



## **ROYAL NATIONAL ROSE SOCIETY**

**GARDENS OF THE ROSE  
CHISWELL GREEN,  
ST ALBANS**



*(Photo - Derek Lawrence)*

## CONTENT

<b>Editorial</b>	<b>2</b>
<b>President's Message</b>	<b>3</b>
<b>World Rose Convention</b> Denmark	<b>4</b>
<b>WFRS Regional Convention</b> Slovenia - lectures	<b>8</b>
<b>The Rose And The Hobby of Kings</b> Rose Stamps in South Africa	<b>12</b>
<b>The Royal National Rose Soc.</b> A Tribute	<b>15</b>
<b>The Chambersville Heritage Garden</b>	<b>19</b>
<b>One Australian's South African Rose Tour</b>	<b>22</b>
<b>Diary of Events</b>	<b>26</b>
<b>Friends of the Federation</b>	<b>26</b>
<b>WFRS Executive Committee</b>	<b>27</b>
<b>WFRS Standing Com. Chairmen</b>	<b>28</b>
<b>WFRS Member Societies</b>	<b>28</b>
<b>Associate Members and Breeder's Club</b>	<b>29</b>

## EDITORIAL

This is the 4<sup>th</sup> and last World Rose News in 2017. There has been much for members to read all of which is written with the express purpose of keeping you up to date with rose happenings around the world. I still hear from rosarians all over who are not receiving this publication from their societies. Please be sure to send to all members. When the VP's are travelling in countries in their area, please make enquiries as to whether or not WRN is being sent and received.

I am grateful to our many contributors and in particular the proof readers who do this tedious job, without complaint.

This WRN features a good collection of rose stamps from South Africa. I apologise for the quality of the photos. Stamps are difficult to photograph and this is the very best we could manage. In February we can look forward to an article on Australian rose stamps. If your country hasn't sent a contribution on it's rose stamps, it isn't too late to do so. Don't be left out of this most interesting feature in WRN. I am particularly interested in First Day Cover stamps produced for a convention.

In February we can look forward to reports from our eleven Vice Presidents with news of rose functions in their regions.

My wish for each and every one of you and your families in 2018 is that everything comes up rosy – that you have good health, peace and happiness and time to smell the roses.

Sheenagh Harris  
*World Rose News Editor*



**Kelvin Trimper**  
**WFRS President**

## **PRESIDENT'S MESSAGE**

**November, 2017**



**2015 - 2018**

The 18<sup>th</sup> WFRS World Rose Convention in Copenhagen, Denmark in June-July, 2018 is rapidly approaching. This Convention will celebrate the 50<sup>th</sup> Anniversary of the WFRS which is a significant milestone for our great organisation.

The WFRS was founded in 1968 in London, England and its first members were Australia, Great Britain, Belgium, Israel, New Zealand, Romania, South Africa and the United States of America. The membership has grown from the initial 8 Member Countries to become a federation of national rose societies of 40 countries around the world.

A special anniversary history book is being produced for publication and release in Copenhagen which will highlight the WFRS's development and significant achievements over the past 50 years.

During the past two and a half years, I have had the pleasure of visiting 19 of our Member Countries and participating in very successful conventions, meeting with Rose Society members and touring many superb rose gardens, both public and private. The most exciting highlight for me has been the opportunity to meet and share information regarding the rose. The passion, knowledge and shared experiences are the fundamental reasons for the WFRS' existence – they are also the fuel which keeps the WFRS fire burning strongly.

During the past few weeks, I have had the opportunity to visit China and Japan, together with Mrs. Helga Brichet, WFRS Convention Chairman, and further develop the plans for the Regional Conventions in Nanyang, China in 2019 and Fukuyama, Japan in 2022. The fine hospitality and friendship extended to us by our Chinese and Japanese hosts was greatly appreciated. These conventions are certain to provide new and exciting experiences and I look forward to receiving more information in the future.

However, prior to these events, our focus will be on Copenhagen. I understand over 200 people have already registered for this historic convention. Denmark is a beautiful country, and its capital city Copenhagen has some superb gardens. Add to this the rich cultural experiences, an excellent lecture programme and the opportunity to renew old friendships and make new acquaintances, this convention promises to be outstanding.

Therefore, if you have not already registered, please consider attending. During the World Rose Convention in Denmark, there will be numerous WFRS Committee Meetings, Opening and Closing Ceremonies and the presentation of various awards for books, gardens and individuals who have provided great service. The period leading up to the convention will be a busy time for your Executive, Committee Chairs and members. In particular, our Executive Director, Mr. Derek Lawrence, will be extremely busy ensuring all Member Countries have the opportunity to contribute and participate in WFRS activities. I encourage the administrators of all Member Countries' National Rose Societies to cooperate with us to ensure your views required on the various WFRS matters are received in a responsive and timely manner.

As those of us in the Southern Hemisphere enjoy our rose flowering season whilst those to the north see their roses enter their winter season, Melanie and I wish you all a happy festive season and a prosperous, healthy and safe New Year with many joyful rose experiences.

**Kelvin Trimper - President, WFRS**





Text AND Trappendal photos – Jens Otto Pedersen

'Valby Sunshine' and 'Wonderful Copenhagen' – Knud Pedersen

Photos: All Poulsen Roses – Poulsen Roses A/S, 'Birthe and Ernst' – Ernst Jensen

## PLACES, PEOPLE AND POULSEN ROSES IN DENMARK

This is a hint of what you will experience during the 18<sup>th</sup> World Rose Convention

### Copenhagen, Rosenborg and Tivoli



**'Royal Copenhagen'** (POUht001), 2003  
(syn – 'Remember'). This faint pink Hybrid  
Tea won a gold medal in Monza in 2002.



**'Rosenborg'** (POUlasor), 2000  
(syn – 'Drottningholm')  
Part of the group of Castle roses

The convention will be held in **Copenhagen**. After the opening ceremony, **Rosenborg Castle** and park will be the venue of activities. Crown Princess Mary will baptise the convention rose – a rose bred by Poulsen Roses.



**'Kronprinsesse Mary'** (POUlcas018), 2007  
This yellowish white Castle-rose received  
Le Prix d'Honneur in Nantes in 2010

**'Tivoli 150'** (POUlduce), 2001  
(syn – 'Tivoli Gardens', 'Chateau Pavie')  
This yellow Hybrid Tea was named for the 150<sup>th</sup> anniversary of Tivoli.

