'Cardinal Mercier'</td>
<td>HT, op, 1930</td>
</tr>
<tr>
<td>'Caroica'</td>
<td>HT, ob, 1951</td>
</tr>
<tr>
<td>'Ceremony'</td>
<td>F, w, 1970</td>
</tr>
<tr>
<td>'Chamois Doré'</td>
<td>F, ab, 1990</td>
</tr>
<tr>
<td>'Chandelle'</td>
<td>F, lp, 1958</td>
</tr>
<tr>
<td>'Châtelaine'</td>
<td>F, op, 1957</td>
</tr>
<tr>
<td>'Cimarosa'</td>
<td>F, ob, 1989</td>
</tr>
<tr>
<td>'Claire Jolly'</td>
<td>HMSk, mp, 2000</td>
</tr>
<tr>
<td>'Coloranja'</td>
<td>HT, or, 1963</td>
</tr>
<tr>
<td>'Dame de Coeur'</td>
<td>HT, mr, 1958</td>
</tr>
<tr>
<td>'Dentelle de Bruges'</td>
<td>S, w, 1991</td>
</tr>
<tr>
<td>'Dentelle de Bruxelles'</td>
<td>S, mr, 1988</td>
</tr>
<tr>
<td>'Dentelle De Malines'</td>
<td>S, mp, 1986</td>
</tr>
<tr>
<td>'Diamant Rose'</td>
<td>HMSk, pb, 1995</td>
</tr>
<tr>
<td>'Distinction, Climbing'</td>
<td>CI F, dp, 1935</td>
</tr>
<tr>
<td>'Divine Lady'</td>
<td>F, op, 1965</td>
</tr>
<tr>
<td>'Eagle Wings'</td>
<td>F, m, 1982</td>
</tr>
<tr>
<td>'Easy to Cut'</td>
<td>HMSk, ab, 1997</td>
</tr>
<tr>
<td>'Echo'</td>
<td>S, op, 1970</td>
</tr>
<tr>
<td>'Epoca'</td>
<td>Gr, dr, 1966</td>
</tr>
<tr>
<td>'Epoca Mondadori'</td>
<td>Gr, 1966</td>
</tr>
<tr>
<td>'Erna Doris'</td>
<td>F, op, 1985</td>
</tr>
<tr>
<td>'Espoir'</td>
<td>HT, 1947</td>
</tr>
<tr>
<td>'Étoile de Belgique'</td>
<td>HT, mr, 1946</td>
</tr>
<tr>
<td>'Eurosong'</td>
<td>HT, lp, 1984</td>
</tr>
<tr>
<td>'Fanny'</td>
<td>HT, mr, 1935</td>
</tr>
<tr>
<td>'Favorite'</td>
<td>F, op, 1980</td>
</tr>
<tr>
<td>'Feeling'</td>
<td>HMSk, yb, 1994</td>
</tr>
<tr>
<td>'Festivity'</td>
<td>F, ob, 1980</td>
</tr>
<tr>
<td>'Figaro'</td>
<td>HT, dr, 1954</td>
</tr>
<tr>
<td>'Figurine'</td>
<td>HT, pb, 1952</td>
</tr>
<tr>
<td>'Fil d'Ariane'</td>
<td>S, lp, 1988</td>
</tr>
<tr>
<td>'Fillette'</td>
<td>F, mp, 1965</td>
</tr>
<tr>
<td>'Flash'</td>
<td>S, lp, 1984</td>
</tr>
<tr>
<td>'Fluorrette'</td>
<td>F, or, 1971</td>
</tr>
<tr>
<td>'Focus'</td>
<td>HMSk, lp, 1984</td>
</tr>
<tr>
<td>'Fortissima'</td>
<td>CI Pol, dp, 2000</td>
</tr>
<tr>
<td>'Francine Contier'</td>
<td>HT, my, 1977</td>
</tr>
<tr>
<td>'Francois Drion'</td>
<td>HMSk, mp, 1995</td>
</tr>
<tr>
<td>'Frau Astrid Späth'</td>
<td>Climbing, CI F, dp, 1935</td>
</tr>
<tr>
<td>'Frisson Frais'</td>
<td>HMSk, w, 2000</td>
</tr>
<tr>
<td>'Gente'</td>
<td>F, op, 1960</td>
</tr>
<tr>
<td>'Giant Pink'</td>
<td>S, pb, 1990</td>
</tr>
<tr>
<td>'Gloria Mundi'</td>
<td>Climbing, CI Pol, or, 1934</td>
</tr>
<tr>
<td>'Golden Ideal'</td>
<td>HT, dy, 1939</td>
</tr>
<tr>
<td>'Golden Perraud'</td>
<td>HT, my, 1946</td>
</tr>
<tr>
<td>'Golden Sam McGredy'</td>
<td>HT, yb, 1935</td>
</tr>
<tr>
<td>'Golden Van Rossem'</td>
<td>HT, dy, 1937</td>
</tr>
<tr>
<td>'Golden Vandal'</td>
<td>HT, dy, 1935</td>
</tr>
<tr>
<td>'Gravin Michel d'Ursel'</td>
<td>HMSk, ab, 1994</td>
</tr>
<tr>
<td>'Green Snake'</td>
<td>S, w, 1985</td>
</tr>
<tr>
<td>'Grossherzogin Josephine Scharro'</td>
<td>HT, lp, 1989</td>
</tr>
<tr>
<td>'Guirlande D'Amour'</td>
<td>HMSk, w, 2000</td>
</tr>
<tr>
<td>'Halo'</td>
<td>HT, w, 1956</td>
</tr>
<tr>
<td>'Harley'</td>
<td>S, m</td>
</tr>
<tr>
<td>'Heavenly Pink'</td>
<td>HMSk, mp, 1997</td>
</tr>
<tr>
<td>'Hélène de Gerlauche'</td>
<td>HT, w, 1982</td>
</tr>
<tr>
<td>'Helene Marechal'</td>
<td>S, w, 1995</td>
</tr>
<tr>
<td>'Heroïca'</td>
<td>HT, dr, 1960</td>
</tr>
<tr>
<td>'Hoggar'</td>
<td>S</td>
</tr>
<tr>
<td>'Hostess'</td>
<td>F, op, 1960</td>
</tr>
<tr>
<td>'Idée Fixe'</td>
<td>F, or, 1980</td>
</tr>
<tr>
<td>'Indépendance du Luxembourg'</td>
<td>HT, w, 1960</td>
</tr>
<tr>
<td>'Indian Silk'</td>
<td>MinFl, w, 1991</td>
</tr>
<tr>
<td>'Iranja'</td>
<td>F, or, 1984</td>
</tr>
<tr>
<td>'Jacqueline Humery'</td>
<td>HMSk, lp, 1995</td>
</tr>
<tr>
<td>'Jelena de Belder'</td>
<td>S, w, 1996</td>
</tr>
<tr>
<td>'Jet Flame'</td>
<td>Min, m, 1984</td>
</tr>
<tr>
<td>'Jet Spray'</td>
<td>Min, m, 1984</td>
</tr>
<tr>
<td>'Joker'</td>
<td>HT, ob, 1958</td>
</tr>
<tr>
<td>'Jolly Good'</td>
<td>MinFl, op, 1991</td>
</tr>
<tr>
<td>'Josyane'</td>
<td>S, m, 1980</td>
</tr>
<tr>
<td>'Jour de Fete'</td>
<td>HT, w, 1968</td>
</tr>
<tr>
<td>'June Patricia'</td>
<td>HT, lp, 1966</td>
</tr>
<tr>
<td>'Jupon Rose'</td>
<td>F, op, 1982</td>
</tr>
<tr>
<td>'Ketje'</td>
<td>HT, mr, 1938</td>
</tr>
<tr>
<td>'Lady Sunshine'</td>
<td>HT, my, 1965</td>
</tr>
<tr>
<td>'Laque de Chine'</td>
<td>HMSk, 1991</td>
</tr>
<tr>
<td>'Lenidora'</td>
<td>S, 1990</td>
</tr>
<tr>
<td>'Little Green Snake'</td>
<td>S, w, 1996</td>
</tr>
<tr>
<td>'Little Pimp'</td>
<td>Min, mr, 1984</td>
</tr>
<tr>
<td>'Little Red'</td>
<td>Min, or, 1975</td>
</tr>
<tr>
<td>'Little Shrimp'</td>
<td>F, lp, 1984</td>
</tr>
<tr>
<td>'Little White Spray', Min, w, 1991</td>
<td>'Pretty Pink', HMsk, pb, 1992</td>
</tr>
<tr>
<td>'Magie d'Orient', HMsk, dp, 2000</td>
<td>'Ravel', HMsk, pb, 1988</td>
</tr>
<tr>
<td>'Maria Mathilda', Fl, w, 1980</td>
<td>'Reine Chabaud', HMsk, w, 1994</td>
</tr>
<tr>
<td>'Maria Teresa', S, Ip, 1984</td>
<td>'Robe d'Été', F, or, 1966</td>
</tr>
<tr>
<td>'Mary Malva', HT, Ip, 2000</td>
<td>'Robe de Soie', S, Ip, 1996</td>
</tr>
<tr>
<td>'Matchball', HMsk, w, 2000</td>
<td>'Robe Fleuri', S, pb, 1995</td>
</tr>
<tr>
<td>'Mille de Dinant', F, , 1966</td>
<td>'Rosalita', HMsk, w, 1997</td>
</tr>
<tr>
<td>'Mme A. Roure', HT, yb, 1932</td>
<td>'Roselandia', Climbing, Cl HT, my, 1933</td>
</tr>
<tr>
<td>'Mme Louis Lens', Climbing, Cl HT, w, 1935</td>
<td>'Rooselette', F, mp, 1957</td>
</tr>
<tr>
<td>'Mme Plumeccocq', HT, dy, 1931</td>
<td>'Rosine', HT, pb, 1935</td>
</tr>
<tr>
<td>'Mme Virgilio Pirola', HT, mr, 1939</td>
<td>'Rosy Ann', Min, op, 1994</td>
</tr>
<tr>
<td>'Mossalque', F, yb, 1960</td>
<td>'Rosy Purple', HMsk, m, 1995</td>
</tr>
<tr>
<td>'Neige d'Été', HMsk, w, 2000</td>
<td>'Roze Koningin', HT, mr, 1938</td>
</tr>
<tr>
<td>'Neville Chamberlain', HT, ob, 1940</td>
<td>'Rubin', HT, or, 1956</td>
</tr>
<tr>
<td>'Omi Oswald', HMsk, ly, 1988</td>
<td>'Running Maid', S, m, 1985</td>
</tr>
<tr>
<td>'Orange Schoon', HT, ob, 1938</td>
<td>'S. Pennock', Climbing, Cl HT, pb, 1932</td>
</tr>
<tr>
<td>'Paganini', HMsk, rb, 1989</td>
<td>'Saltatina', F, or, 1974</td>
</tr>
<tr>
<td>'Panaché', Gr, mp, 1959</td>
<td>'Santa Rita', HT, op, 1961</td>
</tr>
<tr>
<td>'Papillon Rose', F, mp, 1956</td>
<td>'Schoone Gezelle Blomme', HMsk, w, 2000</td>
</tr>
<tr>
<td>'Pascal', HT, w, 1963</td>
<td>'Schubert', S, pb, 1984</td>
</tr>
<tr>
<td>'Pascalinne', Min, w, 1984</td>
<td>'Secrétaire Belpaire', HT, op, 1934</td>
</tr>
<tr>
<td>'Percy Thrower', HT, mp, 1964</td>
<td>'Serena', HT, , 1955</td>
</tr>
<tr>
<td>'Petit Canard', Min, ly, 1984</td>
<td>'Shaida', HT, or, 1976</td>
</tr>
<tr>
<td>'Petit Serpent', S, w, 1994</td>
<td>'Si Bemol', Min, m, 1980</td>
</tr>
<tr>
<td>'Petite Fredaïne', Min, op, 1991</td>
<td>'Sibelius', HMsk, m, 2000</td>
</tr>
<tr>
<td>'Petula Clark', HT, mr, 1963</td>
<td>'Silver Pink', F, pb, 1990</td>
</tr>
<tr>
<td>'Petula Clark', Climbing, Cl HT, mr, 1967</td>
<td>'Silver River', S, pb, 1989</td>
</tr>
<tr>
<td>'Pink Delight', Min, mp, 1982</td>
<td>'Soprano', F, or, 1961</td>
</tr>
<tr>
<td>'Pink Mystery', Misc OGR, mp, 1997</td>
<td>'Sourire d'Antan', HMsk, dp, 2000</td>
</tr>
</tbody>
</table>
| 'Pink Robin', S, pb, 1992 | 'Sourire Rose', HMsk, Ip, 2000 | EDITOR: We are grateful to Sharon Van Enoo for this tribute and thoughtful insight into the creativity of this remarkable man.
# International Rose Trials

## Rose Trials Winners 2000

Compiled from information from
Helga Brichet, Milly Weyermark, Ethyl Freeman, Takeo Nagata, Malcolm Watson & Tommy Cairns

<table>
<thead>
<tr>
<th>City</th>
<th>Classification/��号 (CodeName)</th>
<th>Hybridizer/Country</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rome ITALY</td>
<td>HT: GM, AM 988 GF; ME1ceppus</td>
<td>Alain Meilland/France</td>
</tr>
<tr>
<td></td>
<td>HT: SM, BAR 5069</td>
<td>Barni/Italy</td>
</tr>
<tr>
<td></td>
<td>HT: BM, Wilrock</td>
<td>Williams/USA</td>
</tr>
<tr>
<td>May 20</td>
<td>HT: COM, DICzombie</td>
<td>Dickson/Northern Ireland</td>
</tr>
<tr>
<td></td>
<td>FL: GM, DVP 93 103</td>
<td>Rijksstat. Voor Sierplantent/Belgium</td>
</tr>
<tr>
<td></td>
<td>FL: SM, DVP 93 104</td>
<td>Rijksstat. Voor Sierplantent/Belgium</td>
</tr>
<tr>
<td></td>
<td>FL: BM, DVP 121</td>
<td>Rijksstat. Voor Sierplantent/Belgium</td>
</tr>
<tr>
<td></td>
<td>FL: COM, PR 93,100.2</td>
<td>Reuter/France</td>
</tr>
<tr>
<td></td>
<td>Min: GM, KO/912520-01</td>
<td>Kordes/Germany</td>
</tr>
<tr>
<td></td>
<td>Min: SM, 91/1326-2</td>
<td>Poulsen/Denmark</td>
</tr>
<tr>
<td></td>
<td>Min: COM, DICxcon ‘Danny Boy’</td>
<td>Dickson/Northern Ireland</td>
</tr>
<tr>
<td></td>
<td>GC: GM, 94/4197-6 ‘Amber Cover’</td>
<td>Poulsen/Denmark</td>
</tr>
<tr>
<td></td>
<td>GC: COM, BAR 4383</td>
<td>Barni/Italy</td>
</tr>
<tr>
<td></td>
<td>CL: GM, POUlkrd ‘Waltz’</td>
<td>Poulsen/Denmark</td>
</tr>
<tr>
<td></td>
<td>CL: SM, 91/1146-21</td>
<td>Poulsen/Denmark</td>
</tr>
<tr>
<td></td>
<td>CL: COM, ADAcemar</td>
<td>Adam/France</td>
</tr>
<tr>
<td></td>
<td>SH: GM, ‘Szent Erzebet’</td>
<td>Gergely/Hungary</td>
</tr>
<tr>
<td></td>
<td>SH: SM, LLX-8908</td>
<td>Lens/Belgium</td>
</tr>
<tr>
<td></td>
<td>SH: BM, AUSbaker ‘Teasing Georgia’</td>
<td>David Austin/Great Britain</td>
</tr>
<tr>
<td></td>
<td>SH: COM, K091/3752-01</td>
<td>Kordes/Germany</td>
</tr>
<tr>
<td></td>
<td>Fragrance: GM, HANet 98</td>
<td>Havel/Czech Republic</td>
</tr>
<tr>
<td></td>
<td>The Whitest Rose: ‘Cosmos’</td>
<td>Meilland/France</td>
</tr>
<tr>
<td></td>
<td>FAO Prize: DORblan 4-557 ‘Neige Parfum’</td>
<td>Dorieux/France</td>
</tr>
</tbody>
</table>

<p>| Monza Italy | La Rosa dell'Anno: HT: GM, JACpetor | Jackson &amp; Perkins/USA                |
|            | HT: 1. SM, BAR 5069                 | Barni/Italy                           |
|            | HT: 2. SM, MEIbosnio                | Meilland/France                       |
| May 26, 2000 | GC: GM, 94/4197-6 ‘Amber Cover’ | Poulsen/Denmark                        |
|            | CL: SM, 92/2238-29 ‘Waltz’         | Poulsen/Denmark                        |
|            | FL: SM, ORYbie                      | Orye/Belgium                           |
|            | La più Bella Rosa Italiana: HT: GM, BAR 5069 | Barni/Italy |
|            | La Rosa per l'Arredo Urbano: GC: GM, 94/4197-6 | Barni/Italy |
|            | ‘Amber Cover’                        | Poulsen/Denmark                        |
|            | La Rosa dei Giornalisti: GC: SM, 94/4197-6 | Barni/Italy |
|            | ‘Amber Cover’                        | Poulsen/Denmark                        |
|            | La Rosa del Pubblico 1999:          | Poulsen/Denmark                        |
|            | FL: SM, RVS 93-101 ‘Michelle d’Hoop’ | Poulsen/Denmark                        |
|            | Fragrance: HT: ME1ceppus           | Rijksstat. Voor Sierplantent/Belgium   |
|            | Premio FemMinile, HT: ME1karouz     | Alain Meilland/France                  |
|            | Premio Maschile, HT: ME1ceppus      | Meilland/France                        |</p>
<table>
<thead>
<tr>
<th>City/Country</th>
<th>Classifications/Variety/Awards</th>
<th>Hybridizer/Country</th>
</tr>
</thead>
<tbody>
<tr>
<td>Madrid</td>
<td>Fl: GM, ADAquethom 'Raymonf Nazereau'</td>
<td>Adam/France</td>
</tr>
<tr>
<td>Spain</td>
<td>Fl: SM, MEIsponge 'Jubilee du prince de Monaco'</td>
<td>Michele Richardier/France</td>
</tr>
<tr>
<td>May 2000</td>
<td>Fl: BM, SB 93205</td>
<td>Sauvageot/France</td>
</tr>
<tr>
<td></td>
<td>'Certificado de Merito a la mejor Variedad espanol'</td>
<td>Ferrer/Spain</td>
</tr>
<tr>
<td></td>
<td>HT: FEPosa FE96028</td>
<td>Alain Meilland/France</td>
</tr>
<tr>
<td></td>
<td>Fragrance: HT, MEIeppus FA-988-AM</td>
<td></td>
</tr>
<tr>
<td>Lyon</td>
<td>Fl: 1st Prize, ORAcot 'Privilege de St-Verny'</td>
<td>Orard/France</td>
</tr>
<tr>
<td>France</td>
<td>GC: 2nd Prize, KORpushen</td>
<td>Kordes/Germany</td>
</tr>
<tr>
<td>May 26</td>
<td>Fl: 3rd Prize, JACscskoo</td>
<td>Jackson &amp; Perkins/USA</td>
</tr>
<tr>
<td></td>
<td>GC: 1st COM, Nr. 511</td>
<td>Tantau/Germany</td>
</tr>
<tr>
<td></td>
<td>Fl: 2nd COM, RVS 93-102 'Cera'</td>
<td>Rijksstat. Voor Sierplantent/Belgium</td>
</tr>
<tr>
<td></td>
<td>GC: COM, KORpermut</td>
<td>Kordes/Germany</td>
</tr>
<tr>
<td></td>
<td>Fl: COM, DVP 93-104</td>
<td>Rijksstat. Voor Sierplantent/Belgium</td>
</tr>
<tr>
<td></td>
<td>HT: COM, DELstavo</td>
<td>Delbard/France</td>
</tr>
<tr>
<td></td>
<td>Fl: COM, MEIchibon 'Tchaikovski'</td>
<td>Meilland/France</td>
</tr>
<tr>
<td></td>
<td>HT: COM, ADASilthe 'Isabelle Autissier'</td>
<td>Adam/France</td>
</tr>
<tr>
<td></td>
<td>Prestige de Lyon: DORcafe, 1-499-129</td>
<td>Doreux/France</td>
</tr>
<tr>
<td>Paris</td>
<td>Roses Nouvelles</td>
<td>Poulser/Denmark</td>
</tr>
<tr>
<td>FRANCE</td>
<td>Fl: 1st Prize, POUllug 'Viborg'</td>
<td>Orye/Belgium</td>
</tr>
<tr>
<td>June 15, 2000</td>
<td>Fl: 1st Prize, ORYze</td>
<td>Kordes/Germany</td>
</tr>
<tr>
<td></td>
<td>GC: COM, KORteilhab 'Grouse 2000'</td>
<td>Interplant/Netherlands</td>
</tr>
<tr>
<td></td>
<td>HT: COM, INTergala 'Malaga'</td>
<td>Michele Richardier/France</td>
</tr>
<tr>
<td></td>
<td>Fl: COM, MEIcascal 'Siesta'</td>
<td>Ferrer/Spain</td>
</tr>
<tr>
<td></td>
<td>SH: COM, FEtosa</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Roses de paysages</td>
<td></td>
</tr>
<tr>
<td></td>
<td>GC: 1st Prize, POULweet 'Sweet Cover'</td>
<td>Poulser/Denmark</td>
</tr>
<tr>
<td></td>
<td>Fl: COM, DELlobla 'Bordure blanche'</td>
<td>Delbard/France</td>
</tr>
<tr>
<td></td>
<td>Millenium de la rose</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Fl: Platinum, WEKlpalep 'Sentimental' 1997</td>
<td>Weeks/USA</td>
</tr>
<tr>
<td></td>
<td>Fl: Gold, JACdci 'Paul Cezanne' 1992</td>
<td>Jackson &amp; Perkins/USA</td>
</tr>
<tr>
<td></td>
<td>HT: Silver, DELviola 'Chartreuse de Parme'1996</td>
<td>Delbard/France</td>
</tr>
<tr>
<td>Saverne</td>
<td>HT: GM, DORblan 'Neige Parfum'</td>
<td>Dorieux/France</td>
</tr>
<tr>
<td>FRANCE</td>
<td>HT: SM, MEIcarouze 'Caruso'</td>
<td>Michele Richardier/France</td>
</tr>
<tr>
<td>June 17</td>
<td>Fl: COM, MEIsponge 'Jubilee du Prince de Monaco'</td>
<td>Michele Richardier/France</td>
</tr>
<tr>
<td></td>
<td>Fl: COM, DVP 94-73 'Andre Brichet'</td>
<td>Rijksstat. Voor Sierplantent/Belgium</td>
</tr>
<tr>
<td></td>
<td>SH: COM, SB 93201</td>
<td>Sauvageot/France</td>
</tr>
<tr>
<td></td>
<td>Fragrance: HT, MEIcarouze 'Caruso'</td>
<td>Michele Richardier/France</td>
</tr>
<tr>
<td>Baden/Wien</td>
<td>1st prize, GC, KO 9/1/2544-04</td>
<td>Kordes/Germany</td>
</tr>
<tr>
<td>AUSTRIA</td>
<td>2nd Prize, Fl, 93/3237-1</td>
<td>Poulser/Denmark</td>
</tr>
<tr>
<td>June 16, 2000</td>
<td>3rd Prize, Fl, KO 90/2877-01</td>
<td>Kordes/Germany</td>
</tr>
<tr>
<td></td>
<td>4th Prize, Fl, KO 91/2524-04</td>
<td>Kordes/Germany</td>
</tr>
<tr>
<td></td>
<td>5th Prize, SH, KO 91/3782-01</td>
<td>Kordes/Germany</td>
</tr>
<tr>
<td></td>
<td>6th Prize, GC, KO 91/2553-02</td>
<td>Kordes/Germany</td>
</tr>
<tr>
<td></td>
<td>7th Prize, GC, 91/1193-1</td>
<td>Poulser/Denmark</td>
</tr>
<tr>
<td></td>
<td>8th Prize, GC, 92/2172-3</td>
<td>Poulser/Denmark</td>
</tr>
<tr>
<td></td>
<td>9th Prize, Fl, RT 9268</td>
<td>Tantau/Germany</td>
</tr>
<tr>
<td></td>
<td>10th Prize, HT, RT 91291</td>
<td>Tantau/Germany</td>
</tr>
<tr>
<td>City/Country</td>
<td>Classifications/Variety/Awards</td>
<td>Hybridizer/Country</td>
</tr>
<tr>
<td>-------------------</td>
<td>------------------------------------------------------------------------------------------------</td>
<td>-----------------------------------------</td>
</tr>
<tr>
<td>Hradec</td>
<td>HT: 1st Prize, KORpastato ‘Sebastian Kneipp’</td>
<td>Kordes/Germany</td>
</tr>
<tr>
<td>Kralove</td>
<td>HT: Certif., DORfree 1-199-157</td>
<td>Dorieux/France</td>
</tr>
<tr>
<td>CZECH</td>
<td>HT: Certif., POUl Dunk ‘Jak Munk’</td>
<td>Poulson/Denmark</td>
</tr>
<tr>
<td>REPUBLIC</td>
<td>HT: Certif., MUAtin 3000 R ‘Ronggen’</td>
<td>Schmadlak/Germany</td>
</tr>
<tr>
<td>June 17, 2000</td>
<td>HT: Certif., DORcafe1-499-129</td>
<td>Dorieux/France</td>
</tr>
<tr>
<td></td>
<td><em>Golden Rose of the City Hradec Kralove:</em></td>
<td>Rijksstat. Voor Sierplantent/Belgium</td>
</tr>
<tr>
<td></td>
<td>Fl: RvS-93-102 ‘Cera’</td>
<td>Kordes/Germany</td>
</tr>
<tr>
<td></td>
<td>Fl: 1st Prize, KORparesni ‘Rosenprofessor Sieber’</td>
<td>Kordes/Germany</td>
</tr>
<tr>
<td></td>
<td>Fl: COM, KORpalmor ‘Schloss Balthasar’</td>
<td>Sauvageot/France</td>
</tr>
<tr>
<td></td>
<td>Fl: COM, SB 93208</td>
<td>Rijksstat. Voor Sierplantent/Bel</td>
</tr>
<tr>
<td></td>
<td>Fl: COM, RvS-93-104</td>
<td>Lens/Belgium</td>
</tr>
<tr>
<td></td>
<td>SH: 1st Prize, LLX 9001</td>
<td>Poulson/Denmark</td>
</tr>
<tr>
<td></td>
<td>SH: 2nd Prize, LLX 8921</td>
<td>Lens/Belgium</td>
</tr>
<tr>
<td></td>
<td>SH: COM, POUldiam ‘Diamond Border’</td>
<td>Poulson/Denmark</td>
</tr>
<tr>
<td></td>
<td>SH: COM, LLX 8926</td>
<td>Poulson/Denmark</td>
</tr>
<tr>
<td></td>
<td>CL: 1st Prize, KORberhig ‘Manita’</td>
<td>Poulson/Denmark</td>
</tr>
<tr>
<td></td>
<td>CL: COM, POUlnorm ‘Jazz’</td>
<td>Poulson/Denmark</td>
</tr>
<tr>
<td></td>
<td>Min: 1st Prize, POUlsendo ‘Yellow Palette’</td>
<td>Poulson/Denmark</td>
</tr>
<tr>
<td></td>
<td>GC: 1st Prize, POUltumb ‘Tumbling Waters’</td>
<td>Poulson/Denmark</td>
</tr>
<tr>
<td></td>
<td>GC: COM, POUlbut ‘Butterflies’</td>
<td>Poulson/Denmark</td>
</tr>
<tr>
<td>Geneva</td>
<td><em>Golden Rose 2000: HT: LAPomira</em></td>
<td>Laperriere/France</td>
</tr>
<tr>
<td>Switzerland</td>
<td><em>La plus belle Rose des Dames: Fl: PR 93-100-02</em></td>
<td>Reuter/France</td>
</tr>
<tr>
<td>June 19, 2000</td>
<td>HT: GM, DORblan 4-557 ‘Neige Parfum’</td>
<td>Dorieux/France</td>
</tr>
<tr>
<td></td>
<td>HT: SM, DORmode 1-418</td>
<td>Dorieux/France</td>
</tr>
<tr>
<td></td>
<td>HT: COM, MElbosnio MR-981</td>
<td>Michele Richardier/France</td>
</tr>
<tr>
<td></td>
<td>Fl: GM, ADAqueethom ‘Raymond Nazereau’</td>
<td>Adam/France</td>
</tr>
<tr>
<td></td>
<td>Fl: SM, DvP 94-73 ‘Andre Brichet’</td>
<td>Rijksstat. Voor Sierplantent/Bel</td>
</tr>
<tr>
<td></td>
<td>Fl: COM, SB 93211</td>
<td>Sauvageot/France</td>
</tr>
<tr>
<td></td>
<td>Min: GM, 94/4197-6 ‘Amber Cover’</td>
<td>Poulson/Denmark</td>
</tr>
<tr>
<td></td>
<td>Min: SM, JACsaira 94-4013</td>
<td>Jackson &amp; Perkins/USA</td>
</tr>
<tr>
<td></td>
<td>Min: COM, MElserpic MR-796</td>
<td>Michele Richardier/France</td>
</tr>
<tr>
<td></td>
<td>SH: GM, SB-93201</td>
<td>Sauvageot/France</td>
</tr>
<tr>
<td></td>
<td>SH: SM, HARGlitter ‘Rosy Floorshow’</td>
<td>Harkness/Great Britain</td>
</tr>
<tr>
<td></td>
<td>SH: COM, INT-B-52493</td>
<td>Interplant/Netherlands</td>
</tr>
<tr>
<td></td>
<td>CL: GM, 92/2234-1</td>
<td>Poulson/Denmark</td>
</tr>
<tr>
<td></td>
<td>CL: SM, HARGiable ‘Perpetually Yours’</td>
<td>Harkness/Great Britain</td>
</tr>
<tr>
<td></td>
<td>Fragrance: MELceppus AM-988</td>
<td>Alain Meillard/France</td>
</tr>
<tr>
<td>GERMANY</td>
<td>HT: SM, DvP 94-41</td>
<td>Rijksstat. Voor Sierplantent/Belgium</td>
</tr>
<tr>
<td>June 23</td>
<td>HT: SM, DORblan 4-557 ‘Neige Parfum’</td>
<td>Dorieux/France</td>
</tr>
<tr>
<td></td>
<td>HT: SM, DORblan 4-557 ‘Neige Parfum’</td>
<td>Rijksstat. Voor Sierplantent/Belgium</td>
</tr>
<tr>
<td></td>
<td>Fl: GM, DvP 94-73 ‘Andre Brichet’</td>
<td>Dickson/Northern Ireland</td>
</tr>
<tr>
<td></td>
<td>Fl: GM, DICyeti</td>
<td>Huber/Switzerland</td>
</tr>
<tr>
<td></td>
<td>Fl: GM, HUBar 1998-2 ‘Dietrich Woessner’</td>
<td>Poulson/Denmark</td>
</tr>
<tr>
<td></td>
<td>Fl: SM, 5/5138-9 POUlaksel ‘Sunburst Border’</td>
<td>Huber/Switzerland</td>
</tr>
<tr>
<td></td>
<td>Fl: SM, HUBar 1998-2 ‘Schweizer Garten’</td>
<td>Kordes/Germany</td>
</tr>
<tr>
<td></td>
<td>Fl: SM, KO 91/2520-02</td>
<td>Panozzio/France</td>
</tr>
<tr>
<td></td>
<td>Fl: BM, PANperbla BP 18</td>
<td>Bear Creek/USA</td>
</tr>
<tr>
<td></td>
<td>Min: BM, JACsaira</td>
<td>Kordes/Germany</td>
</tr>
<tr>
<td></td>
<td>GC: BM, KO 91/2500-03</td>
<td>Austin/Great Britain</td>
</tr>
<tr>
<td></td>
<td>SH: GM, AUSbaker P/27/88 ‘Teasing Georgia’</td>
<td></td>
</tr>
<tr>
<td>City/Country</td>
<td>Classifications/Variety/Awards</td>
<td>Hybridizer/Country</td>
</tr>
<tr>
<td>-------------------</td>
<td>-----------------------------------------------------------------------------------------------</td>
<td>--------------------------</td>
</tr>
<tr>
<td>SH: KO91/3782-01</td>
<td>‘Bremer Stadtmusikanten’</td>
<td>Kordes/Germany</td>
</tr>
<tr>
<td>CL: GM, POULkriv 92/2238-29</td>
<td>‘Waltz’</td>
<td>Poulsen/Denmark</td>
</tr>
<tr>
<td>CL: BM, ‘Jane Eyre’</td>
<td></td>
<td>Europa/Great Britain</td>
</tr>
<tr>
<td>Fragrance: ‘Neige Parfum’</td>
<td></td>
<td>Dorieux/France</td>
</tr>
<tr>
<td>Goldene Rose Baden-Baden:</td>
<td></td>
<td>Tantau Germany</td>
</tr>
<tr>
<td>Ehrenpreis des Casinos Baden-Baden:</td>
<td></td>
<td>Meiland/France</td>
</tr>
<tr>
<td>FI ‘Jubilee du Prince de Monaco’</td>
<td></td>
<td>Kordes/Germany</td>
</tr>
<tr>
<td>Ehrenpreis der Stadt Zweibrücken:</td>
<td></td>
<td>Huber/Switzerland</td>
</tr>
<tr>
<td>FI: KO91/2520-02</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ehrenpreis des Vereins Deutscher Rosenfreunde:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Hague</td>
<td>The Golden Rose of The Hague:</td>
<td></td>
</tr>
<tr>
<td>HOLLAND</td>
<td></td>
<td></td>
</tr>
<tr>
<td>July 6</td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Hague</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Noack/Germany</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Harkness/Great Britain</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Harkness/Great Britain</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kordes/Germany</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Noack/Germany</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Harkness/Great Britain</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Interplant/Netherlands</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tantau/Germany</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Poulsen/Denmark</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Keiren/Netherlands</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Royal National</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rose Society</td>
<td></td>
<td></td>
</tr>
<tr>
<td>St. Albans</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENGLAND</td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Presidents International Trophy and Gold Medal:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CL: TG2468 ‘Rotfassade’</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fi: COM, KORatomi TG2503</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fi: COM, TG2539</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fi: SH, COM TG2476</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fi: Certif. MACbloc TG2568</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fi: WEKcatlart ‘Gizmo’ TG2576</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fi: TG2467</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GC: TG2451</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GC: TG 2460</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GC: TG2469</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GC: INTerbachy, TG2480, ‘Happy Chappy’</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GC: KORJalon, TG2578 ‘Worcestershire’</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CL: CHEwvermillion, TG2482</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CL: BARviewscell, TG2497</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SH: KORassenet, TG2498</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SH: KORzoomal, TG2502</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2nd Year Trial Ground Certificate Winners:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HT: TG2637</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GC: CHEwpatterns, TG2700</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Min/CL: COM HORcojasper, TG2752</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