Arrival and registration, WFRS meetings and lectures will take place at the Tivoli Congress Centre.

Saturday night will probably be spent in the Tivoli amusement park



**SUNDAY TOUR** - Sunday takes you on a tour in the northern parts of the island of Sjoelland (Sealand). You will visit the Queen's summer residence, Fredensborg where we will visit the private gardens.



**'Fredensborg'** (POUImax) 1996  
(syn – 'Canyonlands', 'Fascination', 'Solliden')  
This orange-pink Castle rose has, among others received a Certificate of Merit in Den Haag in 1997.

**Fredensborg**, where we will witness another Royal rose baptism.



**'Frederiksborg'** (POUldrik) 1998  
(syn - Bryce Canyon)  
This lovely pink Floribunda received a Certificate of Merit in Belfast in 1997

Next we visit the restored baroque garden at **Fredriksborg**

**ONE DAY PRE- TOUR** - The first Castle on the 1-day pre- tour goes to Helsingør to visit Shakespeare's Prince Hamlet's Kronborg. On the way back to Copenhagen you will visit Rungstedlund, the birthplace and home of Danish world famous writer Karen Blixen.



**'Kronborg'** (POUltry) 2001  
(syn – 'Redwood')  
This robust, dark red rose belongs to the group of National Park roses.

**'Karen Blixen'** (POUlari) 2001  
(syn - Silver Anniversary', 'Isis', 'Roy Black')

This highly decorated (gold medals in Rome, Baden-Baden and Geneva) white Hybrid Tea is regarded I Denmark as the best white Hybrid Tea ever!





## PRE- AND POST TOURS IN DENMARK



**'Gråsten'** (Poulfeld) 2001  
(syn – 'Regensburg', 'Glacier')

On the peninsula of Jylland (Jutland) you will visit 2 more Royal Palaces and a town with a castle ruin. In Gråsten there is a small palace, where each summer the Royal family with their closest relatives have a 3-generation get together.



**'Riberhus'** (Poulriber) 1997  
(syn – 'Grand Canyon', 'Läckö')

This orange National Parks rose is also a highly decorated rose – Gold medal in Paris and The Golden Rose in Orléans and Den Haag.

Ribe on the west coast of Jylland is Denmark's oldest town, and has played an important role in Danish history. Now it is a historic town with a castle ruin.



**'Marselisborg'** (Poulreb) 2001  
(syn – 'Yellowstone', 'Summer Gold', 'Eurostar')  
is a deep yellow National Parks rose.

In Aarhus – the largest city in Jylland – the Queen Margrethe has another residence which was originally built for her grandparents. In the park at Marselisborg the Queen has a rose garden with mostly historic roses. The pergola in the garden was designed by the Queen herself.



**'Kolding'** (POUlren021) 2011  
(syn – 'Aya')  
For the garden's 40<sup>th</sup> anniversary Poulsen bred this deep pink Renaissance rose which won a gold medal in Tokyo in 2012.

On the pre- and post tour you will spend 3 nights at the Koldingfjord Hotel. In Kolding you will visit Geografisk Have the WFRS Award of Garden Excellence.

## OTHER PLACES AND PEOPLE



**'Valby Sunshine'** (KEP<sup>sun</sup>) In 2014 Knud Pederen created this sunny yellow Floribunda for the 50<sup>th</sup> Jubilee of Valbyparken (The Valby Park)

The WFRS' 50 year celebration will take place in Valbyparken. A lot of activities will take place in and around the rose garden and the themed gardens. A highlight will be the baptism of a golden rose bred by Rosa Eskelund for this special occasion.



**'Wonderful Copenhagen'**, (KEP<sup>cop</sup>) a red and white groundcover rose was bred by Knud Pederen for Valbyparken's 75<sup>th</sup> Jubilee in 2014.



On the visit to Ribe among others, you will see Birthe and Erns Jensen's wonderful rose garden. Birthe and Ernst have for many years been active



members of The Danish Rose Society and for their great work they were appointed honorary members of the Society. One of their very good friends is the rose breeder Per Mortensen. He thought Ernst and Birthe deserved a rose so in 2016 **'Birthe and Ernst'** was introduced at a rose show at the small castle Sønderkov.

**'Birthe and Ernst'**



**'Trappendal'**



Over the years a great many seedlings have been found and evaluated at Trappendal near Kolding. In the rose garden here you will see examples of these seedlings, named after dear family members. But the first rose from a found seedling was of course named after the place, so **'Trappendal'** will welcome you when you arrive.





## LECTURES IN LJUBLJANA, SLOVENIA

**Text – Frans Thomas (Belgium)**

**Photos – Courtesy of Slovenia Rose Society**

At the start of the lecture session, Convention Convenor and President of the Slovenian Rose Society, Breda Čopi welcomed the guests and speakers to the three days of lectures, the first day of which took place in the City Hotel in Ljubljana.

WFRS President, Kelvin Trimper welcomed those present, thanked everybody involved in organising the convention and wished all participants a happy and informative few days in this beautiful city in Slovenia.

The President went on to explain the function of the WFRS - the aim of the Federation is to bring rose lovers and people involved in research, rose breeding, rose growing and others from country's around the world together to enhance their experience and to learn from each other. Every three years one of the member countries organises a World Rose Convention, and between two World Conventions some countries organise a Regional Convention. The WFRS promotes the International Rose Trials, supports the global registration of new rose names, ensures the correct classification and supports the payment of the royalties to breeders. At every World Rose Convention they organise the Rose Hall of Fame for modern and Old Garden Roses. Awards are given to special rose gardens, literary awards for books and various honours to individuals.

Lectures on the 2<sup>nd</sup> and 3<sup>rd</sup> days were delivered in beautiful Volčji Potok Arboretum where delegates were able to wander at leisure on lecture days. The rose varieties in the Volčji Potok Arboretum were tripled in number leading up to the convention.

### INTRODUCTORY LECTURES



**Matjaž Kmecl**

**MATJAŽ KMECL** was a former professor of Literary History at the University of Ljubljana and is also the author of several books, such as a book of the treasures of Slovenia and a book about creating a Rose.

The title of his talk: Omis amans amens means: Every lover is demented. He is also a Rose lover and he created some new varieties, his first novelty he named 'Prešeren' after a famous Slovenian poet. He speaks about Roses that were named after towns in Slovenia like 'Ljubljana', 'Portorož' and others. Many roses are named to honour royalty or artists like 'Maria Callas', 'Tchaikovsky', 'Goethe' and 'Pierre de Ronsard'.