16

WORLD ROSE NEWS

JUNE 2001
<table>
<thead>
<tr>
<th>CITY/COUNTRY</th>
<th>CLASSIFICATIONS/VARIETY/AWARDS</th>
<th>HYBRIZER/COUNTRY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Belfast</td>
<td>The Gold Medal and The Prize of the City of Belfast: HT: ‘Pride of England’</td>
<td>Harkness/Great Britain</td>
</tr>
<tr>
<td>NORTHERN.</td>
<td>The DARD Award: Fl ‘White Gold’</td>
<td>Cocker/Scotland</td>
</tr>
<tr>
<td>IRELAND</td>
<td>The Sainsbury Award: SH, ‘Charming Cover’</td>
<td>Poulson/Denmark</td>
</tr>
<tr>
<td>July 21, 2000</td>
<td>Fragrance: Fl ‘White Gold’</td>
<td>Cocker/Scotland</td>
</tr>
<tr>
<td></td>
<td>SH: COM ‘Sweet Cover’</td>
<td>Poulson/Denmark</td>
</tr>
<tr>
<td></td>
<td>Fl: COM ‘Old John’</td>
<td>Dickson/Northern Ireland</td>
</tr>
<tr>
<td></td>
<td>Fl: COM ‘Marry Me’</td>
<td>Dickson/Northern Ireland</td>
</tr>
<tr>
<td></td>
<td>CL: COM ‘Ragtime’</td>
<td>Poulson/Denmark</td>
</tr>
<tr>
<td></td>
<td>Fl: COM ‘Jardin de France’</td>
<td>Alain Meilland/France</td>
</tr>
<tr>
<td></td>
<td>Fl: COM ‘Viborg’</td>
<td>Poulson/Denmark</td>
</tr>
<tr>
<td>Dublin</td>
<td>HT: HArfancy ‘Josie Whitney’</td>
<td>Harkness/Great Britain</td>
</tr>
<tr>
<td>IRELAND</td>
<td>Min: HOrcohabit</td>
<td>Horner/Great Britain</td>
</tr>
<tr>
<td>July 15</td>
<td>GC: 94/4197-6 ‘Amber Cover’</td>
<td>Poulson/Denmark</td>
</tr>
<tr>
<td>Glasgow</td>
<td>Golden Prize - City of Glasgow: MEHamber ‘Amber Nectar’</td>
<td>Europa/Great Britain</td>
</tr>
<tr>
<td>SCOTLAND</td>
<td>GM: COCorona ‘Heartbeat 97’</td>
<td>Cocker/Scotland</td>
</tr>
<tr>
<td>August 25</td>
<td>SM: DCwillynily ‘Old John’</td>
<td>Dickson/Northern Ireland</td>
</tr>
<tr>
<td></td>
<td>SM: FRYb ingo ‘A w ar en ess’</td>
<td>Fryer/Great Britain</td>
</tr>
<tr>
<td></td>
<td>The People’s Choice: HArzippe ‘Perception’</td>
<td>Harkness/Great Britain</td>
</tr>
<tr>
<td></td>
<td>The Best Established Rose: HArwelcome ‘Fellowship’</td>
<td>Harkness/Great Britain</td>
</tr>
<tr>
<td></td>
<td>COM: FRYbright ‘Razzle Dazzle’</td>
<td>Fryer/Great Britain</td>
</tr>
<tr>
<td></td>
<td>COM: ADAbuc o</td>
<td>Adam/France</td>
</tr>
<tr>
<td></td>
<td>COM: KORverpea ‘Cleopatra’</td>
<td>Kordes/Germany</td>
</tr>
<tr>
<td></td>
<td>COM: HArverso ‘Spirit of Tollcross’</td>
<td>Harkness/Great Britain</td>
</tr>
<tr>
<td></td>
<td>COM: HArCogent ‘St. Christopher’</td>
<td>Harkness/Great Britain</td>
</tr>
<tr>
<td>Le Roeulx</td>
<td>FL: GM, DVP 94-73 ‘Andre Brichet’</td>
<td>Rijksstat.Voor Sierplantent/Belgium</td>
</tr>
<tr>
<td>BELGIUM</td>
<td>HT: SM, MR 987</td>
<td>Michele Richardier/France</td>
</tr>
<tr>
<td></td>
<td>FL: COM, 89-08</td>
<td>Lens/Belgium</td>
</tr>
<tr>
<td>September 1</td>
<td>FL: COM, KORvereino</td>
<td>Kordes/Germany</td>
</tr>
<tr>
<td>2000</td>
<td>SH: COM, AM 896</td>
<td>Alain Meilland/France</td>
</tr>
<tr>
<td></td>
<td>Fragrance: HT, MR 997</td>
<td>Mich. le Richardier/France</td>
</tr>
<tr>
<td></td>
<td>Fragrance: FI, DVP 9473 ‘Andre Brichet’</td>
<td>Rijksstat.Voor Sierplantent/Belgium</td>
</tr>
<tr>
<td>Orleans</td>
<td>Med. de la Ville d’Orleans: GC, POUisweet ‘Sweet Cover’</td>
<td>Poulson/Denmark</td>
</tr>
<tr>
<td>FRANCE</td>
<td>FL: GM, SAUrdrill ‘Manureva’</td>
<td>Sauvageot/France</td>
</tr>
<tr>
<td></td>
<td>Plaque de Vermeil: FI, COChobby ‘Gordon’s College’</td>
<td>Harkness/Great Britain</td>
</tr>
<tr>
<td>September 8</td>
<td>FL: COM, PANhouart</td>
<td>Panozzo/France</td>
</tr>
<tr>
<td></td>
<td>HT: COM, HAR Encore ‘Pride of England’</td>
<td>Harkness/Great Britain</td>
</tr>
<tr>
<td></td>
<td>CL: COM, POUItme ‘Ragtime’</td>
<td>Poulson/Denmark</td>
</tr>
<tr>
<td></td>
<td>SH: COM, KORberis ‘Felicitas’</td>
<td>Kordes/Germany</td>
</tr>
<tr>
<td>Genova</td>
<td>HT: 1st Prize, DVP 94-41, ‘Godelieve’</td>
<td>Rijksstat.Voor Sierplantent/Belgium</td>
</tr>
<tr>
<td>ITALY</td>
<td>HT: 2nd Prize, POUIrid ‘P.G.Wodehouse’</td>
<td>Poulson/Denmark</td>
</tr>
<tr>
<td></td>
<td>HT: 3rd Prize, MEIzoe ‘Philippe Noiret’</td>
<td>Meilland/France</td>
</tr>
<tr>
<td>September 22</td>
<td>Fl: 1st Prize, KORquenu ‘Queen Mother’</td>
<td>Kordes/Germany</td>
</tr>
<tr>
<td></td>
<td>Fl: 2nd Prize, MEIzabo</td>
<td>Meilland/France</td>
</tr>
<tr>
<td></td>
<td>Fl: 3rd Prize, DVP 94-73 ‘Andre Brichet’</td>
<td>Rijksstat.Voor Sierplantent/Belgium</td>
</tr>
<tr>
<td>CITY/COUNTRY</td>
<td>CLASSIFICATIONS/VARIETY/AWARDS</td>
<td>HYBRIDIZER/COUNTRY</td>
</tr>
<tr>
<td>-----------------</td>
<td>-----------------------------------------------------------------------------------------------</td>
<td>--------------------------------</td>
</tr>
<tr>
<td>Buenos Aires</td>
<td>HT: GM, LAPabudil</td>
<td>Laperriere/France</td>
</tr>
<tr>
<td>ARGENTINA</td>
<td>HT: SM, MEibderos</td>
<td>Alain Meilland/France</td>
</tr>
<tr>
<td></td>
<td>HT: BM, LAPaverbo</td>
<td>Laperriere/France</td>
</tr>
<tr>
<td>1st Trial 2000</td>
<td>Fl: GM, MElsponge 'Jubilee du Prince de Monaco'</td>
<td>Michele Richardier/France</td>
</tr>
<tr>
<td>October18-19</td>
<td>Fl: SM, MEiramega</td>
<td>Alain Meilland/France</td>
</tr>
<tr>
<td></td>
<td>Fl: BM, SAUBan</td>
<td>Sauvageot/France</td>
</tr>
<tr>
<td></td>
<td>Categoría grandiflora:</td>
<td></td>
</tr>
<tr>
<td></td>
<td>GM, MEibrelon</td>
<td></td>
</tr>
<tr>
<td></td>
<td>SM, CRObue 99</td>
<td></td>
</tr>
<tr>
<td></td>
<td>BM, MEkarouz</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Fragrance: ‘Grandiflora’ MEkarouz</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Premio - Copa de Damas</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Fl: SAUBan</td>
<td></td>
</tr>
<tr>
<td>Durbanville</td>
<td>GM, GC, TAN 92114</td>
<td>Tantau/Germany</td>
</tr>
<tr>
<td>SOUTH</td>
<td>SM, HT, ‘Princess Alex de Ligne’</td>
<td>Rijkstat.Voor Sierplantent/Belgium</td>
</tr>
<tr>
<td>AFRICA</td>
<td>3rd Prize, Fl, 91-12571</td>
<td>Jackson &amp; Perkins/USA</td>
</tr>
<tr>
<td>1999</td>
<td>4th Prize, HT, Sport of ‘Sowetan Peace’</td>
<td>Jackson &amp; Perkins/USA</td>
</tr>
<tr>
<td></td>
<td>5th Prize, Fl, 92-22273</td>
<td>Jackson &amp; Perkins/USA</td>
</tr>
<tr>
<td></td>
<td>6th Prize, Min, 91-05152</td>
<td>Jackson &amp; Perkins/USA</td>
</tr>
<tr>
<td></td>
<td>7th Prize, HT, ‘Village de Taraclay’</td>
<td>Rijkstat.Voor Sierplantent/Belgium</td>
</tr>
<tr>
<td></td>
<td>8th Prize, HT, 91-11845</td>
<td>Jackson &amp; Perkins/USA</td>
</tr>
<tr>
<td></td>
<td>Fragrance Award, HT, TAN 91106</td>
<td>Tantau/Germany</td>
</tr>
<tr>
<td>Gifu</td>
<td>Commendation WFRS: Fl: ‘Sweet Moon’</td>
<td>Kikuo Teranishi/Japan</td>
</tr>
<tr>
<td>JAPAN</td>
<td>Royal National Rose Society Award of Merit,</td>
<td>Yuji Yasuda/Japan</td>
</tr>
<tr>
<td></td>
<td>SH: ‘Koharu-biyori’</td>
<td>Yasuda/Japan</td>
</tr>
<tr>
<td></td>
<td>Fl, GM, ‘Koharu-biyori’</td>
<td>Teranishi/Japan</td>
</tr>
<tr>
<td></td>
<td>Fl, GM, ‘Sweet Moon’</td>
<td>Austin/England</td>
</tr>
<tr>
<td></td>
<td>SH, SM, ‘Sceper’d Isle</td>
<td>Ueyama/Japan</td>
</tr>
<tr>
<td></td>
<td>Min, SM, ‘Festa 2000’</td>
<td>Ishii/Japan</td>
</tr>
<tr>
<td></td>
<td>SH, BM, ‘Silkroad’</td>
<td>Fryer/England</td>
</tr>
<tr>
<td></td>
<td>Min, BM, ‘Flower Power’</td>
<td>Schuurman/New Zealand</td>
</tr>
<tr>
<td></td>
<td>Min, BM, ‘Thumbelina’</td>
<td></td>
</tr>
<tr>
<td>Tokyo</td>
<td>HT, BM, ‘Gekko’</td>
<td>Keisei Rose Nurseries/Japan</td>
</tr>
<tr>
<td>JRC</td>
<td>Fl, SM, ‘Kazaguruma’</td>
<td>Keisei Rose Nurseries/Japan</td>
</tr>
<tr>
<td>JAPAN</td>
<td>Fl, BM, KORteining</td>
<td>Kordes/Germany</td>
</tr>
<tr>
<td></td>
<td>Fragrance Award, HT, ‘Abderos’</td>
<td>Meilland/France</td>
</tr>
<tr>
<td>All-America</td>
<td>HT, MEIzoelo, ‘Glowing Peace’</td>
<td>Meilland/France</td>
</tr>
<tr>
<td>Rose</td>
<td>Fl, MEImonblan, ‘Marmalade Skies’</td>
<td>Meilland/France</td>
</tr>
<tr>
<td>Selections</td>
<td>Min, JAChal, ‘Sun Sprinkles’</td>
<td>Walden/USA</td>
</tr>
<tr>
<td>USA</td>
<td></td>
<td></td>
</tr>
<tr>
<td>American</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rose Society</td>
<td></td>
<td></td>
</tr>
<tr>
<td>AOE 2001</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>JACHal ‘Sun Sprinkles’</td>
<td>Walden/USA</td>
</tr>
<tr>
<td></td>
<td>BENmjul ‘Ruby’</td>
<td>Benardella/USA</td>
</tr>
<tr>
<td></td>
<td>FOUmich ‘Michel Cholet’</td>
<td>Jacobs/USA</td>
</tr>
<tr>
<td>CITY/COUNTRY</td>
<td>CLASSIFICATIONS/VARIETY/AWARDS</td>
<td>HYBRIDIZER/COUNTRY</td>
</tr>
<tr>
<td>--------------</td>
<td>-----------------------------------------------------------------------------------------------</td>
<td>----------------------------</td>
</tr>
<tr>
<td>Palmerston</td>
<td>Gold Star of the South Pacific: Fl, HARamity 'Serendipity'</td>
<td>Harkness/England</td>
</tr>
<tr>
<td>North</td>
<td>Silver Star of the City of Palmerston North: Fl, 'Mikayla Paige'</td>
<td>Flinn/New Zealand</td>
</tr>
<tr>
<td></td>
<td>Fragrance Award: HT, MACgeorgi ‘Emperor’</td>
<td>McGerdy/New Zealand</td>
</tr>
<tr>
<td>NEW Zealand</td>
<td>HT, COM, CHEwpope ‘Sugar Plum’</td>
<td>Warner/England</td>
</tr>
<tr>
<td>1999</td>
<td>HT, COM, HARzipe ‘Perception’</td>
<td>Harkness/England</td>
</tr>
<tr>
<td></td>
<td>Fl, COM, CAMalpha ‘Dear One’</td>
<td>Benny/New Zealand</td>
</tr>
<tr>
<td>2000</td>
<td>Gold Star of The South Pacific: HT, DICwaffle, ‘Racy Lady’</td>
<td>Dickson, Northern Ireland</td>
</tr>
<tr>
<td></td>
<td>Novelty Award: Climber, WEKroatl, ‘Fourth of July’</td>
<td>Carruth, USA</td>
</tr>
<tr>
<td></td>
<td>Fragrance Award: Climber, CHEwadmore</td>
<td>Warner, England</td>
</tr>
<tr>
<td></td>
<td>Certificate of Merit: Fl, JACigol, ‘Queen Wilhelmina’</td>
<td>Zary, USA</td>
</tr>
<tr>
<td></td>
<td>Certificate of Merit: HT, MACswanle, ‘Cloadh McGredy’</td>
<td>McGredy, New Zealand</td>
</tr>
<tr>
<td>Auckland</td>
<td>Auckland Rose of the Year: Fl, KOREledas ‘Heartache’</td>
<td>Kordes/Germany</td>
</tr>
<tr>
<td></td>
<td>Best Hybrid Tea: DICuptight ‘Tintinara’</td>
<td>Dickson/Northern Ireland</td>
</tr>
<tr>
<td>NEW Zealand</td>
<td>Best Climber: CHEwramb ‘Baby Rambler’</td>
<td>Warner/England</td>
</tr>
<tr>
<td></td>
<td>Best Shrub: KORpinka ‘Country Touch’</td>
<td>Kordes/Germany</td>
</tr>
<tr>
<td></td>
<td>Best Miniature: SUNmapa ‘Cinderella’</td>
<td>Schuurman/New Zealand</td>
</tr>
<tr>
<td></td>
<td>Most Fragrant Rose: HT, SOMnip ‘Blackberry Nip’</td>
<td>Somerfield/New Zealand</td>
</tr>
<tr>
<td>National</td>
<td>Gold Medal of the National Rose Society of Australia:</td>
<td></td>
</tr>
<tr>
<td>Rose</td>
<td>Fl, JACshok ‘Perfume Perfection’</td>
<td>Zary/USA</td>
</tr>
<tr>
<td>Trial</td>
<td>HT, SM, KORvegata ‘Australian Centenary of Federation’</td>
<td>Kordes/Germany</td>
</tr>
<tr>
<td>Garden</td>
<td>FI, SM, WEKplic ‘Centenary of Federation’</td>
<td>Carruth/USA</td>
</tr>
<tr>
<td>of Australia</td>
<td>GC, SM, KORverlandus ‘Little Chap’</td>
<td>Kordes/Germany</td>
</tr>
<tr>
<td></td>
<td>HT, BM, WEKcryland ‘Moonstone’</td>
<td>Carruth/USA</td>
</tr>
<tr>
<td></td>
<td>SH, BM, AUSmol ‘Molineux’</td>
<td></td>
</tr>
<tr>
<td>Adelaide</td>
<td>SH, BM, WEKpipogop ‘Pillow Fight’</td>
<td></td>
</tr>
<tr>
<td>April 2001</td>
<td>FI, BM, JACsecque</td>
<td>Zary/USA</td>
</tr>
<tr>
<td></td>
<td>SH, BM, AUSmol ‘Molineux’</td>
<td></td>
</tr>
<tr>
<td></td>
<td>SH, BM, WEKpipogop ‘Pillow Fight’</td>
<td></td>
</tr>
<tr>
<td></td>
<td>FL, BM, MEIpikion</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Patio, BM, INTerbronz ‘Suntan’</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Best Australian bred Rose: HT, COM, WALpainter ‘Lifetime’</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Most Pest &amp; Disease Tolerant Rose: GC, KORverlandus ‘Little Chap’</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Austin/England</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Carruth/USA</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Meilland/Spain</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Interpalmn BV/Holland</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Walsh/Australia</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Kordes/Germany</td>
<td></td>
</tr>
</tbody>
</table>
BARCELONA, Spain, May 5
City of Barcelona
Dr. Antoni Falcon i Vernís
Director, Parcs i Jardins
Tarragona 173
E-08014 Barcelona
Tel. +34-93-413 24 02
Fax +34-93-413 24 11
E-mail: afalcon@mail. ben. es

ROME, Italy, May 19
City of Rome
Dr. Angelico Bonuccelli
Director, Servizio Giardini
P.le di Porta Metronia 2
I-00184 Roma
Tel. +39-06-7049 1942
Fax +39-06-7720 4491

MONZA, Italy, May 23
Associazione Italiana della Rosa
Mrs. Boschetti Fumagalli
President AIR, Mrs. Luigi Timini
Secretary AIR, Roseto Niso Fumagalli
Villa Reale, I-20052 Monza
Tel. +39-039-320 994
Fax +39-039-2086 237
Email: airosa@askeisis.it

MADRID, Spain, June 1
City of Madrid
Mr. Ricardo Casla de Diego
Director, Area de Medio Ambiente,
Ayuntamiento de Madrid
Tel. +34-91-5888 787
Fax +34-91-5888 673

LYONS, France, June 8
Société Francaise des Roses
Mr. Armand Zinsch
President S.F.R.
Parc de la Tete d'Or
F-6961 Lyon Cedex 06
Tel. +33-(0)474-94 04 36
Fax +33-(0)474-95 54 16

NANTES, France, June 15
City of Nantes (Biennial, reserved for perfumers)
Mme. Marianne Baret
L’Institut d’Oncologie du Parfum
2 rue de l’Hotel de Ville
F-44001 Nantes Cedex 1
Tel. +33-(0)240 419 857
Fax +33-(0)240 415 951

PARIS, France, June 21
City of Paris (Bagatelle)
Mr. Pierre Chedal-Anglay
Chef de la Circumception
du Bois de Boulogne
Direction des Parcs, Jardins et Espace Verts
Avenue de l’Hippodrome
F-75016 Paris
Tel. +33-(0)-53 92 82 82
Fax +33-(0)-53 92 82 83

SAVERNE, France, June 16
Société Alsacienne et Lorraine des Amis des Roses
Mr. Alfréd Merckling
President B. P. 1
F-67701 Saverne Cedex 1
Tel. +33-(0)388 718 333
Fax +33-(0)388 712 133

BADEN b. Wien, Austria, June 22
City of Baden b. Wien
Mr. Gerhard Weber
Director, Stadtparkamt
Kurpark 5
A-2500 Baden bei Wien
Tel. +43-(0)2252-86 800/530
Fax +43-(0)2252-86 800/536

HRADEC KRALOVE, Czech Republic,
June 16
Czech Republic
Rosa Club
Mr. Josef Kopecek
President
Liborina 440
CR-10900 Praha 10
Tel. +48-2-2162 4508
Fax +48-2-2162 4710
Email: josef.kopecek@osdir.cz

GENEVA, Switzerland, June 25
Switzerland
City of Geneva
Mr. Roger Beer
Director, Service des Espaces Verts et du L’Environnement
Case postale 2761
CHR11 Geneva
Tel. +41-(0)22 418 5000
Fax +41-(0)22 418 5001

BADEN-BADEN, Germany, June 23
City of Baden-Baden
Mr. B. Woggen
Director, Gartenamt
Winterhalterstr. 6
D-76503 Baden-Baden
Tel. +49-(0)7221-931 200
Fax +49-(0)7221-931 210

ST. ALBANS, England, Biennial
Royal National Rose Society - RNRS
Lt. Col. Kenneth Grapes
Director General
Chiswell Green
St. Albans, Herts AL2 3NR
England, UK
Tel. +44-1727-850 4561
Fax +44-1727-850 360
Email: mail@rnrs.org.uk

THE HAGUE, Netherlands, July 5
City of The Hague
Mr. Wouter van Putten
Dienst Stadsbeheer Secretariaat Internationaal
Rozenconcrans Den Haag
Kwekerijweg 8A
NL-2597 JK Den Haag
Tel. +31-70-355 3197
Fax +31-70-355 5898

BELFAST, Northern Ireland, July 20
City of Belfast
Mr. Maurice Parkin
Head of Parks & Amenities
The Cecil Ward Building
4-10 Linenhall Street
Belfast BT2 8BP
Tel. +44-(0)2890-320 202
Fax +44-(0)2890-237 070

DUBLIN, Eire, July 21
Dublin Corporation
Mr. G. Bany
Parks and Landscape Services
Divisions
Environmental & Cultural Dept.
Civic Office, Wood Quay
Dublin 8
Tel. +353-1-6723438
Fax +353-1-6707332
Email: parks@du. blincorp.ie

GLASGOW, Scotland, August 24
Glasgow City Council
Mr. Alastair D Young
Director of Land Services
37 High Street
Glasgow G1 1LD
Tel. +44-141-287 5920
Fax +44-141-287 3519

LE ROEU LYON, Belgium, August 31
City of Le Roeulx
Mr. Daniel Masse
Secrétariat
Grande Place 1
B-7707 Le Roeulx
Tel. / Fax +32-64-66 49 34

ORLEANS, France, September 14
City of Orleans
Mr. B. Fleury
L’Institut du Chef
Direction des Espaces; verts
Hotel de Ville, B.P. 2419
F-45040 Orleans Cedex 1
Tel. +33-(0)238-79 26 32 or
Tel. +33-(0)238-79 26 52
Fax +33-(0)238-79 20 23

GENOA, Italy, September 28
City of Genova
Dr. Ettore Zauli
Direzione Servizi Tecnici
Piazza Mazzini 3
I-16122 Genova
Tel. +39-010-587 2288
Fax +39-010-586 711
Email: ambiente@comune.genova.it

EDITOR:
Thanks to Milly Weyerman and Helga Brechet for taking the time to put together
this useful compilation of dates, people and places.
With great pleasure I have detected a new millennium thrust in synchronous harmony with the great celebrations of the “Century of Federation” in Australia. With national pride rose growers have taken on the herculean task of breeding their very own stable of truly Australian prize-winning roses. I learned of this innovative initiative from the April and June 2001 issues of “Your Garden”, Australia’s gardening magazine. Both these issues had multiple excellent articles on roses, rose growers and breeding. Leading the charge was a young writer/contributor called Helen McKerral. Here is what she had to say about “Local Heroes” and “The Battle to breed and produce truly Australian Roses”:

Australian gardeners have always loved roses. Settlers arriving on our shores looked in dismay at the vast stretches of grey-green bushland, the hazy blue mountains and strange flowers and longed for the cozy familiarity of their English rose. Cuttings made the long sea voyage, and those that managed to survive were nursed tenderly to maturity. Flowers opened beneath a blazing sky and burning sun, while roots grew deep into alien soil and settlers’ homesick hearts. But, like the settlers themselves, transported roses metamorphosed and acclimatized. They grew taller and stronger, the sun first darkening their blooms, and then fading them. Petals responded to Australia’s clear heat with a generosity of perfume they’d withheld in England’s cool reserve. Today, it is a rare Australian garden that does not boast at least one rose. But is it truly an Australian rose?

**AN UPHILL STRUGGLE**

At the start of the new millennium, Australia’s rose industry is booming, with a population of 19 million people buying several million roses every year. We have embraced imported roses wholeheartedly, rapidly adopting them as our own. ‘City of Adelaide’ is a French rose originally called ‘Jacqueline Nebout’; ‘Iceberg’ the German-bred rose ‘Schneewitchen’. Our ‘Century of Federation’ (formerly ‘Betty Boop’) and ‘Australia’s Olympic Gold Rose’ roses were bred in the USA.

Of the 3000 roses listed as currently available in Australia, only 350 are Australian bred. Several classics are well known (see Classic Australian roses), but many quality roses have been released to shine only briefly before disappearing from catalogues forever. The rose breeder Alister Clark released many roses during the 1920s-30s, but after that Aussie roses were released only spasmodically.

Philip Sutherland of Golden Vale Nursery in Benalla, Vic, has for the past decade specialized in preserving Australian-bred roses. “Fashions changed after World War II and we lost many of our home-grown varieties. Some, like ‘Climbing Golden Dawn’, are extinct here but had been exported overseas and survive there still! Then, in the mid-1960s, the first overseas breeder contracted an Australian agent, and the market grew to include roses from all over the world.”

Now almost all the roses on the Australian market originate from a few huge overseas nurseries. These nurseries contract agents in Australia to propagate, advertise and distribute their cultivars to retail nurseries and to the public. Some contracts are exclusive, restricting agents from propagating and distributing roses from other breeders; even when this is not the case, agents quite rightly give preference to roses from their contractual supplier.

The competition is tough for any new release: of about 50 new varieties introduced to Australia each season, only about 10 per cent are still on the market five years later. Still, Australians are innovative and competitive horticulturists, so why are so few Aussie roses on the market today?

At the time of writing there is, in fact, not one long-term professional rose breeder in Australia. All the breeders are amateurs, relying for their primary income on other sources. George Thomson, from Mount Barker, SA, has been breeding roses for 45 years. “Conditions here are ideal for rose breeding; I can walk into my garden for six months of the year to pollinate roses. In the northern hemisphere, the season is much shorter and the work must all be done under glass,” George explains. “Most Australian amateurs raise about 15,000 seedlings annually. I raised 120,000 seedlings in 2000, but will turn professional this year and aim to raise 1.5 million seedlings. Of those 1.5 million, I expect to reap one or two top-quality new cultivars.” These odds and scale are two of the reasons that, in spite of perfect climatic rose-growing conditions, individual Aussie breeders have struggled to produce enough quality roses to create a niche in the market.

Expense is another handicap. George estimates that he has spent tens of thousands of dollars growing and promoting roses and the process is not getting any cheaper, in dollars or time.

‘Victoria Gold’: A SUCCESS STORY

Margaret Macgregor, Vice President for Australasia of the World Federation of Rose Societies, knows the challenges first-hand through her involvement with the ‘Victoria Gold’
rose, successfully released in 1999 to celebrate the centenary of the Rose Society of Victoria. "Whether a rose goes into commercial production depends on agents - commercial growers - who trial the rose for at least three years," she says. "Then the breeder must convince the grower that the rose is worth propagating in large numbers (building up stock can take another two years) because a good supply is necessary to penetrate the market. Enough must be sold in that first season for nurseries to include it in their catalogues the following year. 'Victoria Gold' had the endorsement of the rose societies and had earned a Certificate of Merit for the Best Australian-bred Rose at Adelaide's National Rose Trial Garden, convincing agents that it was commercially viable."

The next step - securing Plant Breeder's Rights (PBR) - is laborious and expensive, but essential: it is a copyright that prevents every man and his dog from propagating your unique rose, effectively robbing you of years of commitment, expertise and trialling, and making off with your profits. Explains Margaret: "The PBR licensing process requires repeat inspections over 18 months, overseas advertising, licensed growers, set royalties, and labelling." The total cost of obtaining PBR alone is estimated by breeders to be about $5000 per release. Without an agent, an amateur breeder would find it almost impossible to recoup the cost.

'Victoria Gold' succeeded not just because it is of good quality and supported by rose societies, but also because it was cleverly marketed (including mass plantings at Flemington racecourse for Melbourne Cup Day). These are opportunities beyond the reach of most amateur breeders. Nor can amateurs compete with the advertising budgets of overseas rose nurseries... but change is in the air.

**IN WITH A CHANCE**

At the National Rose Trial Garden (opened in 1996), part of the Adelaide Botanic Garden, Australian-bred releases are independently, rigorously and objectively assessed for performance alongside imported varieties. For a very reasonable $125 per rose, amateur breeders and rose agencies may submit for trial as many new releases as they like. Roses that succeed here may catch the eye of commercial nurseries and have a good chance of going into commercial production. In April 2001, Maureen Ross, of Ross Roses in Willunga, SA, launched a new collection of Australian-bred roses (see Australian TRUE BLUE Collection,) having trialled for three years to select the best cultivars from 11 amateur breeders and acting as an agent for them. With an agent funding PBR and other costs and growing the roses in large numbers, this ground-breaking collaboration removes the financial burden from amateur breeders.

Ian Sprigg, editor of The Australian Rose Annual, believes Australian-bred roses are set for a revival. "Any concept, including commercial partnerships, that promotes quality Australian-bred roses and educates the public is a good thing," he says. "The National Rose Trial Garden is also essential as an alternative route to commercial release for amateur breeders." Whatever the route taken, the destination is clear: home-bred roses at last standing side by side with their overseas cousins in every truly Australian garden.

**CLASSIC AUSTRALIAN ROSES**

David Ruston grows about 4000 rose varieties at Ruston's Rose Garden, his commercial rose nursery in Renmark, SA. In the top 500 roses, about a dozen are Australian-bred. "Our top roses are very good and perform well in our climate. Overseas breeders select for their own climate and often discard the very cultivars that would be perfect for us."

David adds that a commercially released Australian-bred rose will have long-term success if, and only if, it is top quality, and points to the Aussie roses below as exceptional performers in most areas of Australia: 'April Hamer' (Ronald J Bell), 'Black Boy' (Alister Clark), 'Carabella' (Frank Riethmuller), 'Honeyflow' (Frank Riethmuller), 'Imp' (George Dawson), 'Jessie Clark' (Alister Clark), 'Lorraine Lee' (Alister Clark), 'Marjorie Atherton' (Ronald J Bell), 'Minnie Watson' (R Watson), 'Nancy Hayward' (Alister Clark), 'Our Rosamond' (Ronald J Bell), 'Titian' (Frank Riethmuller), 'Victoria Gold' (Eric Welsh).

**AUSTRALIAN TRUE BLUE COLLECTION**

The Australian TRUE BLUE Collection is a unique collaboration, between several amateur breeders and South Australian commercial rose nursery and rose promoter Ross Roses. The breeders, many of whom have been breeding roses for decades, supply the roses, while Ross Roses funds and undertakes plant protection, marketing, propagation and distribution. Both the breeder and Ross Roses receive royalty payments for each rose sold. Different breeders have brought to the collection their own passions, whether it be for perfume, colour, or a particular form of rose (for example, miniature, hybrid tea or show roses).

Of the 14 roses in the 2001 release, six are "charity roses including 'Hope' (The Ausdraloian AIDS Fund Inc.), 'Philadephia' (Ronald McDonald House), 'Wildfire' (volunteers of the fire services of Australia) and 'Salvation' (The Salvation Army, The charities or organizations receive a percentage of the profits of each rose sold, and in five cases the breeders and Ross Roses also donate their own royalties. The Explorers Series celebrates our early heroes, while 'Australia Fair' celebrates the centenary of Federation.

**What Makes a Top-quality New Aussie Garden Rose?**

This depends, of course, on the kind of rose and the purpose for which it has been bred, but breeders, growers and experts interviewed for this article agreed that it is essential that a good new garden-rose release must be:

- hardy - able to grow in a wide range of conditions
- free-flowering
- able to cope with weather extremes without its blooms fading
- highly disease-tolerant
- offering something (in colour, habit, fragrance, disease tolerance or a combination of these) that other roses do not.
“Australian TRUE BLUE Collection”

Press Release from Maureen Ross
Willunga, South Australia


In Australia's Centenary Year of Federation eleven of Australia's most talented rose hybridists have united and will introduce their creations through Ross Roses.

• new Hybrid Teas to compete with the best from the USA,
• floribundas equal to those introduced from France,
• shrubs and ground-covers to grow as successfully as those from Germany,
• lovely ruffled 'old style' roses performing better than many from England.

Proudly Australian -
the “Australian TRUE BLUE Collection” ™
Unique stories to tell ......

• Australia, the last major rose growing nation to develop a rose breeding industry.
• Australian roses bred to suit our climate.
• Product launch of new “Charity” roses for Salvation Army, Ronald McDonald House, HIV/AIDS, Down Syndrome and Cystic Fibrosis.
• New “Australian Explorer Series” launch.
• Launch of “Wine and Roses” series with joint promotions.
• Australian roses taking on the world.

For further information contact:
Maureen Ross (08) 8556 2555.
View these exciting roses on www.austblue.com

‘Howard Florey’ (TOMflo)
An introduction from 1998, ‘Howard Florey’ is one of the “Roses for Charity”, with a percentage of all rose sales donated to Medical Research. An excellent repeat flowering rose one metre high, with clusters of rich apricot blooms. ‘Howard Florey’ could be considered an apricot form of ‘Seduction’. Breeder and Agent royalty share donated entirely to Florey Foundation. PBR App. No. 98/199
'Onkaparinga' (TOMring)
Meaning “Mother Water”, Ross Roses introduced this shrub rose in 1999 and in a very short time has become one of our most popular varieties. The large, ruffled, soft apricot pink to blush pink blooms are produced very freely on this attractive shrub. A tidy 1.5 metre tall, hardy plant able to withstand extremes of weather. Fragrance is honey to true rose. PBR. App. No. 98/9

'Wildfire 2000' (TOMfire)
Aptly named, for the golden-yellow roses are flushed with flame-red during the hot days of summer. The dainty, fragrant roses cluster into a mass of vibrant colour amongst the glossy green foliage. 'Wildfire 2000' is ideal for low borders up to one metre high. Named in recognition of the volunteers in the Country Fire Services of Australia. The Breeder and Agent royalty share is donated entirely to this charity. PBR Applied For.

'Australia Fair' (TOMbosa)
The "Australian Rose of the Year 2001" to celebrate our Centenary of Federation. One of the only Australian bred roses to commemorate this historic occasion. A multitude of dainty spiral buds in shades of soft pink, constantly in flower. Healthy, compact habit one metre high - a typical floribunda of exceptional flowering ability. Highly recommended. Plant Patent Pending.

'Pink Cavalier' (COUgava)
Another old style rose in the collection. This shrub of 1.5 metres tall covers itself with large mid-pink ruffled flowers over a long period of time. Also noted for its lovely fragrance. Attractive as a hedge or living fence. Plant Patent Pending.

Flinders™ (TOMfair)
One of our “Explorer Series” of landscape roses. This dense groundcover rose will naturally cover up to 2 square metres by 500mm high. If maintained with a light trim is a more compact, low spreading shrub suitable for smaller gardens. Branches are covered with masses of small, ruffled, mid-pink flowers over a long flowering season. A

"Australia Fair", Floribunda, vigorous

'Pink Cavalier', Shrub, fragrant

fruity fragrance is an added bonus. Named to commemorate Matthew Flinders exploration of southern Australia 200 years ago. Plant Patent Pending.

'Mawson™ (TOMson)
A spectacular landscape rose in the “Explorer Series”, to honour the famous Antarctic explorer Douglas Mawson. This rose can be described as a smaller and compact form of ‘Iceberg’. The dainty, semi-double, clean white, tough little blooms, produced over the bush in masses not previously seen in any we have under trial. An incredibly healthy bush, almost thornless, growing up to one metre in height. Fragrance is good. Plant Patent Pending.

'Love's Gift' (TOMgift)
'Hope'™ (TOMhope)
One of Ross Roses “Charity” roses. Large old style fragrant blooms of cream to delicate pink, on good length stems. The bush grows to 1.5 metres in height. Every sale of ‘Hope’ rose will assist funding to support families affected by HIV/AIDS though the Australian AIDS Fund Inc. The Breeder and Agent royalty share is donated entirely to this charity.

'Hope', Shrub, true rose fragrance

Philadelphia™ (TOMmac)
Of a sweet fragrance, the soft lemon to buttercup yellow shapely blooms are borne individually or in a small cluster, over a 1.2 metre tall bush. Good health tolerance, excellent repeat flowering, and long keeping as a cut flower. A “Charity” rose dedicated to “Ronald McDonald House” where families can stay while their child is receiving treatment for cancer or other serious illnesses. The Breeder and Agent royalty share is donated entirely to this charity. Plant Patent Pending

Salvation™ (Tomsave)
Salvation Army will benefit from this “Charity” rose, to assist in raising funds for their humanitarian work around Australia. A massed flowering floribunda of velvety red semi-double blooms in clusters, covering a neat disease tolerant bush, to one metre in height. Its ability to flower over a long period is exceptional. Ideal for borders or as a neat Standard rose. The Breeder and Agent royalty share is donated entirely to this charity. Plant Patent Pending.

'Tapestry’™ (Tomtap)
This rose is the first in our “Wine and Roses” series. A shared promotion with the renowned Merrivale Winery and its famous Tapestry wine label. The distinctive blooms are a tapestry of colours ‘in shades of apricot, to buff and coppery pink, freely produced on the extremely healthy bush. ‘Tapestry’ makes an ideal low maintenance hedge of 1.5 metres in height. Fragrance is fruity.

'65 Roses'™ (TOMfib)
A unique rose name for the Cystic Fibrosis Association. This “Charity” rose has large single, apricot to cream blooms of extremely sweet damask-rose fragrance. *in small clusters, on good length picking stems. Surprisingly good as a cut flower. A healthy 1.5 metric shrub.

'Philadelphia', Hybrid Tea, light fragrance

'Salvation', Floribunda light fragrance
Within the region of Gippsland exists Country Victoria's finest public rose garden forming an entrance to the town of Morwell. Four acres of gardens, imaginatively landscaped with 100 beds planted with 3,000 roses. Professional selection of recent hybrids and traditional favourites make up 250 varieties.

The garden features a number of significant structures, which enhance and complement the roses. A central gazebo, a summerhouse, decorative climbing frames and tunnel archways with a magnificent tubular arbour set in a sunken garden are among of the many attractions. It features an historical Australian Rose Breeders Section which showcases a composite of rose breeding in Australia and New Zealand with particular emphasis on the Victorian rose breeders - the only public display of this kind in Australasia. Labels identify approximately 90% of the individual rose varieties, the balance being progressively installed.

To provide additional colour and interest in the garden throughout the year, plantings of spring bulbs, camellias, azaleas, annuals, perennials and wisterias have been made all within a park setting of established native and exotic trees. An irrigation system has been installed to water the roses requiring minimal water usage.

The site of the Garden was formerly a disused railway cutting, which had been filled and formed into a park with plantings of native and exotic trees. The Council Park was unkempt and unloved. However the site proved to be an ideal foundation to develop into a rose garden.

This garden resulted from a public meeting called by the local Council for its creation. A community Steering Committee was appointed in February 1992. The
Garden officially opened on 1 November 1992 with an initial planting of 600 roses with most of the permanent structures in position. Progressive plantings and improvements have been made to bring the Garden up to its current standard. Future improvements are planned which are subject to funding and resources.

Some funding has been received from the Council of the Day, but the remaining estimated 75% has been derived from the Community in the way of management, design, services, materials, funds and manpower. Apart from the general community, considerable support has been received from the local business and industrial organisations and service clubs within the area. The Rose Society of Victoria and in particular its now former president Barry Johnson, have been very supportive in all phases of the Garden development and management.

Up until last September, the Garden was fully maintained by the Steering Committee operating on a yearly allocation from the local Council. This allocation allowed the Committee to employ a part time gardener and covered operating expenses. An agreement is being negotiated with the Council whereby the Committee will be responsible for the Garden management, promotion and the specialist care of the roses with the Council being responsible for mowing, weeding, edging, fertilizing and pest/disease control.

The Committee enjoys the support of a very keen and active group of ‘Friends’ who provide the specialist rose care. To assist with the promotion of the Garden, the committee is active with the local tourist organisations.

Persons serving out judicial sentences through the Community-Based Order system and the local Apprentice Training Organization have made very significant contribution, both in the construction and initial maintenance aspects.

Up until the Agreement, it is estimated that for every hour of paid labour, the community contributed at least 6 hours. Around one hundred members of the community are currently actively involved with the Garden.

Other facets of the Garden and its support group include:

* availability for local horticultural students for their studies,
* tributes include state and local awards.

For a pictorial appreciation of the Morwell Rose Garden visit our website: www.lyonline.com.au

---

**About Morwell**

Within Victoria, the smallest mainland state of Australia is the region of Gippsland. Morwell is located within Gippsland 140 kilometers east of Melbourne. A constituent town within a municipality comprising three adjacent towns having a total population of 71,000 people.

Located in the heart of the Latrobe Valley that has one of the world’s largest deposits of coal. The awesome brown coal open cut and power stations generate 85% of Victoria’s power requirements. Within this industrial environment, the region is rich in natural beauty with its valleys, rivers and inland lakes surrounded by mountain highlands. To the south, its border are the Tasman Ocean and Bass Strait with their rugged coastline and magnificent beaches. Truly a region of great diversity.

---

**EDITOR:**
A complete list of varieties in the garden and bed numbers follows on the next two pages as well as a schematic layout of the gardens.
High Level Frames:
F1 Buff Beauty
Kockaburra
Meg
F2 Rosendorf
Sparrieshoop
Shot Silk
Talismann
F3 Gold Burny
Rosendorf/Sparrieshoop
Talismann
Zepherine Drouhin

Rose Pergola:
P Lamarque

Weeping Standards:
S1 Crepuscule
S2 Crepuscula
S3 The Fairy
S4 Bloomfield Courage
S5 Sea Foam

Climbing Structures:
T1 Princess Margaret
T2 Handel

Roadway:
X1 Heideschnee
Royal Bassino
X2 Ralph's Creeper
Tequila Sunrise
X4 Europeana
X5 Bobby Dazzler
Heidesommer
Rosy Carpet

General Beds:
1 Altitissimo
Ballenina
Baron de Wassenaer
Blanc Double de Colbert
Cardinal de Richelieu
Charles Austin
Elmsgarn
Frau Dagmar Hasstrup
Fritz Nobis
Golden Moss
Lady Hillingdon
Mme Hardy
Monsieur Tillier
Mrs Paul
Queen Elizabeth
Radox Bouquet
Scabrosa
The Reeve
Tuscany Superb
2 Gold Bunny
3 Caid
4 Elizabeth of Glamis
5 Elizabeth of Glamis
6 Caid
7 Gold Bunny
8 Julischka
9 Queen Beatrix
10 Harry Wheatcroft
11 Papa Meiland
12 White Simplicity
13 Miniatures
14 Rock N'Roll
15 Simplicity
16 Seduction
17 Automalis
18 Baron de Wassenaer
19 Bullarto
20 Cardinal de Richelieu
21 Constance Spry
22 Contesse Du Cayla
23 Cymbaline
24 Dainty Bess
25 Fantin Latour
26 Jacques Cartier
27 James Mitchell
28 Lavender Lassie
29 Mme Isaac Periere
30 Mrs Pierre Ogier
31 Olde Fragance
32 Reine des Violettes
33 Roger Lambelin
34 Sarah Van Fleet
35 Scabrosa

21 A-M Standards:

21 Red Pixie
22 Just Joey
23 Valencia
24 Elina
25 Ingrid Bergman
26 Manou Meiland
27 Esmeralda
28 Double Delight
29 Tineke
30 Gold Medal
31 Granada
32 Maggy Barry
33 Shady Lady
34 Tutu Mauve
35 Nana Mouskouri
36 Bridal Pink
37 Future Rockery:
38 Ambridge Rose
39 Belle Story
40 Bredon
41 Charles Rennie
42 Mackintosh
43 Chaucer
44 Cressida
45 Dame Prudence
46 Dapple Dawn
47 Dove
48 Emily
49 English Garden
50 Fisherman's Friend
51 Gertrude Jekyll
52 Immortal Juno
53 Jacquetetta
54 Jude the Obscure
55 Lilac Rose
56 Lilian Austin
57 Lordly Oberon
58 Mary Rose
59 Othello
60 Perida
61 Prospero
62 Queen Nefertiti
63 Redcost
64 Scepter'd Isle
65 Shariya Asma
66 St. Cecilia
67 Symphony
68 Tamora
69 The Countryman
70 The Prince
71 The Rave
72 The Squire
73 The Yeoman
74 Trevor Griffith
75 Troilus
76 Wise Portia
77 Yellow Button
78 Yellow Charles Austin
79 A-M Standards:

38 Gazebo:
Iceberg
Pierre de Ronsard

39 Main Entrance:

39 Gold Bunny
40 Golden Touch
41 Our Joy of Health
42 Our Joy of Life
43 Zonta
44 Sexy Rexy
45 Bella Rosa
46 Hot Chocolate
47 Old Music
48 Lovely Louise
49 Tequila
50 Oranges and Lemons
51 Strawberry Crush
52 Annie's Song
53 Edelweiss
54 Carnival Imp
55 Victoria
56 Queen Mother
57 Regensberg

Australian/New Zealand Section:

54 Australian Felix

55 Baxter's Beauty
56 Borderer
57 Borerer Glenara
58 Herbert Bruning
59 Lady Huntingfield
60 Lorraine Lee
61 Majorie, Palmer
62 Mrs Fred Danks
63 Squatter Dream
64 Suior
65 Sunlit
66 Sunny South
67 Zara Hore Ruthven
68 Alice
69 Bendigold
70 Countess of Stradbroke
71 Dawson's Delight
72 Friends of Benalla
73 Gardens
74 In The Pink
75 Infantana
76 Mellow
77 Mrs Mary Thomson
78 Nellie Neil
79 Pacific Triumph
80 Peter Benjamin
81 Phoenix First
82 Red Nella
83 Stephanie Jo
84 Tonimbuk
85 Tranquil
86 Warrawee
87 Wirruna White Fairy
88 Dawson Selection:

88 Accolade
89 Annie's Song (Spriggs)
90 Blackberry Blossom
91 City of Benalla
92 City of Watagarra
93 Contribute
94 David Ruston
95 Ethel Dawson
96 Imp
97 Janal
98 Kitty Kinimoth
99 Pakeha
100 Shadow
101 Sybil Hipkin
102 Alistair Clark
103 Baxter Beauty
104 Frolic

WORLD ROSE NEWS
JUNE 2001
Merv Trimmer's passion for roses was as inevitable as his genetic inheritance. With a renowned rosarian for a father, a beautiful rose garden to grow up in, and endless weekends spent at rose shows as his father won championship after championship, what else could Merv do but submit a few blooms himself? And so began a lifelong love affair with this most seductive of flowers.