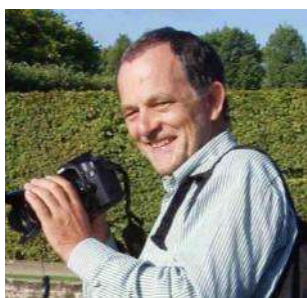
**Hella Brumme**

**HELLA BRUMME** was the director of the Rosarium of Sangerhausen in the former DDR (East Germany). This Rose garden, founded 114 years ago in the small town of Sangerhausen is the second oldest Rosarium in the world. It was a collaboration of the town who gave the space, the German Rose Society and private people like the landscape gardener from Trier, Peter Lamberts. After the initial period, hybridisers sent collection plants and also novelties to the garden. Often they received plants incorrectly named and it was difficult to find the correct name.

From Eastern Europe they received 60 cultivars bred by Rudolf Geschwind and Dr Brada, a Czechoslovakian rose breeder who sent 15 of his cultivars; they received collections from the Gene Bank for Roses and the new library with 8400 volumes was opened. The actual size of the rosarium is 12,5 ha and the collection covers more than 8,500 cultivars.



## EXPERIENCE FROM UNDER THE ALPS



**Gerhard Weber**

In 1986 Gerhard Weber became the Head of the Municipal Parks and gardens in the town of Baden, Wien. More than 30,000 roses are planted in the Doblhoffpark near the city centre. The maintenance of the Rose garden and the park is done ecologically, so no synthetic pesticides, fungicides or herbicides are used. The history of roses started in about 1830, when the emperor and other celebrities spent their summers in this place. Out of the town there is Rosencultivarium, not open to the public and here they grow roses of breeders who have an association with Austria. He explains the importance of the soil, the selection of roses to plant (disease resistant), suitable situation – sun, wind situation, etc.



**Edi Prošt**

**Edi Prošt** formerly a journalist from Radio Slovenia and a co-founder of the Slovenian Rose Society. In the Franciscan monastery of Kostanjevica he planted a collection of Bourbon roses - an interesting coincidence because the last Bourbon King of France and five relatives are buried in the monastery. To start the collection, 30 Bourbon roses were bought and later more bourbon varieties were obtained from rose gardens with important collections such as Sangerhausen, Paris, and Fineschi (Italy). The search for Bourbon roses continues but a big problem is there is no fixed criteria, to determine if a rose belongs to the Bourbon group or not.

Rose friends are invited to come and admire the flowering early in May - they will surely be surprised by the size of the plants and the abundance of flowers.



**Olga Paulič**

**Olga Paulič** spoke about the Symbolism of Roses in Works of Art by Slovenian and European Artists in the National Gallery of Slovenia - Ljubljana. Flowers generally and roses especially, receive symbolic importance. In old times the Egyptians, the Greeks and the Romans used flowers to express feelings of beauty, purity, sorrow and so on. In the middle ages, in Christian iconography, roses are depicted as symbols of martyrdom, but also a fragrant paradise. The speaker showed an example of a painting of the martyrdom of St Catherine and St Dorothea. A later painting from Valentin Metzinger shows St Lucy, an angel with a garland of roses above her head. The speaker also described paintings by the Venetian painter Gregori Lazzarini with the theme forbidden love with roses as decoration. In closing, the speaker showed a painting of Alma Urbanc the daughter of the owner of the mansion where we now find the Arboretum of Volcji Potok.

## THE MAJOR ROSE STORIES OF THE AUSTRO-HUNGARIAN MONARCHY



**Valentina Schmitzer**

**Valentina Schmitzer** spoke about Geschwind's search for winter-hardy roses. Professionally he was involved in the breeding of woody and herbaceous plants, but his main interest was breeding roses resistant to hard winters. Gardens were his pride and at the end of his life, friends suggested he should open his garden to the public. He gave his collection to the very enthusiastic Countess Maria Henriette Chotek, who continued his work. About 128 of Geschwind's varieties can be found in the following gardens - Sangerhausen, Lyon, Baden by Wien and Borova hora Arboretum at Zvolen in Slovakia.



**Alena Krátka**

**Alena Krátka** spoke about the life and work of Maria Henrieta Chotekova and her importance in the rose world. She was called the rose countess and came from a very wealthy family in the Austro-Hungarian empire. After her father's death she built a castle near the family estate, where she planted a huge rose garden. She was in touch with rose breeders of her time, such as Jules Graveraux, Peter Lambert, Wilhelm Kordes and Rudolf Geschwind. She gave rose lectures and was a member of the German Rose society. During the war she worked as a nurse and her garden deteriorated, with many varieties vanishing. After the war she renewed the garden and it once again became an important rose collection in Eastern Europe. At the age of 66 she started her own business, selling roses and other plants as she needed the income.

## THE CORE OF CENTRAL EUROPE



**Vladimir Vremec**

**Vladimir Vremec** spoke of the splendour of the imperial rose garden in Konopište, 50km south of Prague, owned by the crown prince of Austro – Hungaria. The Crown Prince and different garden experts created a remarkable park, with very special plants and at the centre a rosarium. It was the period when wealthy people made special plant collections. Two hundred varieties were planted in the rose garden, a total of 7000 roses. All that remains today of this splendid park from 100 years ago, is only a shadow of what was before. This is due to inconsistent maintenance and unprofessional handling; this park needs a restoration to its original state, replanting the old varieties.



**Stanislav Konšťacký**

**Stanislav Konšťacký's** subject was roses, rose gardens and rose breeders in the Czech Republic. As in other parts of Europe, rose cultivation has a long tradition in the Czech Republic. Roses were used for medicinal purposes and could be found in the coat of arms of the nobility. As early as 1929 a rose society was formed and it continues to this day. In the last 30 years 14 state and private rose gardens have opened to the public, one of which is the rose park, Lidice which is a memorial to the victims of the fascists in 1942. Rose Garden of the Lidice Memorial – Garden of Peace and Friendship received the WFRS Award of Garden Excellence in 2015.



**Gábor Boronkay**

**Gábor Boronkay** - Hungarian roses and research activities at the Budateteny-Budapest Rose Garden. The history of Hungarian roses started during the period of 1541-1699 during the Ottoman Empire. The real interest in rose growing started with Rudolf Geschwind when he tried to develop winter hardy roses adapted to the mountainous climate of Slovakia. He called them Nordland roses. At the end of the 19<sup>th</sup> and the beginning of the 20<sup>th</sup> centuries the Hungarian Muhle family started a remarkable horticultural trade through the creation of 14 rose hybrids. Rudolf Palocsay and Gergely Mark's work was considered important at the time.