Such a passion can lead to a lonely life, but luckily Merv's wife, Wendy, was equally seduced. Eight years ago, when the couple moved to their house in the Adelaide suburb of Myrtle Bank, Wendy remembers their priorities were clear.

"Merv's father came by to check the property. There wasn't much of a garden, but a magnificent red 'Altissimo' bloomed on the water tank. Eric took one look at that, and gave the place his stamp of approval - it was obviously ideal for growing roses!"

Merv had a vision for the front garden: "I wanted a garden landscaped entirely with roses, from ground level to tree height." He has succeeded fabulously.

Although each rose has been discreetly labeled, this garden is no characterless showpiece but one built from the heart. Miniatures edge beds, Climbers drape eaves; 'Pierre de Ronsard' adorns an arch, 'La Sevillana', 'Gold Bunny' and standard 'Iceberg' screen the verandah, 'Graham Thomas' frames the front door, and weeping 'Bloomfield Courage' takes pride of place in the centre of the lawn. In late spring, the fragrances reach right across the street and passers-by pause to inhale the sensual feast.

The key to Merv's success is his varied use of form and structure within a defined space: a standard design principle, but difficult to effect with only one genus of plant. However, using fences, archways and the house as support structures for the wide variety of rose growth habits - climbers, standards, ground-covers, shrubs - Merv was able to create his "ground level to tree height" landscape. A clump of iris, an edge of white alyssum, and a circle of snow-in-summer (Cerastium tomentosum) beneath the weeper are the only imposters.

In what may be an affront to purists, the Trimmers' garden is a veritable riot of colour. Pinks jostle with yellows and reds, mauves with oranges - yet the overall effect is not so much clashing as exuberant and celebratory, "Wendy appreciates the scent of roses, but what I love most is their colour," Merv admits. "I'm an optometrist and spend my working days in dim lighting, so perhaps that explains why I love coming home to a garden like this."

The beds in the small front yard are full, but Merv can't increase their size by reducing the lawn: "The lawn opens up the garden visually to showcase the roses, but it's also essential for air circulation and to reduce fungal diseases."

In the back garden, roses and perennials combine gloriously, and sheds, aviaries, a gazebo and a rainwater tank act as supports upon which to grow more roses. Merv and Wendy constantly add further varieties, many of which are new releases. With so many existing roses, appropriate soil preparation is essential for replanting. "We use an unwaxed cardboard box with its base removed, sink it into the ground, backfill with fresh soil, and plant into that," Merv explains. "The new rose gets a good start without root competition or inhibiting chemicals released by other roses, and is well established by the time the box has rotted away."

As president of The Rose Society of South Australia, Merv is heavily involved in the society's shows. He and Wendy share the work of preparing their own prize entries, like their state championship win in South Australia's 2000 Spring Rose Show. Caring for the garden is a year-round task, explains Merv: "Our life follows the rose calendar! Pruning and spraying in winter, followed by the spring shows and chores. Then it's the summer trim, more fertilising, the autumn shows, and before you know it, it's time to start all over again!"

Merv and Wendy Trimmer's garden is part of the Australia's Open Garden Scheme (AOGS). For details, see the AOGS Guidebook. If you would like information on South Australia, call the South Australian Visitor & Travel Centre toll-free on 1300 655 276.
ROSS NEWS FROM AUSTRALIA

Ross Heathcote
Retiring Editor of “Victorian Rose News”
Tony Fawcett
Taken from “Sunday Herald Sun”, February 11, 2001

When it comes to roses, gardener Ross Heathcote is seldom lost for words. With almost half a century of rose growing and more than 12 years as the editor of the Rose Society of Victoria’s journal, Rose News, there is little Heathcote does not know about the world’s favorite bloom. Having just retired as Rose News editor, it seemed fitting he should face some questions on his own theories and rose likes and dislikes.

Now long have you been growing roses?
I started about 1954. I had dabbled a bit, and was hired into it by an older brother. He took me to a rose show and led me over to the corner with all the novice entries, then asked what I thought of them. I told him that I thought I could do better. And he said, “Well, you had better join the Rose Society”.

What is your best piece of advice for a keen rose grower?
That rose growing is simple. Many horticultural journalists try to make it sound difficult but it is not. Visit the old goldfields round Victoria in October or November and look at the roses growing around the deserted miners’ cottages. Those roses haven’t been sprayed or fertilised or pruned in 80 or 100 years ... yet they’re still blooming. That tells you something.

Is there one big secret for growing top roses?
Water. Without water you can’t grow top roses. They want a lot of it. I once took the advice of the former great rose grower, Dr A. S. Thomas, that the average rose needs about four buckets of water twice a week in summer. I tried it and had the best autumn roses for years. Of course, the amount of water you put on will vary according to your soil. Sandy soils need more. All the fertilising and fancy spraying, pruning, trimming and dead-heading are just ancillaries. Without plenty of water, you’re not going to get top roses. And if you’re standing with a hose in your hand you’re just wasting water. You have got to really get the water to where it is wanted. With sandy soils, you might need to water every second day, and daily in the really hot weather.

Have you got a secret alternative to spraying roses?
You need to spray for blackspot, but I do have an aphid defense. It has made my garden aphid-free. I was told that if you have birds around your garden you won’t have aphids. Because spraying is such a chore, I planted as many bird-attracting natives as I could. And it worked. Now I have some plants flowering all year so there’s always something to attract birds. I haven’t had to spray for aphids for three years.

What is the best rose you’ve ever grown?
‘Diamond Jubilee’. It was bred by an American called Eugene Boerner who was best known for his floribundas in the 1930s, 1940s and 1950s. It’s like the ugly duckling that comes out as a swan. It has an atrocious-looking bud but, when it opens up, it’s magnificent. It is buff yellow with fantastic blooms and exceptionally good fragrance, and it’s very disease-resistant. I have it as a standard and a bush, and have counted 85 blooms on the bush and 65 on the standard. You can pick its funny-looking buds of an evening and put them in a vase and by the morning they’ll be open and looking stunning.

If you had to spend the rest your life on a desert island which five roses would you along?
For a climber I would take ‘Nancy Hayward’, a rose bred by Australia’s Alister Clark, with its dark cerise pink flowers. If you treat it right, you can have a few blooms 12 months of the year. Its petals won’t fall until they brown. And it is a monster grower. Plant it in the right spot and it plenty of water and it will get eight to 12 metres.

Next, of course, would be ‘Diamond Jubilee’. Then I would need a floribunda and it would probably be ‘Hannah Gordon’. It is a very pale pink deeper pink rose. In New Zealand they call it ‘Raspberry Ice’, which gives a better idea of what it is like. ‘Elna’, a large pale yellow that is very floriflorous and almost disease-free, would also have to be on my list. For a red rose, I would choose ‘Kardinal’. It is rich red and was initially bred as a cut flower rose. Most cut flower roses, incidentally, don’t grow well in the open garden. There are many others - the long-stemmed and almost thornless luminous pink ‘Royal Highness’, the superb pink and wonderfully fragrant “Sylvia”.

What about your best-perfumed bloom?
‘Admiral Rodney’, but I’d never recommend anyone to grow it. I once planted two and they bloomed so distastefully I pulled one out. They had only about 20 blooms on each in a season. But the blooms that do grow are magnificent.

Will we ever see a true blue rose?
I believe we will. Apparently in Australia they successfully got the blue gene into the rose, but they couldn’t get the flower’s PH right to produce as really strong blue, so they abandoned the project. But I am sure it is just a matter of time.

Is a good new rose better than a good old rose?
Yes. After World War II they grew every possible color rose but ignored some growing traits. Since the mid 1970s they have paid greater attention to growth habit and things like repeat flowering. So better roses are being produced. But the old roses still about today are also good ones. They’re good because they are the ones that have stood the test of time.
Pacific Regional Report

Margaret Macgregor
WFRS Vice President for Australasia

NRSNZ Annual General Meeting
I recently flew to New Zealand and specifically to Palmerston North to attend the Annual General Meeting of the National Rose Society of New Zealand. As WFRS Vice-President for the Pacific Region I eagerly grasped the opportunity to meet with and get to know the Council and District Delegates of this enthusiastic Society. Statistically the Society is made up of 42 District Societies with a combined membership of 4020 members.

Even so, and in common with Rose Societies worldwide there was a net loss of 248 over the past year. Currently, the NRSNZ is embarking on a 5 year plan to address the problem of failing membership and the time set aside at the AGM to debate this matter brought forth many appropriate suggestions and ideas.

The affairs of the Society are managed by Council and most efficiently administered by the Secretary Heather MacDonnell. Heather devotes her boundless energy and skill to ensure that the Society runs smoothly and her stewardship of the financial resources is superb. Well done Heather.

Apart from the Annual Awards and District Reports the election of Office - bearers brought about a change of President. Doug Grant completed his 3 year tour and handed the Chair of Office to his successor Mr. Peter Bamber from Canterbury. Peter has served on the Executive Committee for several years and as a Vice-President of the National Council for 6 years. All wished him well in his new office which he will hold for the next 3 years. In addition, Mr Peter Elliott and Mr. Robin Odams were elected as Vice-Presidents together with 7 National Council Members. A convivial Delegates Dinner concluded a busy and for me a very pleasant day.

Manawatu Autumn Show
The timing of the Manawatu District Society’s Show was delayed to coincide with the AGM and was an unexpected bonus. Although fewer in number the blooms were of good quality and virtually unmarked. Best bloom of the Show was ‘John Simpson’ bred by Nola Simpson and named in honour of her husband. Best Vase: Large - flowered type was ‘Elina’ exhibited by T.E.Price and Best Miniature Stem was ‘Luis Desamero’ exhibited by S & M Penfold.

NZ National Trial Garden
Before returning to Australia the following day I had the opportunity to visit the trial garden and review some of the 2000 Trial Winners. The winner of the Gold Star of the South Pacific was ‘Racy Lady’ bred by Colin Dickson (Northern Ireland) and is definitely one I would like growing in my garden. This rose is the love child of a romantic interlude between ‘Margaret Merrill’ and ‘Sexy Rexy’. It retains the attractive stamens and perfume of ‘Margaret Merrill’ enhanced by the thicker petals and concentric petal arrangement of ‘Sexy Rexy’. The colour is white shading to cream in the centre.

Other winners to catch my eye were ‘Fourth of July’ striped red and white and the most fragrant award a red climbing miniature bred by Chris Warner (England). I hope to be able to visit New Zealand from time to time during my term of office as Vice-President for the Pacific Region and consolidate the association so happily begun. My thanks to the National Rose Society of New Zealand for a very enjoyable weekend.

Global Calendar

Event:
The Annual General Meeting of the National Rose Society of Australia including the National Rose Championships for 2001

Host Society:
The Rose Society of Western Australia
Perth, Western Australia

Dates:
Saturday and Sunday October 20 and 21, 2001

Information:
Ms Sandy Beverley
P. O. Box 1526,
STH. Perth. W.A. 6951.
INT. PH.61 (8) 9307 5823
Amateur Rose Breeding in New Zealand

Rose Breeding - My Way

Doug Grant
Pukekohe, Auckland, New Zealand

My interest in roses came at a very early age. Being brought up in an environment and family background of farming, gardening and roses and with an interest in genetics, rose breeding naturally followed. I am fortunate I can bring to rose breeding a postgraduate training in biometrical genetics and a scientific background of vegetable breeding and genetics.

The aim during my early years of hybridisation was to produce something completely different. I was fascinated by the introduction of Sam McGredy’s hand painted series and that gave me some extra incentive. My first crop of seedlings I had budded up took a major setback as I was introduced to rose mosaic and petal flack viruses. Progress in the evaluation of seedlings with virus infected understock was going to be difficult. After a discussion with virologist Phil Gardner I then set out to breed my own strain of Rosa multiflora understock that was free from known viruses.

A little later I joined the local rose society and experienced life as an exhibitor. This side tracked me into breeding floribunda type roses for the show bench. I wanted something with strong colours, attractive form and long vase life. I also had an interest in breeding climbing roses, however something much less vigorous compared to the standard types. I was after a range of flower colours, with continual flowering and some disease tolerance.

Presently my aim is to now breed low maintenance type roses, with disease tolerance being the major objective. Any roses that are prone to disease usually do not make it past the first selection. I am also fortunate now to have the critical assessment from my wife April. She soon lets me know what she finds attractive and of late has even been encouraging me to breed even more scent into my roses.

My philosophy has been to follow a programme of reduced pesticide usage. Roses in our evaluation blocks are lucky if they receive the occasional winter copper sprays and sometimes even these have been missed. However young seedling plants are subjected to a routine fungicide programme for Downy mildew control, as this can be a real killer under damp conditions. With Pukekohe’s highly humid climate, if a rose can survive with no help from all but Mother Nature, I believe it may survive anywhere.

My hybridising technique is simple. This is influenced somewhat by the relatively mild climate experienced in northern New Zealand. This allows me cross-pollinate in the field. I use the second flush of flowers over the early to mid summer period (December to January) as this occurs over a lower rainfall period. More importantly hybridising has to fit in between the end of onion flowering and the start of squash flowering.

Emasculation, or the removal of the anthers, is carried out early morning on flowers chosen to be seed parents. A few outer petals are left on prepared flowers as a marker. Anthers are collected from selected plants and stored in a warm, dry place to shed their pollen. Pollen transfer is made later in the day using fingers or a small artists paint brush. The pollinated flowers are not covered but are labelled with their male variety and left to mature. Maturity time for hips in our climate takes approximately sixteen weeks. After the hips colour up and before the birds attack, seeds are collected, then extracted and put into plastic bags with moist vermiculite. These are placed in a refrigerator (at 4 °C) to stratify for three months. Seeds are sown in early September into 100 mm deep trays containing potting media and osmocote. Prior to sowing, the seed is dusted with a fungicide such as Thiram or Benomyl to give some protection from damping off fungi.

Once germination commences, the seedlings are moved to a warmer spot for spring growth. Under our conditions, flowering commences around mid to late November. Any plants that have distorted flowers, poor colours and are susceptible to powdery mildew, rust and black spot diseases are automatically culled. For many breeders, especially amateurs, it can be difficult to throw something out. I believe if you want to make progress with breeding, it not what is kept that is important, but what is thrown out. It is very easy to run out of space very quickly.

Seedlings that survive the selection process after two to three years are then budded up on to Rosa multiflora understock. If they survive the next step, I distribute plants to a few discerning rosarians for their critical assessment. This also gives me an indication of adaptability over different environmental conditions. The next step is to supply buds of selected varieties to my propagation and marketing agent to go through his selection system.

The major success to date from the breeding programme has been the scarlet floribunda “Everlasting Love” (GRAlove), also known as “Millennium®” in New Zealand. This floribunda was released on to the New Zealand market in November 1999 by Heritage Horticulture Ltd. This was under the trade marked name “Millennium®” for the Year 2000 celebrations. This rose originated from a cross I made between “Molly McGredy” and “Satchmo” back in the summer of 1988/89 to have a look at what I could do to breed a red flowered floribunda that was suitable for picking as well for exhibiting. This seedling shows reasonable tolerance to powdery mildew, black spot and rust. “Everlasting Love” was awarded the Silver Star of the City of Palmerston North and Certificate of Merit at the New Zealand International Rose Trial Grounds in 1997.

“GRAemma”, a pink climber with a mauve edged petal, was awarded a Certificate of Merit at the New Zealand Trial Grounds in 1998. This is still to be released on to the market. Budwood from another one of the climbers, “GRACHloe”, has been sent to some of the countries in the Northern hemisphere for evaluation.

As for the future? Hopefully roses bred by ‘Doug Grant’ will be a popular option for gardeners when buying roses for either the garden or for exhibiting. Only time, and the public, will tell if the dream becomes a reality.

***
New Zealand
“Rose of The Year” Competition
now to be Held
in Hamilton

PRESS RELEASE
from
Hamilton City Council
November 24, 2000

The re-branded New Zealand Rose of the Year will have a permanent home in Hamilton. Rose Introducers of New Zealand Ltd made a proposal to Hamilton City Council, which has been snapped up.

Dave MacPherson, Chairperson of Council's Social and Community Committee says, "the regularly changing selection of the best and newest roses in the world will increase the interest of the Rogers Rose Garden and encourage more return visits. It's a coup for Hamilton."

Sam McGredy, one of New Zealand’s most respected and world-renowned horticulturists says, "The New Zealand Rose of the Year competition will put Hamilton on the map with Rose enthusiasts internationally. It easily has the potential to become one of the worlds top Rose competitions."

Rebranded from the current “Auckland Rose of the Year Competition” the new New Zealand Rose of the Year competition would build on a substantial base. The event currently attracts international recognition and entries from most of the major rose breeding countries.

Mr Bob Matthews, Chairman of Rose Introducers of New Zealand says, “We chose Hamilton Gardens because of its central location, excellent maintenance and growing reputation. We’re confident of great success for the New Zealand Rose of the Year competition.”

The New Zealand Rose of the Year project would be based at the Rogers Rose Garden with around half the area being planted in competition roses. Judging for the proposed competition would be held annually around mid November starting in 2002.

Peter Sergel, Director of the Hamilton Gardens says, "it's certainly an endorsement for the Hamilton Gardens and an honour to be asked to host such a prestigious annual event; it would mean our Rogers Rose Garden would be unlike any other in New Zealand."

Rose Introducers of New Zealand represent rose importers and a majority of the main rose breeders in New Zealand.

FOR MORE INFORMATION CONTACT.

Peter Sergel
Director of Hamilton Gardens
Mobile
025 508 044
Direct Dial Phone
07 838 6647

Strahan Wallis
Communication Advisor
Mobile
025 279 2338
Direct Dial Phone
07 838 6726
Rose Growing & Breeding in Romania

dr. eng. Stefan WAGNER
President of the Association of Rose Friends of Romania

Romania is a medium-sized country, situated in the East-Central part of Europe, having a very suitable climatic and soil conditions for the cultivation of the rose. Roses are greatly loved in Romania as they are all over the World. The Rose is the most widespread and the most cultivated species in our country and one can hardly find a garden without roses, from sea level to the mountains.