**Biljana Božanić Tanjga**

**Biljana Božanić Tanjga** - Rose breeding is a time consuming and expensive business. In the traditional way 8 to 10 years is needed from seed to new variety. Eight years ago a group of experts founded 'The Pheno Geno Roses' which is a company that uses the most advanced techniques to produce new roses. In the future breeders will proceed in creating roses with disease resistance, heat and drought tolerance etc. Successful breeding also depends on the ploidy of the crossings partners, so in the future they will do more research in this field. Hips and petals can be used as healthy food products. The hips contain large amounts of antioxidants and also vitamin C. The petals contain vitamins, antioxidants, phenols etc, and with this project it will be determined which rose is appropriate for human consumption.

## ROSES BETWEEN THE ALPS AND THE URALS



**Zinaida Konstantinova Klimenko**

**Zinaida Konstantinova Klimenko** - Garden rose breeding and their use in landscaping of the Crimea. The Nikitsky Botanical garden, founded in 1812 had an important rose collection, from the start. Nicolas von Gartvis developed a rose collection with species from several parts of the world and during a period of 36 years he created more than 100 cultivars. 6,000 cultivars of roses constitute the research material now. In this collection there are roses originated from different climates. Roses from subtropical origins can be damaged by low temperatures in spring, but after pruning continues their growth and flowering is not influenced by this damage. They continue breeding and selecting to find new roses adapted to their typical climate, also disease resistant and flowering from May to December. In their selection they use classical methods but also new ones like chemical and radiation mutagenesis.





**Lukasz Rojewski**

**Lukasz Rojewski** - Poland is a challenging climate for roses. In the summer it can be very hot and the winters are mostly cold. Frost can be experienced from September to June and it is different from year to year and also between regions. The first mention of the use of roses in Poland was in the 16<sup>th</sup> century, for medicinal use. In the 19<sup>th</sup> century they were planted in palaces and castle gardens. The well known Stanislaw Zyla commercialised popular roses like 'Chopin', 'Mercury' and 'St Theresa of Lisieux'. Konkowola is a yearly Rose Celebration. In Kutno there is a 40 year tradition of Rose celebrations. The opening of a rose garden is planned for the near future.



**Jože Bavcon**

**Jože Bavcon** - Diversity among wild roses. Worldwide there are about 200 rose species. In Slovenia a botanist has identified 22 wild species. There are many difficulties in defining the different species - natural crossing, being one of the difficulties.

## ROSES BETWEEN THE ADRIATIC AND THE BLACK SEA



**Inna Koval**

**Inna Koval** - Roses in the Ukraine - In the Ukraine there are between 82 and 95 wild species of roses. About 24 species need protection to prevent extinction. Serious botanical research and identifying of the wild species started in the late 18<sup>th</sup> and the 19<sup>th</sup> centuries. Twenty-nine botanical gardens and 17 arboreta are active in this field in the Ukraine.



**Radoslav Petrović**

**Radoslav Petrović** - Roses in Serbia - Radoslav tells us that the story of roses in his country started with a small collection imported by HRH Prince Paul of Yugoslavia. After the 2<sup>nd</sup> World War the communists took over the royal palace, the roses were removed and trees planted. In the sixties rose nurseries were founded and they commercialised the popular hybrids from West European breeders. The Serbian people are also planting old garden roses. Radoslav is also a rose breeder and he mentioned the novelties he created and explained the names he has given them.



**Damianos Constantinou**

**Damianos Constantinou** – Traditional use of roses in Greece. Roses are found in frescos of old palaces, churches and monasteries and in historical literature we often find mention of the word Rodon, which means rose. In the Middle Ages Roses were very important for medicinal and kitchen use. The production of rose water was also important. In the middle ages nearly every house had rose bushes for domestic use. From the fruit (cynorodon) and the roots of Rosa canina they prepared a medicine against rabies. At the end of the 19<sup>th</sup> century, well known people of Athens planted new hybrid roses from abroad. The rose cultivation took on a new impetus with the introduction of 'President Herbert Hoover'. The first public rose garden was planted in Athens in 1938. Roses are necessary for festivities but also for sad days. Roses are fine garden plants and rose water is very important for the production of cosmetics, also for the production of Holy Oil in the Greek Orthodox Church.

## THE ROSE AND THE HOBBY OF KINGS – PHILATELY

**Text - Marge Viljoen and Sheenagh Harris (South Africa)**

**Photos – Marge Viljoen, Ludwig Taschner, Sheenagh Harris**

Throughout the ages, the rose has been used by artists to express the highest ideals of art. One reason for this, is that the rose is not only exquisitely beautiful but it is also a flower of symbolic meaning. In South Africa, this rose art is depicted on South African stamps, especially under Philately as Thematical Collections.

In 1960 a group of keen rosarians founded the Rose Society of South Africa known as ROSA. ROSA took the initiative to name roses after people and institutions that had made an important impact in South Africa.

In October 1979 ROSA held the fourth World Rose Convention under the auspices of the World Federation of Rose Societies in Pretoria - Rosafari '79. ROSA chose four roses to be depicted in the Republic of South Africa Commemorative stamps to be issued for this International Rose Convention.

Hantie van Vuuren's most important accomplishment was the creation of stunning rose stamps and a Miniature Souvenir Sheet for South Africa's International Rose Convention. Her bold, sensuous works of art capture the rich, poetic beauty that has made the rose a worldwide favourite for centuries.



**4c – 'Gary Player'** (Jolie Madam x seedling).

The 'Gary Player' rose was bred by Jan Herholdt, Eikenhof, SA in 1968. The colour is a beaming rich Chinese coral-orange which is maintained in every stage of development from bud to open bloom without fading before the petals fall. The bloom is high-centred, large, fully double, with thick petals of durable quality. Jan Herholdt named this rose in honour of South Africa's world famous golfer.



**15c – 'Prof. Chris Barnard'** ('Ena Harkness x Karl Herbst').

'Prof. Chris Barnard' was bred in 1971 by Mr. Fisher of Cape Town, an amateur rose breeder. It is a lovely exhibition red rose. The open flowers are large, fully double and borne on strong green foliage. Christiaan Neethling Barnard, the world famous South African cardiac surgeon who performed the world's first human-to-human heart transplant on 3<sup>rd</sup> December, 1967.



**20c – 'Southern Sun'** (HERbeau - 1979).

'Southern Sun', another rose bred by Jan Herholdt. 'Southern Sun' implies a golden sunrise, a yellow midday sun and an orange-red sunset. It also means warmth and friendliness. The Southern Sun Hotel Group is South Africa's largest hotel chain founded in 1969 by South African Breweries and hotelier Sol Kerzner.



**25c – 'Soaring Wings'** (KORwings - 1979).

'Soaring Wings' as bred by Reimer Kordes in Germany. It was selected from a range of novelty roses by ROSA and named for South African Airways in appreciation of their invaluable assistance with the organizing of the Convention. To identify this rose with SAA, the colour had to be orange and the opening of the petals had to give the impression of the soaring wings of an aeroplane.





**First Day Cover – Rosafari - 1979**

In 1994 four new rose stamps were produced for the Ciskei, a former independent state in Southern Africa, and now part of the Republic. The roses were named after four South Africans.



**First Day Cover - 1994**



**'Herman Steyn' 45c (KORfolklori)** This rose is a very vigorous and bold Hybrid Tea with large blooms of an immaculate exhibition shape and an extraordinary combination of bright red with a chrome-yellow reverse on each petal. This rose was bred by Reimer Kordes of Germany and released in South Africa in 1993. It was named after Mr. Herman Steyn, the previous Senior Manager of Philatelic Service for the South African Post Office. He organised philatelic material and was a keen rose grower who was actively involved in the organization of the Fourth World Rose Convention.



**'Esther Geldenhuys' 70c (KORskipei)** This vigorous Hybrid Tea produces quantities of long-stemmed cut flowers of a warm coral-pink colour and with superbly shaped buds. It was cultivated by Wilhelm Kordes of Germany from two unnamed seedlings in 1978. Esther Geldenhuys was a well-known gardener from Kroonstad in the Orange Free State. She was president of ROSA and held an official position in the World Federation of Rose Societies for a number of years.



**'Margaret Wasserfall' 95c (KORoberfinz)** This rose bears many long-stemmed blooms of a delicate apricot-cream colour with petals of a very firm texture. It is a vigorous and healthy rose cultivated in 1993 by the German rose growers W. Kordes and Sohne from a crossing of Antique Silk and an unnamed seedling and named after Ms. Margaret Wasserfall who, in her capacity as editor of the South African magazine, Garden and Home, has done much to promote the growing of roses.



**'Professor Fred Ziady' R1.15c (KORambo)** This exceptionally clear yellow rose has large, shapely pointed buds which develop into huge double blooms. The bush is a vigorous grower clothed in deep green, healthy foliage. This outstanding Hybrid Tea was bred by Reimer Kordes of Germany from a cross between 'Red Rock' and 'Deep Secret' and named in honour of Professor Fred Ziady in 1986. Prof. Ziady was a physician of international repute, was President of ROSA and the World Federation of Rose Societies (1976-1979).

## ALL YOU NEED IS LOVE - 13 February 2009

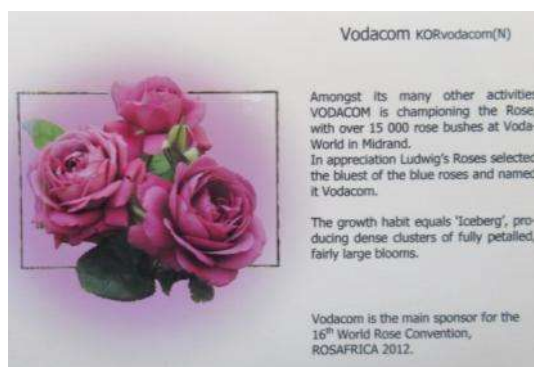
Jeanle Casararin, a 3<sup>rd</sup> year Graphic Design student created the artwork for these rose stamps. 'Beauty from Within', (ORAmucoq), 'Cotlands Rose', (MICautumn), 'Rina Hugo', (DORfuri), 'Johannesburg Sun', (KORdoubt), and 'Bewitched', (1967). To celebrate the beauty of love and roses on Valentine's Day in 2009 and throughout the year, the South African Post Office issued a set of self-adhesive stamps on 13 February 2009, depicting roses to convey the message "All you need is Love".



**THE 16<sup>TH</sup> WORLD ROSE CONVENTION, ROSAFRICA 2012** was held in Sandton in October 2012 in South Africa, but it was not possible to have rose stamps issued to commemorate this event so soon after the 2009 issue. Instead there were four maxi cards privately issued as a Thematical collection. Designed by Gina JC Wilgenbus and the photos were taken by Ludwig Taschner.



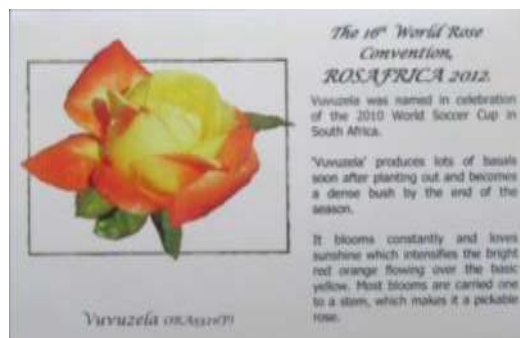
**'South Africa' – a rose named for South Africa**



**'Vodacom' named for one of the convention sponsors**



**'Rosafrica' a Kordes rose named for ROSAFRICA 2012**



**'Vuvuzela' – a truly South African rose**



# THE ROYAL NATIONAL ROSE SOCIETY

## A TRIBUTE

**Text and photos - Derek Lawrence**  
**WFRS Executive Director (England)**

Last night I had a dream. I drifted into a deep, resonating sleep. A feeling of immense anticipation came over me. It was early summer, I found myself strolling down a narrow country lane in deepest Hertfordshire. I was accompanied by the sound of sweet birdsong from the hedgerows, which swept down the track. Punctuated between the thickets were blooms of single pink dog roses, which were playing host to hovering bees and tortoiseshell butterflies. Beside a hedge of beech was a rusty turnstile gate, which somehow, I floated through. I paused, realising that I had entered an earthly paradise. The garden contained masses of beds of vibrant coloured roses, surrounded by lush green manicured lawns.