The production of grafted roses in nurseries is not too extended, although between the 2 World Wars it has grown. Today there are some state nurseries near the research stations, some nurseries of the municipalities and many small, private ones, which are producing a total of about 1.5 million bushes a year. While this production is not large compared with other countries, consumer demand is satisfied. It is hoped that continuous growth of the private sector will continue since the state-owned nurseries are functioning at an economic loss due to using old technologies and assortment of varieties.

As rootstock we are using mainly R. canina 'inermis' and common canina, the fruits being gathered from the spontaneous stock. We don't have any vegetatively propagated rootstocks. In the best nurseries one can produce about 20,000 bushes/acre. There is an increasing interest in propagating miniatures, ground-covers and even climbers and ramblers through cuttings, but this is also in the beginning stages of development.

Bushes are mostly sold as bare-root plants. However, the cultivation and commercialization of roses in containers is in the early stages of commercialization. Roses are imported from Hungary, Italy, The Netherlands for sale are mostly in containers (miniatures) or plastic bags (roots being in peat).

While roses are cultivated all over our country, the average gardener is not well informed about the latest achievements in the culture of the rose and does not have information on how to use roses in the landscape. For instance, few peoples are knowledgeable about miniatures and ground-covers. They don't even refer to the modern patio roses or English Roses. They are familiar with hybrid teas, floribundas, some climbers and ramblers and not much else. For many gardeners it is all about growing hybrid teas with their noble and elegant flowers. Other diverse rose classifications are generally unknown to them. Other classes would offer the gardener many wonderful varieties and landscape possibilities!

Our Association did try to overcome this lack of knowledge publishing in the page of our ROSARIUM the description of miniatures (Sean McCann wrote an interesting article), ground-covers, climbers and ramblers. We want to publish an informative article about the "English Roses" which are not cultivated in Romania at this time. I personally have a few bushes of 'Graham Thomas', 'Abraham Darby' and 'Othello'. Little by little we hope to introduce the newer groups of roses into Romanian culture and in this way the Rose can show her diverse and wonderful character.

The production of cut flowers is not widespread in Romania, however, there are many private gardeners who produce field grown roses on a limited scales. The most cultivated varieties are 'Super Star', 'Peace', 'Mister Lincoln', 'Sutter's Gold', 'Landora', 'Mabella', 'Flamingo', 'Queen Elisabeth', 'Golden Elegance', 'Pascali', 'Grand Mogul', 'Grand Prix', 'Monica', etc. Recently cultivation under plastic tunnels was practiced (heated or unheated), but glasshouse cultivation has practically ceased in the last few years because of the high costs of heating.

Quality flowers of roses are imported in large quantities from Hungary, The Netherlands, Italy, Turkey, and even from Ecuador and Columbia! The imported varieties are usually very new and relatively unknown in Romania. These varieties are suitable only for protected cultivation and, of course, are very expensive on the market.

In the country there are some research stations and botanical gardens which have rose gardens, collections. The largest collection is at the Botanical Garden of Iasi having about 800 varieties. On can find 200-300 varieties in the Botanical Garden of Cluj, Galati, at the research stations of Cluj, Vidra and others. However, there is a lack of Old Garden Roses, species roses, shrub roses and climbers and ramblers.

Breeding is performed at the Research Stations of Cluj and at Research Institute for Flowers at Vidra. After the second World War at these two locations were bred about 30 varieties by myself and Mrs. C. Argatu. While this effort may not be large at the moment we do have the potential for rapid expansion. Private breeding programs do not exist in Romania. Extensive rose breeding may become more prevalent in the future dependent of funding, but for the moment it is modest in comparison to other countries.

The establishment of the Association of Friends of Roses of Romania in 1990 was an innovative step towards the spreading reliable information of rose-culture throughout our country in the hope of attracting people to the hobby by improving their knowledge about roses and thereby increase demand for the production and commercialization of the rose. At the same time we have given great importance to our affiliation to the WFRS (please, note that Romania is one of the founding members of this organization), to the cooperation with other National Rose societies (we exchange publications with 25 countries) and our continuous participation on the Conventions and Council meetings (we have taken an active role in the three last conventions). In the future we want to improve communications and cooperation with other member societies of the WFRS. We stand ready to discuss proposals from rose friends from all over the World.
Greetings from
The Honorable President of the Japan Rose Society
Her Imperial Highness Princess Nobuko

Our garden of roses is in full bloom after a summer of hot weather. The 14th WFRS World Rose Convention will open in Osaka in 2006. I hope to help make it a most successful event. We have asked the membership to assist in any way possible to make this event a memorable one for all who attend. I wish you a year of good health and much happiness.

[Thanks to Joe Atsumi for the translation]
Activities of Japan Rose Society

Dr. Takeo Nagata
WFRS Vice President Far East

INTERNATIONAL ROSE TRIALS
Trials were conducted at the Rose Garden of Gindai - Botanical Garden in Metropolitan Tokyo.
[See International Rose Trials report in this issue for list of winners]

WFRS 12th WORLD ROSE CONVENTION
Twenty members of the Japan Rose Society participated in this convention in Houston, Texas with delegates attending all six key committee meetings.

At the Convention Liaison Committee meeting the City of Osaka together with the Japan Rose Society offered to host the 14th World Rose Convention in the year 2006. This invitation was approved unanimously. Later in October the Board of the Japan Rose Society decided to organize the Preparation Committee for this the 14th World Rose Convention to be held in Osaka in 2006.

FIRST INTERNATIONAL ROSE COMPETITION IN GIFU PREFECTURE
This competition took place at the Flower Festival Commemorative Park in Gifu Prefecture with the cooperation of the Royal National Rose Society and the Japan Rose Society.

The Judges in attendance were: Dr. Yoshihiro Ueda, Assistant professor of Chiba University; Mr. Michael O'Loughlin, Past President of the Royal National Rose Society; Mrs Helga Brichet, Immediate Past President of the World federation of Rose Societies; and Dr. Takeo Nagata, WFRS Vice President Far East.
(See International Rose Trials report in this issue for winners)

2nd INTERNATIONAL ROSE & GARDENING SHOW
This show was held at Seibu Dome, May 18-22 in Tokorozawa, Saitama Prefecture (about one hour from Tokyo by train). The Royal National Rose Society along with the Japan Rose Society cooperated in judging the show. John Mattick, RNRS Vice President judged the show while Peter Beales lectured and discussed old garden roses using 200 different varieties.

SPRING ROSE SHOW
The Spring Rose Show of the Japan Rose Society was held at Takashima-ya Department Store, Nihonbashi, Tokyo, May 25-30th. Her Imperial Highness the Princess Nobuko, Honorable President of the Society was in attendance. The best prize was awarded to 'Raphela', hybrid tea, 1994, Tantau.

AUTUMN ROSE SHOW
This show was held at Yaesu Toyko, October 14-15 with the Best Prize being awarded to 'Marcherkonigin', hybrid tea, 1984, Kordes.

Http://www.hanaippai.com/japan-rose-society

One of the wonderful bowl exhibits at the Spring Rose Show
Mr. Chichi Teranishi Retires as President of the Kansai Region

Mr. Teranishi has retired as President of the Kansai Region having guided the organization for the last 60 years giving technical advice for rose cultivation as well as helping with instruction for the annual spring and fall rose shows. His services and contributions have been greatly appreciated by all.

A testimonial dinner was given in his honor on July 15th, 2000 at the Titami Daiichi Hotel. Many of his friends were in attendance.

Mr. Teranishi is an excellent rose breeder specializing in hybrid teas and floribundas having given the world such great exhibition roses as ‘Madame Violet’, ‘Miyabi’, and ‘Lady Mary’.

Mr. Junzo Tateno has become President following the tenure of Mr. Teranishi and will now continue to guide and advise the society.

List of varieties Hybridized by Mr. Teranishi

‘Amatsu-Otome’, HT, yb, 1960
‘Ariake’, HT, w, 1976
‘Blue Chateau’, HT, m, 1999
‘Hanaguruma’, HT, yb, 1977
‘Hanamori’, F, rb, 1977
‘Hatzukakura’, HT, ab, 1999
‘Himatsuri’, HT, dr, 1977
‘Inano’, HT, dy, 1978
‘Kojo no Tsuki’, LCI, dy, 1975
‘Lady Mary’, HT, m, 1999
‘Madame Violet’, HT, m, 1981
‘Madoka’, F, rb, 1977
‘Mein Rubin’, HT, dr, 1984
‘Miyabi’, HT, w, 1977
‘Orange Chateau’, HT, ab, 1999
‘Peach Sherbet’, F, pb, 1999
‘Pink Chateau’, HT, w, 1999
‘Princess Mikasa’, HT, dp, 1983
‘Red Chateau’, HT, m, 1999
‘Reiko’, HT, op, 1963
‘Royal Rose’, HT, mp, 1999
‘Suma no Ura’, HT, m, 1980
‘Tira-Mi-Su’, HT, ab, 1999
‘White Chateau’, HT, w, 1999

[Thanks to Joe Atsumi for the translation]
On 24th October the Hellenic Rose Society was honored by the visit of Bartholomew I, Patriarch of the Orthodox Church, to the rose garden at Schinos. A crowd of more than a thousand awaited the arrival of the 2 helicopters bearing His Holiness and his entourage. As a band struck up the National Anthem, the Society's President, Damianos Constantinou, and his family welcomed their very special guest to the site of their foundation. Young ladies in national costume strew his path with rose petals. On behalf of the WFRS the Chairman of the Conservation Committee presented His Holiness with a commemorative parchment in recognition of his contribution to the preservation of the environment.
Rose News From America

American Rose Society
Fall Convention & Rose Show, Atlanta, Georgia
September 28 - October 3, 2000

Margaret Macgregor
WFRS Vice President for Australasia, Melbourne, Australia

The warm Atlanta sunshine welcomed ARS Members and friends together with a sprinkling of International visitors to the Crowne Plaza Ravinia Hotel to celebrate "The Rose" and the installation of The 50th President and Board of Directors of the American Rose Society for 2000-2003.

The theme for the Convention was "Roses on my Mind" and this was certainly the case for both exhibitors and judges who gathered on Saturday morning in the ballroom of the hotel to participate in an outstanding show. The hybrid tea rose 'Signature' once again proved it's worth as a superb rose and richly deserved the honor as Queen of Show. Entries in all classes were of a high standard including many outstanding exhibits in the division for Rose Arrangements. Congratulations are in order to the exhibitors many of whom traveled long distances to compete, for without the dedication and commitment of these rosarians rose shows would be a thing of the past depriving visitors of the opportunity to admire roses and inspire them to grow some of their own.

Saturday afternoon provided registrants with the opportunity to attend lectures or participate in garden visits whilst Sunday evening was the fun night for attendees at the "Come as a Rose" Ball. The participation rate was high with costumes which were both original and inspired. Some of the "roses" which guests found most entertaining were 'Double Delight' (equation 2 'Dolly Parton' = 1 'Double Delight'), 'Flaming Beauty' (definitely some mystery beneath the surface), 'Incognito', 'Footloose' (with unusual third foot) and 'Gourmet Popcorn'. "Roses" were judged in their classes, eg. hybrid tea, floribunda, etc. and the judging panel never had a more difficult assignment. A wonderful night's entertainment which we all enjoyed especially the Glen Miller style of music which encouraged many to trip the light fantastic. The Awards and Installation Dinner was held in the magnificent ballroom of the Crowne Plaza Ravinia Hotel on Monday night and was the jewel in the crown for the organizing committee.

Incoming President, Dr Tommy Cairns chose to honor the country of his birth with a tribute in music, dance and the traditional dress of Scotland. The hauntingly evocative music of the bagpipes heralded the arrival of the official party after which guests enjoyed a sumptuous dinner. During dinner we were entertained with a spirited display of Country Dancing by the Royal Scottish Country Dance Society of Atlanta made more interesting by the commentary explaining the traditions and origins of the dance form. The Installation Ceremony followed and we were privileged to be in attendance for this triennial change of administration for the ARS. Messages of goodwill were presented on behalf of the Royal National Rose Society by Past President Mr. Mike Roberts and on behalf of the National Rose Societies of Australia and New Zealand by WFRS Vice-President, Australasia, Mrs. Margaret Macgregor.

Congratulations are in order for the ARS and the Greater Atlanta Rose Society in staging what was a most successful and well organized convention which was enjoyed by all attendees. It is always pleasurable to meet and greet other rose lovers at events such as this and Atlanta was no exception. Well done to all concerned - your hard work was well worthwhile and greatly appreciated.

Tommy:
This is our wish for you.
As your ship of state sails into the 'New Dawn' may the sails fill with the wind of 'Fairhope'; may you preside over the Board of Directors with the skill of an 'Old Master'; may you never append your 'Signature' to an 'X-Rated' document; may your days be filled with 'Joyfulness' and your nights with 'Sweet Repose'.

However, should you receive a visit from a 'Flaming Beauty' or 'Georgia Belle' be aware that they are skilled in the art of 'Seduction'. May you find the pot of 'Victoria Gold', 'Over The Rainbow' and enjoy a Presidential term of 'Gold Medal' excellence.

Mr. President,
The Rosarians of Australia and New Zealand salute you and wish you well. Salute, Tommy.
Surely the Genus Rosa has never before had such a Superb Champion.
Year of The Rose - 2002
A World Event for All To Enjoy

During the convention in Houston 2000, the WFRS endorsed the proclamation that 2002 would be the Year Of The Rose. This will be a worldwide celebration of the ROSE! An opportunity for all of us to share the friendship, love, beauty and peace our favorite flower represents. No other manner of flora can make this claim.

We are all aware of the significance the rose has had in the history of the world and certainly in the member countries who make up the WFRS. Helga Brichet, WFRS Past President, is serving as International Chairman “Year of the Rose - 2002” and she is looking to all of us for support in our efforts to make this a truly world event as we enter the new millennium. Many countries have already committed to the WFRS proclamation in Houston by planning for special events, activities, promotions, and joining with the rose industry, in many different ways, to encourage the citizens of the world to join with us as we celebrate the rose.

The governments of some of the nations have already taken steps to declare 2002 the Year of the Rose. In America, the United States Congress has passed a resolution making this declaration which will be signed by President George W. Bush. Many individual cities are passing similar resolutions and planning activities to commemorate the event.

Many have asked, “what can we do to celebrate YOTR - 2002”? There are no limitations, let your imagination be your guide. ARS Vice President, Marilyn Wellan is Chairman, YOTR - 2002 for the American Rose Society and she has come up with a wonderful program which she is willing to share. There is something for everyone. Elsewhere, on these pages, Marilyn will tell you about some of the things we can all do to get involved. She, and Helga, stand ready to help in any way, to make 2002 a significant milestone in the world of roses. Let us all get on board and let’s Celebrate the Year of the Rose - 2002!

Ed Griffith, Liaison
YOTR - 2002 Committee

The YEAR OF THE ROSE - 2002 event was initiated by the American Rose Society, as a year long, worldwide, grassroots celebration of the rose. As Ed Griffith reported, a Joint Session of the US Congress officially proclaimed 2002 as the “Year of The Rose”; the proclamation is awaiting the signature of President George W. Bush. The event has been joined by tens of thousands who love and grow roses, by amateur and commercial growers and suppliers, by ARS members and non-members, by young and old. Indeed, it is now an international event. Our goal is to reach millions of rose lovers and potential rose growers around the world. We want everyone to know that growing roses is a joyful and rewarding experience and a great lifetime hobby. We want to encourage everyone to grow roses in their gardens and in their hearts.

Our campaign targets several groups: our own members and societies; other garden-related organizations; rose nurseries and product suppliers; the florist industry; and television, newspaper and magazine publishing groups. All are important to the event. In this issue, we will concentrate on the efforts being planned by our local societies - efforts which can be adopted by the member countries of the World Federation of Rose Societies.

THE KEYS TO YOUR SUCCESS -
A GREAT LINEUP OF EVENTS & GOOD PUBLICITY
First, all societies are asked to continue to offer the programs which they traditionally offer: the Rose Show, Pruning Seminar, Growing Seminar, Nursery Days (where society members assist customers at local rose nurseries), Garden Tours and Open Garden Days, etc. However, in the “Year of The Rose”, getting media attention for our activities is the key to our success. The declaration of the “Year of the Rose” is the “event” which brings it all together. Societies should make up a calendar of events that list all activities to take place in the “Year of the Rose”. Make the calendars available wherever gardeners and potential gardeners gather. Also get your events listed on all area community calendars, and be sure they are labeled as “Year of the Rose - 2002” events.

Issue a press release announcing the declaration of “Year of the Rose - 2002”. (Our committee will soon prepare sample press releases, and will offer additional sample press releases throughout the year.) From the issuance of the initial notice, our goal should be to tell the story of the “Year of the Rose - 2002” in as many ways, through as many media outlets, as we possibly can.

An enthusiastic publicity chairman for the year will greatly increase your chance for success.

LIBRARIES & ROSES
In the United States, June is “Rose Month”; therefore
we are choosing the month of June for our “Libraries and Roses” event. However, any period of time is fine, as long as all societies choose the same time period. Remember that repetition is good marketing.

Appoint a chairman or committee for “Libraries and Roses”. Make a list of rose books that are found on the shelves of your public library. Prepare a small “poster” with those books neatly listed. Ask the Library staff to plan a display of selected rose books during the month. Keep fresh rose blooms arranged in a simple vase as part of the display. Plan a short program for the public to be held at the library during the month. Present the program at the library, perhaps on the first day of “Libraries and Roses”.

Donate a subscription to your society magazine to the library.

Contribute Modern Roses IX or some other rose publication to the library.

Include “Year of the Rose” message in all your marketing and advertising efforts.

Discuss the possibility of offering a program for children on roses and rose garden.

Be sure to include society membership brochures in your display.

“Rose Books and Roses” program at a retail bookstore is another possibility.

VETERANS & ROSES

In the United States we honor our veterans on Memorial Day (May 27 in 2002) and on Veterans’ Day (November 11 in 2002). These two holidays provide excellent opportunities to honor our nation’s veterans as “Year of the Rose” activities. They also offer good opportunities for media coverage.

It has been proposed that our rose society members take rose blooms to our Veterans Hospitals and nursing homes AS A GROUP, on the Sunday afternoons before either or both of the two holidays. Many of our rosarian-members already do this. However, the key to gaining publicity for your “Year of the Rose” event is in making the presentation as a group. That makes it newsworthy! Your efforts should be well publicized by the local press.

Delivering rose blooms to a veterans’ cemetery may be another way to honor our veterans at the same time you add another activity to your “Year of the Rose” calendar. Also consider planting a bed of roses on the grounds of the veteran’s hospital, hospice or nursing home. ‘Veterans Honor’ and ‘Peace’ would be good choices.

ROSES FOR GOOD WILL

Roses or rose bouquets delivered by your society members to places where people work is a great way to celebrate the “Year of the Rose”, and gain recognition for your society. Build a large team of participants within your society. The team will supply and deliver complimentary bouquets of roses during the rose growing season in 2002. Year of the Rose Bouquets can be three blooms, or they can be a dozen. Even a single bloom in a bud vase will make a lovely presentation.

The society should supply give-away vases that can be purchased at wholesale prices. Attach computer-generated cards (postcard or name tag insert sizes) with ribbon or twine through a hole punched in the card. The cards should say, “In Celebration of the Year of The Rose - 2002”. Compliments of _____ and the ____ Rose Society.

Deliver to city and county offices, hospital reception desks, local business and professional offices, and any other place where there are large numbers of workers, visitors and customers. Deliver also to those businesses that have helped your society in some way during the year as a “thank you” for their support. Making all deliveries on one day will be your best opportunity for generating publicity for the event - and that is our goal.

TALK ABOUT ROSES!

Develop a national “speakers’ bureau” which will offer presentations on the subject of roses to conventions of civic groups, service clubs and trade organizations. The program might begin with a brief history of the rose and the national rose society. It should end with a statement of the joys and benefits of rose gardening as a satisfying and rewarding lifelong hobby. In between, the program should include the impacts by the rose industry and amateur rose gardeners on the economy of the community and the country. Personalize the presentation with mention of local public rose gardens, and the educational activities that are open to the public. If there are programs offered for seniors, children or youth, that would probably appeal to some service clubs. Be sure the program emphasizes the improvement in the quality of life within a community when rose gardens are present, and when they are supported by the city or town. And of course, beautiful slides of roses and rose gardens will enhance the presentations.

Remember that these organizations are making their plans now for the year 2002. Make your contacts early.

Make it Fun

Don’t be limited by the suggestions made here. Organize a “Rose Festival,” crown a Rose Queen at a Tea in the Rose Garden or at a ball. Think big; make it fun!

Have you ever thought about your society joining in a parade? Well, neither have I. That is, until I attended the Portland Rose Parade at the ARS National Convention in early June. I’m not a parade-goer, but it was fun attending the Rose Parade! Likewise, it might be fun for our societies to honor our society presidents by featuring them in a parade with “Year of the Rose” banners and flags carried by the members wearing “Year of the Rose” shirts.

“YEAR OF THE ROSE” MERCHANDISE

The American Rose Society has assembled a number of items to commemorate the “Year of the Rose” event. Phone ARS headquarters to order with a Visa or MasterCard. 318-938-5402

- Red or white polo shirts with YOTR logo (sizes M - L - XL - XXL) - about $30
- Red tee shirts with YOTR logo (sizes M - L - XL - XXL) - about $21
- Full Color YOTR Garden Flag - 28” x 40” - about $25
Beautiful gold-edged collectors' Logo Lapel Pin - about $6.50

Year of the Rose - 2002 Calendars (see ARS magazine for quantity discounts.)

Each society should display one or more garden flags at all Year of the Rose events. Also, ARS offers a roll of great-looking YOTR logo stickers - 1,000 per roll - about $20. Our societies and officers are using the stickers on all mail from now through the end of 2002.

DON'T BE A BYSTANDER; PARTICIPATE!
We have a lot to be proud of - we support the world's favorite flower, the Queen of Flowers, and the National Flower for some of us. The following is the message I am sending to leaders and members of the American Rose Society, and the WFRS should hear it too: "This is the year to tell the story of the rose. We can't repeat "Year of the Rose" next year, or even five years from now. It's this year or never! Our success depends on the excitement and momentum we are able to generate in this celebration of the Rose. Society leaders and members can't be bystanders if we are to be successful - we must all work together to make this year the most memorable year in the history of our rose societies!"

Not only are our societies the potential beneficiaries of our efforts. All commercial entities which offer rose blooms and bushes, rose products or services will especially benefit from our efforts. Encourage them to join us in celebrating the "Year of the Rose - 2002."

Helga, Ed and I are ready to help you achieve success in your celebration of this big event. Let us know of your plans as they develop, because only then will we know our efforts have been successful. We want to hear from you!

Marilyn Wellan
ARS Vice President
Chairman, Year of the Rose - 2002
E-mail: wellan@iamerica.net
Celebrate “The Year of The Rose”
Member Countries of the WFRS are encouraged to:

☑ Use “Year of the Rose - 2002” logo on society bulletin masthead, stationery, printed material.
☑ Further develop the theme - “Celebrating the world’s favorite flower and America’s Floral Emblem, symbol of Love, Friendship, Beauty and Peace”.
☑ Society publications can be very instrumental in spreading the message about the celebration. Additional publicity in the general media will be beneficial in spreading the message.
☑ Emphasize the Rose as the National Floral Emblem where that is applicable.
☑ Societies should appoint an active member to serve as YOTR coordinator for each Society who will coordinate with Mrs. Helga Brichet, International Chairman of “Year of the Rose” and with Mr. Ed Griffith, ARS Committee Liaison for the WFRS.
☑ Themes for rose shows should reflect the theme, “Year of the Rose - 2002”.
☑ Local society websites can provide information regarding activities and events; websites should provide links to the international “Year of the Rose 2002" website.
☑ Societies are encouraged to develop relationships with public rose gardens; and where there is no public rose garden, societies may take steps to develop a garden or rose planting.
☑ Public events featuring roses might be planned during the year 2002. Publicity should follow YOTR theme. Events might include public garden tours, pruning and growing seminars in public gardens or members gardens which are open to the public, “opening of the garden” ceremonies, and garden parties or festivals, rose horticulture programs, etc.
☑ Activities by societies in the United States will accelerate during the month of June -Rose Month. Other countries may emphasize similar meaningful time periods in their celebrations.
☑ ARS will provide copy of US Presidential Proclamation; world societies may each develop “Year of the Rose 2002” proclamations; also ARS will provide
- a summary of the Celebration; list of participants and activities;
- “the story of the Rose” suitable for press release and handout;
- sample press releases for rose shows and other events;
- rose horticulture articles for publishing in local newspapers and rose bulletins;
- reproduction quality logo pages;
- suggestions to develop the local rose show to promote the YOTR theme;
- presentation meant to be delivered to society members on YOTR participation.
☑ Societies are encouraged to purchase the YOTR garden flag for display at meetings, rose shows and public events.
☑ Societies may purchase YOTR stickers, and promote other YOTR merchandise (shirts, pins, flags. Contact the American Rose Society headquarters.)
☑ Members are asked to participate and support each society in all of the events listed above.
☑ Members are asked to exhibit the “Year of the Rose” flag in home gardens.
☑ Members are encouraged to wear “Year of the Rose” shirts and pins during the year.
☑ Societies should encourage nurserymen to promote the “Year of the Rose” in their catalogs and advertisements. (see separate report for “Rose Nurseries, Suppliers, Garden Centers)
☑ Societies should encourage rose product suppliers to promote the “Year of the Rose 2002” in their advertisements, trade publications, retail outlets, etc.
☑ Frequent reports on related events and activities by participants should be submitted to the American Rose Society headquarters for compiling in the website, and reporting in the American Rose magazine. Reports should also be sent to the World Federation publication.

Questions should be directed to YOTR International Chairman Mrs. Helga Brichet; Committee Liaison Mr Ed Griffith at 334-479-3775 or e-mail: roseone@concentric.net; or ARS Executive Director Michael Kromer at 318-938-5402 or e-mail: mike@ars-hq.org
STANDING COMMITTEE REPORTS

Specialized Conservation Committee
Minutes of the Committee Meeting
held at Royal National Rose Society HQ,
St. Albans, Hertfordshire
on Sunday 19th November 2000

CHAIRMAN: HELGA BRICHER

Present: Mrs Helga Briche (Italy) Chairman
Dr Juan Armada Diez de Rivera, Curator, Real Jardin Botanica,
Madrid, Spain
Mr Dick Balfour, Past-President WFRS & RNRS, UK
Mrs Ann Bird, Chairman, RNRS Historic Roses Group, UK
Lt Col Ken Grapes, WFRS President/RNRS Director General,
UK
Dr Philippe Heizmann, Universite Claude Bernard, Lyon, France
Mr Colin Horner, RNRS President & Amateur Rose Breeder UK
Mme Jacqueline Humery, Societe Francaise des Roses, France
Prof. Francois Joyaux, Roseraie de la Cour de Commer, France
Dr Stefano Marzullo, Botanical Gardens, Rome, Italy
Mme Odile Masquelier, Association Roses Anciennes en France
Mr George Meiling, American Rose Society
Ms Michela Mollia, Author, Italy
Mr Roger Phillips, Author, UK
Prof. Andy Roberts, RNRS Scientific Adviser, UK
Lt Col Rein Loe Solberg, WFRS Vice President, Norway
Mrs Marily Young, WFRS Chairman Class & Registration, USA
Dr Vladimir Vremec, Past Director Parks & Gardens, Trieste, Italy
And The WFRS Secretary, UK

The Chairman introduced those members who had not previously attended a meeting and gave a brief account of the aims of the Committee and its achievements to date. She thanked the members for attending and in particular *those who had travelled from far afield.

1. APOLOGIES for absence were received from Professor Fineschi, Caviglia and Dr Thomas, Czech Republic.

2. MINUTES of the meeting, Caviglia 28 May 2000.

2. a. Matters arising.

Item 2.a. Mrs Young asked for an amendment to the Modern Roses internet site which should be: www.stsrw.com/mrl1/mrl1.htm

Item 4.b.3. Dickinson Old Rose Adviser should read Dickerson Old Rose Adviser

Item 4.b.4. Should read La Cour de Commer

Subject to the above amendments the minutes were accepted.

Item 4.a. The Chairman referred to the lack of contact with the French Member society and expressed her pleasure in the attendance of Mme Masquelier and Dr Heizmann from France.

3. REPORTS

a. Czech Republic. Mrs Briche informed the meeting that she had received a letter from Dr Thomas expressing his regret at not being able to attend. He confirmed that the complimentary copy of Modern Roses XI had arrived safely and that he would be writing to the Member Societies in his region for their collaboration in finding roses that are not documented in this volume. He also said that he had written to the organisers of the Kazanlyk conference with a view to contacting rose enthusiasts in Bulgaria. He had not had any response and intended to try again through the Amateur Gardeners Association. He had also tried to contact the Academy of Sciences in Kiev to seek their help in returning the volumes taken from the Sangerhausen library, but as yet had not had a reply.

b. France:

Mme Humery gave Mrs Young a corrected list of roses at the Tete d'Or Park in Lyon and tabled a list and photographs of the ongoing work on the pre 1940 varieties at Val du Marne. She said that so far work on the rugosa varieties had taken nine months of checking and some varieties were still to be identified. It was anticipated that the work would be complete by the end of 2001.

Mme Masquelier, founder of Association Roses Anciennes en France said that she had been President for 5 years and had now handed over the mantle to Mme Odile Hans. However, she hoped to continue to publish the magazine in French and English. She also said that she would supply a list of the 730 varieties, including 250 climbers and ramblers, growing in her garden at La Bonne Maison. The Association would be applying for Associate Membership of the WFRS.

Francois Joyaux mentioned the Rosa Gallica Association's Bulletin that is published in French only. He referred to the gallicas listed in the publication Le Roses du France in which, out of 300 some 60 were incorrectly recorded. The work on the Gallicas at La Cour de Commer was almost finished and work on the Centifolias was about to start. He anticipated that the French National Collection of Gallicas would be available for publication in Modern Roses XII.

Dr Heizmann, representing Professor Jay, expressed his pleasure at this new collaboration. Dr Heizmann explained the work going on at the University at Lyon including finger printing and bar coding to research the genetic similarities of some roses. He referred to experiments in rose genealogy on Gallica, Centifolias and Damascenas; Chinas and Noisettes; Portlands. In reply to a question from Lt Col Solberg, Dr Heizmann said a paper would be published very soon and he promised that copies would be sent to members of the Committee.

The Chairman gave Mrs Young a list of the Roses at Bagatelle.

c. Germany-Sangerhausen. The following is a transcript of a letter from Frau Brumme, Director, Europa Rosarium, Sangerhausen:

"We propose that the material contained in the Lexicon compiled by the
German rose lover Miessler not be included in Modern Roses XII. The divergent configuration of the data would result in a muddling of the data columns with many varieties duplicated and others appearing under different synonyms. We suggest that the data appear as a CD ROM. This data bank would include search functions and be released as a separate reference work of great importance containing particularly the historical varieties. The expenditure necessarily for the creation of such a CD ROM is 12,150DM. Proceeds of the sale of the CD ROM would be to the benefit of the Europa Rosarium, Sangerhausen. Naturally the WFRS would be mentioned as co-financier on the cover. For the translation of common botanical terms in English, French & German we need your support."

The Chairman reminded the Committee that the WFRS had agreed sponsorship of 10,000DM for the Miessler Lexicon project for the purpose of its inclusion in Modern Roses XII.

Lt Col Grapes was of the opinion that the reasons put forward for not including the Lexicon in MRXII were unacceptable. Mrs Young agreed and said that, although she understood that the time needed to complete the work may not be sufficient for the inclusion of the Lexicon in Modern Roses XII, she was of the opinion that, no matter in what form the information is stored, it should be possible to adapt it to the recognised format for the MR data base.

Lt Col Grapes emphasised that the financial sponsorship was not for the Rosarium, but for the work for MRXII. He thought that Frau Brumme should be advised of the committee's disappointment inasmuch as it is keen to go on with the work. It was agreed that Mrs Bricher, Lt Col Solberg and Herr Bernd Weigel go to Sangerhausen and meet with Frau Brumme to bring about a satisfactory conclusion bearing in mind the original purpose behind the WFRS financial support. Proposed Lt Col Grapes and seconded by Mrs Marilyn Young.

d. Italy.
Dr Marzullo. Botanical Gardens, Rome was representing Professor Fineschi. On behalf of Professor Fineschi he reported that the Professor has a programme at Cavriglia for young students who are interested in studying rose collections, and is delighted to host the project sponsored by the American Rose Society, which promises to be most interesting (see Item i. Para 2). He suggests that the basis of a study also be the collection of old rose catalogues. Dr Marzullo also referred to the publication 3 or 4 times a year of a Cavriglia Rose Bulletin.

Dr Vremec reported that he had contacted Dr Branka Javornik of the University of Ljubljana who was willing to work with the S.C.C. regarding genetic research.

The Chairman gave Mrs Young a list of varieties not in MRXI compiled by the Italian Rose Society.

e. Norway.
Lt Col Solberg presented a list of roses not listed in MRXI from Norway, Sweden and Finland and also the Gothenburg Rosarium. On behalf of the Finnish Rose Society he asked that a description of hips be included on the 'information gathering' form.

f. South Africa.
The Chairman gave Mrs Young a list of roses not in MRXI that she had received from the South African rose grower Ludwig Taschner as well as a list of incorrectly spelt names.

g. Spain.
Dr Armada said that there are some 400 rose varieties planted in the garden in Madrid and promised to supply a full list. Work was being done on the Biology of Spanish roses.

h. United Kingdom.
Lt Col Grape said that work had already begun on the National Bourbon Collection kept by Mr Lewis in his garden in Essex. He further explained that the RNRS now had a database of small rose gardens throughout the UK as well as the larger better known establishments and this data base would be used for the next search. Ken Grapes also felt sure that all the UK breeders would be keen to get up to date with their registrations.

Mrs Ann Bird expressed her interest in the proceedings and assured the meeting of the RNRS Historical Roses Group help. (Secretary's afternote: Mrs Bird has agreed to distribute the 'information gathering' form to all her members with the Spring magazine).

i. USA.
Mr Young said that the web site for Modern Roses XI would enable information to be updated more frequently than had hitherto been possible in print. However, it is a requirement of the American Rose Society, the International Registrar for Roses, that Modern Roses continue to be published in book form. It is important that as much information as possible be available to rosarians everywhere. Mrs Young also reported that the ability to submit rose registration on the web would be available shortly.

The American Rose Society, at its Atlanta Convention, had shown a great interest in the committee's work, particularly in the preservation of rare roses at Cavriglia. The ARS has generously agreed to financial sponsorship to enable Mrs Young and Ms Molina to spend a month photographing roses at Cavriglia. Mrs Young said that she had commitments from the San Jose Heritage Rose Garden plus two significant private rose collectors in the USA and one good contact in the UK.

Concerning the work at Cavriglia, Mrs Young explained that it would not be feasible to take bud wood for propagation of the endangered varieties as yet, and photography was the practical solution. The intention is to photograph the bloom at bud, half open and full stage and stems, thorns etc...

Professor Roberts favoured taking Herbarium specimens to enable examination of details at a later date. He said that Kew and the British Museum kept a vast number of specimens.

4. THIRD INTERNATIONAL SYMPOSIUM ON ROSE RESEARCH & CULTIVATION, HERZLIYA, ISRAEL.
Professor Roberts reported that the event had been held 21-26 May at the Hebrew University of Jerusalem. Lectures had been divided into three sections: Biology, Genetic Improvement and Cut-Flower Production (see paper attached). Professor Roberts gave a brief account of some of the subjects covered that would be of particular interest to the committee.

5. A COMMERCIAL WEBSITE FOR ROSES.
Mr Roger Philips had written to Lt Col Grapes at the RNRS seeking advice on possible contacts. In turn Lt Col Grapes had suggested that Mr Philips might attend the meeting to inform him of the work already going on with the Modern Roses website.

Mr Philips explained that the plan is to launch a site in June 2001 of 600 roses and thereafter add a further 50 new entries every month. Starting with wild roses the site will deal with old roses,
historically, group by group, followed by shrub and then modern roses. The plan involves raising money through a 'patrons' scheme, each patron to donate 675 Pounds Sterling to the venture. Patrons will become shareholders in the scheme each holding 40 shares. Patrons would also be asked to supply photographs, each photograph to be valued at 1 share.

Mr Balfour asked if the intention was for a market place for selling the images. Mr Philips replied that it was the intention that one of the functions of the site for income purposes was the sale of scans of photographs to newspapers, magazines etc. He said that he and Marilyn Rix would donate all the electronic reproduction rights of their photographs and text to the site free of charge.

Lt Solberg expresses doubts about other photographers relinquishing their copyright. He also said that for Modern Roses all photographs would be required free of charge as was the case with the 2,500 already on its website.

6. DISCUSSION:

a. Old Rose Catalogue Collection. Professor Joyaux suggested that the work start with where catalogues can be found. Mr Philips agreed to research the RHS library. Lt Col Grapes offered to keep the collection at the Royal National Rose Society.

b. Corrections to database. Professor Joyaux pointed out that many rose names had been translated to English whereas they should be in the original language, e.g. Mme William Paul had become Mrs William Paul etc. Professor Joyaux felt that, as much attention should be given to the verification of varieties already documented as that to be given to the search for 'rare' roses. The Chairman said any person who could identify errors should make them known to the Editor so that the necessary corrections could be made to the next edition. Lt Col Solberg mentioned the rules of nomenclature particularly in relation to the use in MRXI of upper and lower case for the breeder's code. Mrs Young acknowledged that there were anomalies and emphasised that she needed the help of the committee to seek them out.

c. Ms Mollia thought that the work of the committee in relation to conservation could be made known to the general public and agreed to write an article for the Italian press, hoping others would do the same in their countries.

d. Letter and information form to Rose Breeders. The Secretary said that this had not yet gone out as she was concerned that part would be repetition of what had been required of Member societies. The Chairman asked that the letter be slightly amended to take account of this fact and then circulated as soon as possible.


There being no further business, the Chairman thanked the participants and the President and Director General of The Royal National Rose society for hosting the meeting.

Note: After lunch Lt Col Solberg presented a number of interesting slides depicting Scandinavian varieties. It was agreed that the summer meeting 2002 be held at the Gothenburg Rosarium.

****
information for Modern Roses XII due to appear in about three years time and we are most grateful for all co-operation.

1. **ROLL CALL**
The Chairman asked those present to stand and identify themselves.

2. **APOLOGIES** were received from Mrs Ann Bird, UK; Mr Gerald Meylan, Switzerland; Mme Odile Hanns, Eleonore Cruse, R Jancel and F Barret (France); Frau Hella Bruinne, Mr Peter Dietze, Sangerhausen, Germany; Mr Paul Zimmerman, USA

3. **MINUTES** of the meeting of 19 November 2000 were approved. Proposed Dick Balfour and seconded Marily Young.

**ITEM 4. REPORTS**

a. **Czech Republic**
Dr Thomas said that, as a Vice President, he had asked all the Presidents of the countries in his region of Europe plus Israel to participate in the search for old roses. So far he had received only two replies, from Romania and Israel. Both had agreed to participate, but it would take time for them to do the research. He had written again to the remaining countries. With regard to Czech roses, Dr Thomas reminded the meeting that a list had already been presented to the committee. He explained that the collection of old roses (only one exists) at the Academy of Sciences in Prague and the Institute of Botany. He said that this Institute is interested in joining other rosarians, maybe not to enlarge the old collection but to give to others if some interest were found. Contact with Frau Bruinne at Sangerhausen had been attempted, but there had been no answer. It had been hoped that a comparison with the collection in Prague with those at Sangerhausen might prove that 20 or 30 in Prague were not at Sangerhausen. Dr Thomas had a full list of Czech roses which was handed over to Mrs Young, the Editor of Modern Roses XII.

b. **France**
Mr Bobichon tabled a paper on the work of Les Amis de la Roserie in updating the contents of the rose garden’s catalogue and identifying the varieties in the garden taking one class at a time. He thanked all members of Les Amis who assisted in this painstaking work.

Mr Franchellin also referred to the work presently undertaken in the garden and noted the particular importance of photographic material. He handed the Committee the updated (March 2001) catalogue of the rose garden at l’Hay.