I quickened my pace with excitement, and ventured down the sweeping pathways, which led to a stone-flagged path of long twin borders that led to a circular pergola bedecked in the pure white rambling rose 'Seagull'. The rich aromas from Hybrid Tea and Floribunda roses filled the air. I smiled to myself and glanced at the charming country house in the background, which somehow had an air of command over the entire estate. It suddenly occurred to me that I had returned to the place where my passion for the rose began forty years earlier. I felt happy and contented that through the wizardry of my imagination, I had returned to the much cherished 'Gardens of The Rose' – home of our beloved Royal National Rose Society. I remember I must have spent an hour exploring this heavenly rose paradise. I suddenly awoke to the stark realisation of the reality of the situation.....

The sad news that Britain's Royal National Rose Society had gone into administration swept around the globe on 15<sup>th</sup> May 2017. It came as a terrible shock that the oldest specialist horticultural society in the world had ceased to exist after 140 years of devoted service to rosarians everywhere. It would be no exaggeration to record what a profound influence the RNRS had on the development of the rose throughout its tenure. Without doubt, many surviving national rose societies and, indeed, the World Federation of Rose Societies, would never have been conceived without the Society's direction and vision.



This perceptiveness was the creation of a clergyman, namely Reynolds Hole, later Dean of Rochester who in 1858 started a National Rose Show at St. James Hall, Piccadilly, London, to which 2,000 people came. By 1860, the show moved to the Crystal Palace where a record number of 16,000 rose devotees attended. It was recognised how much the public adored the Queen of Flowers. As a consequence, a meeting of rose fanciers was held on 9<sup>th</sup> December 1876, where the National Rose Society was formed.

Hole became the first President, and his colleague, the Revd. D. Honeywood D'ombrain was appointed Secretary. Reynolds Hole was a great ambassador for the rose through his writings: 'A Book About Roses' was published in 1869 and ran into many editions, which spread his passion and wisdom of cultivation of the rose. The first twenty-five years of the Society largely catered for exhibitors. Shows generated much interest and the public's appetite for new cultivars was recognised by the creations of a Gold Medal and Certificate of Merit in 1883. This was an exciting period, where great advance was made through the immense foresight of the hybridist. This encouraged ordinary rose gardeners to join the ranks. The Society eventually opened its office in central London. In recognition of the Society's pioneering work, Her Majesty, Queen Alexandra, became the first Royal Patron during 1888. Membership grew steadily from 900 to 16,000 in 1926. In other parts of world, national rose societies were formed based on the success of the British format. The *Rose Annual* was launched in 1907 amid much jubilation, where knowledge could be gleaned from a reliable source. The *Rose Annual* became a perennial favourite and was published every year until its demise in 1984. The books have become collectors' items; with a rich source for historical research in the story of the rose.



In 1925, Her Majesty, Queen Mary was appointed Patron. There was a dramatic fall in Membership figures during the Second World War falling to 11,500 in 1940, but thankfully it rose to 15,000 by 1947. After Britain had endured the 'Dig For Victory' campaign to encourage gardeners to grow vegetables in their gardens, the public yearned to furnish their plots with bright, fragrant rose blooms. During the period 1951 to 1963, numbers grew from 27,500 to over 90,000. On the death of Queen Mary in 1953, Her Royal Highness, Princess Mary, the Princess Royal honoured the Society and became its Patron. The Hybrid Teas and Floribundas were the height of fashion and gardeners were eager to gain knowledge on how to grow them successfully. Membership numbers rapidly increased. The Society's offices in Victoria Street, London, were proving quite inadequate by an expanding Society, so a move was necessary. In 1959, after a long and extensive search, Members of Council stumbled across a delightful estate located in Chiswell Green village on the outskirts of the City of St. Albans, in Hertfordshire. The estate, known as Bone Hill comprised of eight acres (four extra acres were added in 1964) and a charming country house which would become the administration offices and house the Society's extensive library. Mr H.G. Clacy, who was a Vice President and architect, was commissioned to design the gardens. The newly acquired land also accommodated the International Rose Trials, where testing was undertaken to stringent RNRS standards. The Awards of Certificate of Merit and Gold Medal were highly sought by breeders from all over the globe.



After the headquarters were opened by the Princess Royal in 1963, the rose gardens, which eventually contained a formidable collection of 30,000 rose bushes became world famous, with an international reputation of *par excellence*. Membership figures soared to over 100,000 and in 1965 Her Majesty, the Queen commanded that the title be bestowed a 'Royal' pretext. Following the death of the Princess Royal, Her Majesty, Queen Elizabeth, The Queen Mother became Patron and graciously held the position until her sad passing in 2002.



The 1960's were the golden years of the Society. British gardeners were keen to embrace the virtues of the rose, and the rose trade and the RNRS continued to thrive. In 1968, an International Rose Conference was arranged by the Society in London, where it was advocated that a federation of national rose societies would be formed. At a meeting held on 4<sup>th</sup> July, the World Federation of Rose Societies was born, amid delegates from Australia, Belgium, Canada, Denmark, France, Germany, Holland and Italy as well as New Zealand, Poland, Romania, South Africa, Switzerland and the United States. One of the RNRS Officers present was the late Dick Balfour, who became a true ambassador to the rose, not only in the UK, but internationally. His assiduous work, without doubt, played a fundamental part in the success of the formation of the WFRS.

In 1976, the RNRS celebrated its centenary in style, with the British government declaring it be known as The Year of The Rose. The Post Office launched a commemorative set of rose stamps and the Society held a glorious International Rose Convention in Oxford. The Queen Mother graciously attended a reception held at St. James's Palace to mark the occasion and 10,000 rose buttonholes were handed out to the general public in Trafalgar Square.

On a personal level, I have so many cherished memories. When I joined the RNRS, I was a seventeen-year old gardening apprentice and was eager to learn more about the cultivation of the genus *rosa*. In 1978 the Summer show held traditionally in Westminster was moved to St. Albans where it was revamped to an inspirational British Rose Festival. The show was artistically created by Dutch designer, Kees van Driel. What he created under 19,000 square feet of canvas defied imagination and had never been seen in Britain before. Cut roses were artistically arranged in bowls, flanked by fabrics, and linked to a whimsical theme. The two-day event, attracted over 25,000 visitors, who not only could revel in a sea of dazzling rose blooms, but also enjoy brass bands, craft fairs, trade stands and performing artists. The annual event became a significant part of the rose enthusiasts' calendar. The gardens henceforth became known as The Gardens Of The Rose. I gleaned much knowledge and wisdom from the Members' Weekends, where lectures and demonstrations were held in a marquee on the lawns.