Mr Nazereau while stating that the SNHF has no rose garden it has a great quantity of documentary material which is at the disposal for research work in all rose gardens. The SNHF, too, is an Associate Member of the WFRS.

Mme Humery-Thomas stressed the importance of international cooperation in this undertaking.

Mr Joyaux handed the Committee the catalogue of varieties present at the Roserie de la Cour de Commer as promised at the last meeting.

Mme Masquelie said that since the last meeting she had sent the Committee the list of roses cultivated in her garden, and would continue to send in updated lists.

Dr Heizmann reported on a project undertaken with three other laboratories concerning fragrance in modern roses, the results of which would be published in due course.

The Chairman thanked all those who had contributed new material, stressed the importance of updating year by year and the correction of mistakes noted in Modern Roses XI. She also underlined the necessity to distribute rare roses to several locations to reduce the risk of their loss.

**B. Germany**
Mr Weigel reported on the preparation for the Sangerhausen Centenary celebration. The Chairman thanked Mr Weigel and commented that most knew of the wonderful garden at Sangerhausen and most will be there for the centenary before continuing to the World Convention in Glasgow in 2003.

The Chairman reminded Mr Weigel of the financial commitment of 10,000DM by the WFRS to Sangerhausen for work on the Miessler Lexicon, on the understanding that the lexicon would be included in Modern Roses. Unfortunately, the Sangerhausen authority had changed its mind regarding the use of the eventual data base and had decided on a CD ROM which it now wanted to benefit the Europa Rosarium and not be used for Modern Roses. The Chairman further reminded Mr Weigel that it had been agreed at the last meeting that he, Lt Col Solberg and the Chairman should go to Sangerhausen to see Frau Bruinne and seek a satisfactory agreement. However, the Chairman had spoken to the WFRS President and also Frau Bruinne who appeared to think that a compromise might be forthcoming in due time. The Chairman suggested to Mr Weigel that it was up to him as a WFRS Vice President and also President of the German Rose Society to act as some sort of intermediary. Mr Weigel touched on the differences between east and west which still exists in Germany. The Chairman said that it must be made clear that the Miessler collection and the cooperation of Sangerhausen is very important to us and our friendship is, of course, unchanged as before.

The President, Ken Grapes, said that he could see no reason why the 10,000DM should not help to generate money for Sangerhausen provided the resulting work on the Lexicon was also made available in a suitable format for incorporating into the Modern Roses data base.

d. **Great Britain**
Lt Col Grapes reported that all of the important public gardens and collections had been covered and work is now concerned with the smaller private gardens and the RNRS Historic Roses Group is in fact handling this for the Society. He informed the meeting that in the United Kingdom there is an organisation called the National Council for the Conservation of Plants and Gardens. This is quite helpful because it means that there are collections of all plants, and in our case there are several collections of roses, and it is necessary for membership of this national council that the collections are properly documented. Examples are Mottisfont and Peter Beales. The RNRS also maintains a great library and it is in the process of being re-catalogued - and also a collection of nursery catalogues. In reply to several enquiries Lt Col Grapes said that when the library list was complete copies would be sent to any one interested.

Mr Balfour said that he was proposing to publish in The Rose some of these extinct roses with descriptions to encourage RNRS members to seek them out in their own gardens or other gardens. He went on to say that although India was not represented at the meeting he knew that there are quite a number of imported modern roses in India which are no longer available commercially. He also remarked on the need to encourage breeders to ‘save’ plants of existing varieties which may no longer wish to commercialise and an eye be kept on nurseries going out of business that may have some very old or rare varieties that should be rescued for posterity.
Mr Phillips said that his web site initially featuring some 600 species and old roses would be on line shortly and it included almost 400 pictures. He said that he was very keen that members should visit the site and come back to him with any comments they may have on the accuracy or otherwise of the match of names to pictures.

Mr Phillips had contacted the RHS regarding rose catalogues of which they possess a large number. It would appear that numerous botanical libraries are in contact in this respect and that the person approached by Mr Phillips would be willing to attend the next meeting and participate in the committee's work.

At this point the meeting took advantage of a break to admire the photographic work being undertaken at l'Hay les Roses.

e. Italy
Professor Fineschi stressed the value of conserving not only old roses, but also 'elderly' roses. The roses of the 1960s and 70s which pretty soon are going to be old and not necessarily less worthy than ones we are looking at today and we should appeal to breeders not to destroy what is no longer necessary to them.

Stephano Marzullo reported on his work at the University of Rome concerning wild roses and the presence of canina, gallica, sempervirens, semprevirens in Italy.

f. Norway
Lt Col Solberg had established contact with all his countries as a Vice President. He had also met with Lars-Ake Gustavsson, the author of a definitive rose book regarding Scandinavian varieties which would be very interested in participating in the Committee's work. Lt Col Solberg had been in contact with the authorities at the rosarium in Gothenburg which has 2,700 different roses and who are interested in hosting a meeting of the Committee during the first or second weekend of July 2002.

9. Slovenia
Chairman's report on Slovenia. Following an indication by Dr Vremec at the previous meeting, Mrs Brinchet met Dr Branka Javomika of the Biotechnical Faculty of the University of Ljubljana. Dr Javomika had expressed much interest in working with the Committee and presented a draft proposal for the development of a molecular fingerprinting system for rose species using micro satellites. The Chairman suggested a comparative study of early Chinas, Noisettes and Teas. The President, Lt Col Grapes expressed the hope that some programme could be worked out before the next meeting.

h. Spain
Dr Armada handed over a list of Spanish roses compiled to December 1999 and listed by breeder. The location of the roses was not given and Dr Armada promised to have the definitive list of the roses, their location and how to get to the individual public and private gardens ready for the next meeting.

i. United States of America
Mr Melling said the identification of the historic roses was never ending task. The American Rose Society had funded the photographic project at Caviglia. It had found that the San Jose Heritage Garden, California, the Ashdown Nurseries, South Carolina, each with very different climates in the USA, and Peter Beales Nursery in the UK were all interested in a joint programme to grow rare varieties and thus circumvent their extinction.

Mrs Young confirmed that she would be responsible for the twelfth edition of Modern Roses. She said that those who had attended previous meetings had heard her ask for assistance. She repeated her request, adding that who better to review the French entries than the French, the Italian entries - the Italians, Spanish, English etc. and asked again for help in correcting and making additions for the next edition. Mrs Young said there was also much work to do on the species roses and she appealed for experts who could help with the various sections on the species to correct and update. She thanked the people who had already contributed, and said she had received much information from the French, Italian, Spanish and Nordic countries, but there was still a long way to go and she hoped to continue to receive this sort of co-operation.

Mrs Young spoke of the importance of the Registration of roses, which is also essential to the publication of Modern Roses and asked the Committee to encourage registration of all new roses from the breeders in their countries. The detailed descriptions that are required on the rose registration form are critical to the documentation of varieties.

The Chairman said that undoubtedly one of the weak points in Modern Roses was in the species section. On a recent trip to China she had asked the eminent Japanese botanist Dr Mikinori Ogisu to assist the Committee by putting order into the Asiatic species roses section. Hopefully, one day Modern Roses might become a reference work for professional botanists.

Lt Col Ken Grapes remarked that the agent for Tantau in the UK had informed him that Tantau had forbidden him to register their varieties. He understood it was a problem of rose trade marking in the US. Mrs Young said that her committee did not know what problems they were concerned with and both she and Lt Col Grapes had been under the impression that the trade mark problem had been solved.

The Chairman asked Mrs Young to contact Tantau and find out what their problem is and why they are no longer registering their roses. Alternatively, she asked whether Mr Weigel could discover what the problem was as far as the firm of Tantau is concerned.

Finally, Mrs Young reported on her work at Caviglia in photographing the roses for the past three and half weeks. She said she had accomplished a great deal and thanked Professor Fineschi. She had documented approximately 500 varieties. The work had not been completed, but she was planning to return in the autumn. The list of what had been photographed would be available shortly. The originals will become the property of the American Rose Society, however for the purposes of research and study they will be made available, but they cannot be re-published.

Dr Heizmann said that in France varieties go through a two year trial period at the INRA-GEVES Research Station at Antipolis near Antibes before registration.

Mrs Young explained that the American Rose Society had been designated by the International Registration Commission as the International Registration Authority for Roses. Registration in that sense is different from the process that establishes a plant's identity and protects the breeder's rights against improper propagation. However, official registration with the IRAR must come through the American Rose Society - this is not a question of breeders rights. Patents rights and trade mark rights, because of the different laws in different countries, are an individual issue. The Chairman felt it most important to seek the cooperation of Dr Gandelin of INRA-GEVES.

Mrs Young pointed out that Modern Roses remains essentially a
list of names with the description of the breeders creation. Whereas, testing for protection of the plant is definitive, but with registration we are forced to rely on the information given by the breeder. Registration is an option and a breeder may or may not register his/her varieties. Unfortunately, some breeders choose not to register, for example there has been no data from Kordest for over 6 years and only a total of 5 from Meiland within the last year. Mrs Young said that non registered varieties are listed in Modern Roses, but the distinction is made from those that have been properly registered. Mrs Young believed that breeders were doing themselves a disservice by not submitting the full information on their varieties that registration demands.

The Chairman mentioned the cooperation she had received from breeders and produced a letter she had received from Poulsen saying that of course they would like all their varieties to be in Modern Roses, but it is a lot of work filling in one form per rose. They suggested using their web site to pick up the information on their varieties for Modern Roses. Mrs Young explained that whether or not a breeder publishes a description on the world wide web of the varieties he/she offers, these descriptions cannot be defined because of the IRAR contract with CIORFA be considered as sufficient for registration purposes. Only a completed, official IRAR registration form may be accepted as an application for registration. Lt Col Grapes would endeavor to get Poulsen to change their mind. The Chairman had received full lists from Chris Warner (UK) and The Belgium Rose Society.

The Chairman had been in contact with the Israeli Rose Society and had received from them a promise of a catalogue of roses planted at the Wohl Rose Park in Jerusalem. She had also received a list from a large old rose garden in South Africa, “Fresh Woods” near Cape Town, owned by Mr & Mrs Knox Shaw, which she handed to Mrs Young. Also the Chairman had been in correspondence with Gwen Fagan regarding a number of her “found” varieties which required identification.

The Chairman had received a number of rose catalogues from New Zealand and said she would keep them until such time as a permanent deposit could be established.

5. FUTURE PROGRAMME
The Chairman mentioned the WFRS reference library. Lt Col Grapes said it may be possible that the RNRS would agree to house such a library on behalf of the Federation at some future date. Much depends on the RNRS building programme. He pointed out that he could not promise at this time, but felt that such a proposition would be given a sympathetic hearing.

Professor Fineschi referred to an extensive rose library which had belonged to Dr Coggiati, Italy’s most eminent rosarian, which his heirs wished to sell. It would be necessary to have an estimate of the value of the contents after which WFRS members could be asked to assist with its acquisition. The Chairman felt that, should a WFRS consulting library become a reality, she and many others would be happy to bequeath their own collections.

6. DATE OF NEXT MEETING
Winter 2001 - at RNRS, St Albans, Sunday 18th November.

The meeting was followed by a brief presentation of slides by Francois Joyaux regarding the rose garden at the Cour de Commer and problems regarding identification. Those present were most appreciative. The Chairman once more thanked all the participants and most particularly the “Amis de la Roseraie” and its President, Mr Bobichon for his assistance in hosting the meeting. Lunch was followed by a much appreciated guided tour of the rose garden at l’Hay les Roses.
EXECUTIVE COMMITTEE

PRESIDENT
Lt. Col. Kenneth Grapes
RNRS,
Chiswell Green,
St. Albans, Herts AL2 3NR
United Kingdom
Tel: (44 1727) 850461
Fax: (44 1727) 850360

HONORARY TREASURER
Diamarios Constantinou
Hellenic Rose Society
95 Athi Musouri
185 38 Piraeus
Greece
Tel: (+30 1) 4290 620-5
Fax: (+30-1)4290 374-5

SECRETARY - EX-OFFICIO
Mrs. Jill Bennell
46 Alexandra Rd.,
St. Albans, Herts AL2 4AZ,
United Kingdom
Tel/Fax: (44 1727) 833648

PAST PRESIDENT
(Ex-officio)
Mrs. Helga Bruchet
Santa Maria,
06058 San Terenzo
Pozzega, Italy
Tel/Fax: (39 0742) 99288

VICE-PRESIDENT - EUROPE
Prof. Josef Thomas
Czech Rose Club Prague
Lvirona 440, 108 03 Prague,
Czech Republic
Phone: +420 2 2162 4508
Fax: +420 2 2162 4710

VICE-PRESIDENT
NORTH AMERICA
Dr. Tommy Cairns
5033 Laurel Canyon Blvd.
Studio City
California 91604, USA
Tel: (323) 654-0626
Fax: (323) 654-0628

VICE-PRESIDENT
AFRICA
Johan Moll
P.O. Box 2570
Langenhoven Park
Bloemfontein 9300
Republic of South Africa

VICE-PRESIDENT
EUROPE
Mr. (Herz) Bernd Weigel
Vogelgesang 7
D-76350 Baden-Baden, Germany
Tel: (49) 722 932 740
Fax: (49) 7221 7344

VICE-PRESIDENT
SOUTH AMERICA
Senor Jean-Pierre Hounie
Yaguaron 1404
11100 Montevidio
Uruguay
Tel: (598) 914171
Fax: (598) 924929

VICE-PRESIDENT
AUSTRALASIA
Mrs Margaret Macgregor
211 Howett Close
Doncaster East
Victoria, Australia
Tel: +61 3 9842 1886
Fax: +61 3 9841 4356

VICE-PRESIDENT
CENTRAL ASIA
Dr (Mrs) Meena Pimpanalpure
1 Civil Lines
Saugur 408001, India
Tel: 91 (07582) 23245
Fax: 91 (07582) 27862

STANDING COMMITTEES

AWARDS
Dr. Gerald Meylan
Centre de Lutte pour le Prestige 150
CH-1254 Bussy, Switzerland
Tel: 41 (022) 759 18 14
Fax: 41 (022) 759 18 87

CLASSIFICATION & REGISTRATION
Mary Young
1533 East Lake Avenue
Glenside, Illinois 60022, USA
Tel: (847) 729-7039
Fax: (847) 724-2170

CONSILATION
Mrs. Helga Bruchet
Santa Maria,
06058 San Terenzo
Pozzega, Italy
Tel/Fax: (39 0742) 99288

CONVENTION LIASON
Mrs. Lois Tabb
215 Elyfield Terrace
Christchurch 2
New Zealand
Tel/Fax: 06 3 332-2864

FUND RAISING
Mrs. Manjiri Petechia
8 Middle Road
Palo Alto, CA 94303
Bermuda
Tel: +1 441 236-4578
Fax: (416) 787-4551

PUBLICATIONS
Mrs. Ethel Freeman
15 Children Hill Road
Toronto, Ontario
Canada M6C 3B4
Tel: (416) 787-4551
Fax: (416) 782-3709

JUDGING
Edmund W. Grifith
2217 Oak View Drive
Poughkeepsie, New York
USA
Tel: (334) 474-9757
Fax: (334) 474-9757

MEMBER SOCIETIES

The World Federation of Rose Societies is the international organization for 37 National Rose Societies
around the world representing more than 100,000 individuals who share a love of the rose.

AGENTINA: Rose Society of Argentina
AUSTRALIA: National Rose Society of Australia
AUSTRIA: Österreichische Rosenfreunde Garten-Gesellschaft
BANGLADESH: National Rose Society of Bangladesh
BELGIUM: Société Royale Nationale 'Les Amis de la Rose'
BERMUDA: Bermuda Rose Society
CANADA: Canadian Rose Society
CHILE: Asociación Chileno de la Rosa
CHINA: China Rose Society
CZECH REPUBLIC: Czech Rose Club
DENMARK: Danish Rose Society
FINLAND: Finnish Rose Society
FRANCE: Société Francaise des Roses
GERMANY: Verein Deutscher Rosenfreunde
GREECE: Greek Rose Society
INDIA: Indian Rose Federation
ISRAEL: Israel Rose Society
ITALY: Associazione Italiana della Rosa
JAPAN: Japan Rose Society
LUXEMBOURG: Letzeburger Rousefrem
NETHERLANDS: Nederlandse Rozenvereniging
NEW ZEALAND: National Rose Society of New Zealand
NORTHERN IRELAND: Rose Society of Northern Ireland
 NORWAY: Norwegian Rose Society
PAKISTAN: Pakistan National Rose Society
POLAND: Polish Society of Rose fanciers
ROMANIA: Asociatia Amici Rozelor din Romania
SLOVAKIA: Rose Club Zvolen - Slovakia
SLOVENIA: Slovenia Rose Society
SOUTH AFRICA: Federation of Rose Societies of South Africa
SPAIN: Asociación Española de la Rose
SWEDEN: Swedish Rose Society
SWITZERLAND: Gesellschaft Schweizerischer Rosenfreunde
UNITED KINGDOM: Royal National Rose Society
UNITED STATES OF AMERICA: American Rose Society
URUGUAY: Asociacion Uruguay de la Rose
ZIMBABWE: Rose Society of Zimbabwe

ASSOCIATE MEMBERS

AUSTRALIA: Heritage Roses Australia Inc
FRANCE: Société Nationale d'Horticulture de France
FRANCE: Rosairae de la Cour de Commer
ITALY: Roseto Botanica “Carla Fineschi” di Cavriglia
JAPAN: Hana no Miyako Gifu
for The Promotion of Flowers & Greenery.
New Standing Committee On Judging

By Ed Griffith

As Chairman of this new WFRS Standing Committee it is a pleasure for me to introduce to the Committee and its objectives. Upon assuming office President Ken Grapes asked me to serve as Chairman of the International Committee on Judging and Show Standardization. I accepted with pleasure and look forward to working with the various members of this committee and all members of the WFRS. Appointed members of this Committee are:

Johan Moll, South Africa
Michael Roberts, United Kingdom
Jim Anderson, Canada
Akira Ogawa, Japan
Barry Johnson, Australia
Peter Bamber, New Zealand

I would like to encourage rosarians from around the world to offer their input to the committee’s responsibility and objectives:

1. To gather and review judging guidelines of all member nations having same.
2. To recommend and establish international judging guidelines for international rose shows and trials
3. To establish common standards for judging new rose seedlings
4. To establish international exhibiting classes for rose shows
5. To establish protocols for visiting Rose Judges judging in another country’s show.
6. To encourage the proliferation of material about rose shows, rose trails, and rose judging wherever possible to further the World Federation of Rose Societies.

It was also my pleasure to witness the signing of the “Rose Accords of Lake City”, a story covered elsewhere in this issue. The Presidents of the Royal National Rose Society and The American Rose Society met in Lake City, Florida, USA for this historic and momentous occasion. Much of the contents of this treaty were consistent with the committee’s objectives. We are well on our way towards encouraging international cooperation and support.

As we all look forward to “The Year of The Rose”, let us pledge to bring the pleasures and joys of roses to more and more people around the world.

The Queen Mother Delighted with WFRS Tribute Celebrating Her 100th Birthday

Dick Balfour, author of the wonderful tribute to The Queen Mother in the last issue, has written the following letter to the Editor:

Dear Tommy,

I am enclosing a copy of the delightful letter I received from the Queen Mother’s Secretary, Sir Alastair Aird, typically prompt and charming.

I was also pleased to be asked by Ian Spriggs for permission to use it in The Australian Rose Annual and have sent him a copy of my photos.

With best wishes for a Rosy Future in 2001!

Yours ever

/ S/ Dick Balfour

This letter is now reproduced below with the permission of your Editor that a typographical error referred to The Queen Mother as “Royal Matron” of the Friends of St. Paul’s.

CLARENCE HOUSE
SW1A 1BA

22nd December 2000

Dear Dick Balfour,

Thank you for your letter and enclosure which I have laid before Queen Elizabeth The Queen Mother.

Queen Elizabeth much appreciated your kind thought in sending her a copy of the letter. World Rose News was touched by the article which appeared on pages six and seven. It amused Her Majesty that she was described as the “Royal Matron” of the Friends of St. Paul’s.

May I also thank you on behalf of all of us at Clarence House for your Christmas greetings, and I hope you will have a very happy New Year.

Private Secretary to Queen Elizabeth The Queen Mother

R.C. Balfour, Eqy., MBE