**Derek Lawrence**



Through my participation of these social gatherings I became acquainted with the RNRS Director General, Lt. Col Ken Grapes and Deputy Secretary, Jill Bennell. I was appointed as RNRS Area Co-ordinator for my region in the UK. On retirement, Ken was destined to become WFRS President and Jill to become the Federation's Secretary and later Treasurer. Little did any of us know how 30 years later, I would be appointed Executive Director of the WFRS. This would have never occurred without the passion instilled in me, with underlying principles of the RNRS remaining in my heart.

As the new Millennium dawned, it soon became apparent the world had become a digital domain, and the public's perception of the rose had slightly shifted. Like many other specialist societies, membership numbers gradually tumbled, with less visitors to the Gardens of the Rose. I remember visiting the site in 2003, and was distressed to discover how harsh financial times had impacted on the estate. It was no surprise when I heard that the Trustees decided to close the gardens. It was a dark time for the Society. With great determination it was decided that the RNRS should develop a new garden funded by the sale of land and property. The old garden was razed to the ground and work commenced on a new modern garden. On 9<sup>th</sup> June 2007, the then President, Ann Bird declared the new gardens open to enthusiastic applause from a huge audience, which had gathered in the gardens. The new design was a living catalogue containing 20,000 rose cultivars and newly incorporated companion plantings, befitting the 21<sup>st</sup> Century.

The famed gardens, once again, were regarded with international acclaim. Plans to restore the Society to its former glory never materialised, despite efforts by the management team. In the intervening years, it proved difficult to run the gardens and administration on a dwindling income. Despite this, no one would envisage that the Society would announce its swift departure from the rose world during May 2017. The news was likened to sudden passing of a very dear friend.

It was a very sad moment for the rose fraternity, not only in the UK, but around the globe. However, undaunted by this news, the former RNRS Shows Secretary, Ray Martin and his wife Pauline, decided that the excellent work of the Society must continue with the creation of a brand new organisation, albeit on a less grandiose scale.

Within a matter of weeks, a band of rose enthusiasts and exhibitors were summoned to a meeting being held at a village hall in Pelsall in the West Midlands. As discussions ensued, it became apparent of the absolute passion and determination to create a new society with the same values, which our forefathers had nurtured long ago. I sat in awe as the meeting unfolded – history was repeating itself. 140 years earlier, Victorian rose exhibitors had assembled around a similar table at the Horticultural Club in London, to deliberate the possibility of the birth of a national rose society. Canon Hole, as he had then become known, became the first President. A tingling sensation ran down my back, as I felt that the spirit of this great man had returned to prompt us to retain his foresight and great vision. With nothing but sheer gumption, the new society was formed.

The Rose Society UK was indeed founded on the basis of this great clergyman. Hole's legendary quote in 1876 will forever remain in the ethos of the new society: "He, who has beautiful roses in his garden, must have beautiful roses in his heart".

However, as I continue my amazing journey as Executive Director of the WFRS, I will never forget the great influence of the RNRS. Hopefully, within the realms of my imagination, I shall drift back to those gardens, and experience the sheer beauty of this much missed rose-scented paradise. But in reality, the true spirit of the Royal National Rose Society will continue to flourish in this ever changing world, with most people simply sharing a love for the rose.

## THE CHAMBERSVILLE HERITAGE ROSE GARDEN – TEXAS, USA

**Text – Jeff Wyckoff (USA)**

**Photos – Claude Graves except where otherwise stated**

When applied to roses, the term *heritage* is fraught with confusion. This is evidenced by the fact that the WFRS Conservation and Heritage Committee struggled for some time before coming up with the following definition of *heritage roses* at the WFRS Regional meeting in June at Ljubljana, Slovenia.

*...all species and species crosses; all found roses, until or if they are better identified and roses of historical importance such as Madam A. Meilland aka Peace 1945. It is recommended that countries be flexible in defining any dividing date between heritage and modern roses. A number of years since introduction of the cultivar as suited to their geography and history is preferred.*

Given this, it is not unusual that various Heritage Rose Gardens around the world differ in their mission and the nature of their collections. For some, this consists only of what the American Rose Society defines as Old Garden Roses (OGRs), any variety of any rose *family* that was in existence prior to 1867, the introduction date of 'La France', recognised by the ARS as the first hybrid tea. For others, it can mean any variety that is rare or endangered. Still others, such as the Chinese Heritage Rose Garden at the Quarry Hill Botanical garden in California, have a small niche, here being Chinese species roses. Whatever their focus and by whatever name, these are invaluable assets in the history and preservation of the genus *rosa*.

One of the newest and most comprehensive heritage rose gardens in the United States is the Chambersville Heritage Rose Garden, located at the Chambersville Tree Farms in McKinney, Texas, some 30 miles north of Dallas. In 2005 Dean and Carol Oswald, owners of Chambersville Tree Farms, provided 5 acres of this property for a heritage rose garden to serve as a study garden for the Heritage Rose Foundation.

The garden was laid out in different sections, with different families allotted to each section. These include:

**Texas "Found Roses"** The roses in this section are roses found growing by the Texas Rose Rustlers, a group of rose enthusiasts formed in the 1970's to search out heritage roses growing in old cemeteries and abandoned home sites. Many of these roses were grown under study names for years until they were finally identified.

**Bermuda Mystery Roses** This group is fairly well known around the world. Many of these are thought to be natural crosses with recognized heritage roses brought to Bermuda over the years.

**Chinas** There are currently some 40 varieties in this section, separated from the Hybrid Chinas in another section.

**Teas** A series of hard winters have reduced the Tea section from the original numbers.

**Noisettes** The only class of roses that originated in the United States, these are informally divided into two types: Noisettes, usually just spreading shrubs, and Tea Noisettes, which become very large climbers.

**Hybrid Musks** Approximately 25 of these mounding shrubs/small climbers are located in their own section.

**Species** This group consists of native North American species plus some that have been naturalised here.





**Background ramblers are 'Alida Lovett' H. Wich, 'Glen Dale' H. Wich, 'America Pillar' H. Wich, 'Purity' LCL per A.R.S.**

The newest, and one of the most significant sections of the Chambersville Garden is the rambler section. Rambler is a classification recognized by the American Rose Society until 1999, the definition of which was approximately "once-blooming roses with long canes". Varieties formerly in this class have been reclassified with more botanically correct names, e.g. hybrid multiflora and hybrid wichurana, but the term rambler still lingers, due to its history and its evocative name.



**'Paul Noël', H Wich, 'Mrs F. W. Flight', H. Mul, 'Weetwood' H. Wich, 'Monthly Rambler' H. Wich**

The impetus for the creation of the rambler garden was the opportunity to obtain plants from the garden of Anne Belovich, a Washington State woman who has collected over 300 rambler varieties, some of which are very rare, during the last couple decades. Cuttings were sent to Florida Southern College beginning in 2011, where they were propagated and then sent on to Chambersville for a series of re-potting to bring them up to planting size. With the addition of over 300 rambler varieties, the garden was expanded by another 10 acres.

In planning the rambler garden, two things were of prime consideration:

1. A design that was suitable as a wedding venue.
2. A means of supporting and displaying the vigorous growth of most ramblers.



**Wedding Site in the China Garden**

The final plan thus resulted in two individual sub-gardens. The Towers Garden, fulfilling the first requirement, incorporates a central core of remontant shrub and climbing roses surrounded by some 30 ramblers. The second of the two, the Rambler Grove, originally contained over 100 rambler varieties. Forty-eight of these were arranged in a 330' "paseo" (Sp.) or "allée" (Fr.), a pathway or promenade. The remaining ramblers, whose number has increased every year, are all on individual towers or similar structures.

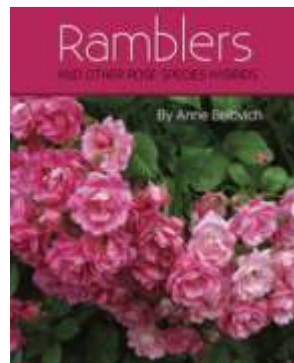


**'General Testard' (right) and other Ramblers**

The Anne Belovich Rambler Garden was dedicated in 2014. Stephen Scanniello, President of the Heritage Rose Foundation, performed the ribbon cutting and the festivities were highlighted by Anne Belovich planting her new namesake rose, officially classified as a Hybrid Wichurana.



**Anne Belovich with her namesake rose (photo – ARS)**



In 2016 the American Rose Society published Anne Belovich's book *Ramblers and Other Rose Species Hybrids*. At 312 pages, the book contains photos, descriptions, parentage (where known) and other information on c. 500 heritage varieties, making it a suitable companion to one of the world's great heritage rose gardens.



## ONE AUSTRALIAN'S SOUTH AFRICAN ROSE TOUR

**Text - Paul Hains (Australia)**

**Photos – Paul Hains and Susan van Zuilekom**

It was at the back of a bus in India on a crazy winding road with 19 blind hairpin bends where I befriended Vivienne Black from South Africa. We have caught up many times since at WFRS conventions and have kept in regular communication. For the last couple of years Vivienne has persistently suggested “you must come to South Africa and experience the rose gardens there.”

With a restructure going on at work, my commitments to go to Slovenia for the Regional Convention, and a trip booked to America in December (along with a rose talk and visit planned for New Orleans) it seemed that 2017 might not be the year. After a long day at our Autumn Rose Show I was home putting some pictures into Facebook when an advertisement came up for discount flights to South Africa. Toni was asleep so I couldn't ask her but I decided to take the leap and book my tickets for the timing I'd been discussing with Vivienne.

After the booking I kept in close communication with Vivienne, who co-ordinated with the Federation of Rose Societies of South Africa (ROSA) team. I'd met many of them over the years at WFRS conventions and it was exciting to see what they had planned for my trip to South Africa.

On arrival in Johannesburg I was met by Vivienne and her husband Fred and we caught the Gautrain, pronounced “how-train”, back to their place to avoid the freeway gridlock. We arrived at what is now my favourite garden in South Africa, along with their lovely house, but more about their garden later...

In the morning I flew to Durban where Gail Birss (ROSA President) and Gill Wilson (Midlands Rose Society Chair) met me at the airport. We drove through regional South Africa which was a lot like driving through Bundaberg where my wife, Toni is from. Sugar cane lined the sides of the road as we made our way to Tarr Roses in Greytown, Kwa-Zulu Natal.

Linda Tarr Pieterse took us on a tour through her nursery and we talked about the roses that people bought and loved in South Africa. There were many familiar names and many familiar roses with different names (roses often are renamed in different countries to appeal to different markets). There were also plenty of roses that we don't have available in Australia. Linda has a beautiful garden at the property and put on a lovely lunch for us to enjoy. The hospitality in South Africa was so welcoming and I felt right at home. I learnt that “pudding” means anything you eat for dessert, not a heavy Christmas pudding.

We headed from there up to Pietermaritzburg, locally just called ‘Martizburg, where Gail and Gill both stay (the South African term for where you live). We went to Gail and Mike's place where I was to stay for my time in Natal. Gail has a lovely garden with a mix of roses and perennials. Something that struck me in South Africa is the use of companion planting with roses. In Australia so many rose gardens just have roses in them.

For the afternoon Gail and Gill took me to Monika van Heerden's garden. This was a large estate that welcomed you with a sea of white ‘Iceberg’ lining the drive way on both sides. The large, two level house was surrounded by hedging and roses. As we moved down through the next levels of garden, they were under-planted with a wide range of flowers and foliage plants. Monika has created a lovely connection of pathways with arches and a rotunda heading down through tiers of roses towards the bottom of the property. I was immediately impressed with the quality of the plants and the blooms on the bushes. Mulch seems not to be commonly used in the garden beds with weeds removed by hand. Monika then introduced me to koeksisters, pronounced “cook-sister”, which is a traditional South African pudding (dessert). The best way I could describe this is a doughnut dipped in syrup, then dipped in more syrup, then left in some more syrup for a few days. I loved them!! I'll definitely have a go at making these.

In the morning Jackie Kalley, the past WFRS Vice President for Africa and an author of many rose garden books, took me to Ben Eden Farm, a lovely garden created by Liz Boyd where I saw Alister Clark's ‘Lorraine Lee’ under its African name the ‘Ugandan Rose’.

Two of Midlands Rose Society's younger members opened their homes to have a talk and morning tea prior to the opening. A group of 90 members attended and I shared some stories about roses in Australia, our local rose breeding and how we embrace change within our societies to look to our long term future in promoting and enjoying roses. It was great to see Barbara Wood travel down from Johannesburg for the opening to support the Midlands Rose Society.





**Gill Wilson (Chairman MRS), looks on as Gail Birss and Paul Hains cut the ribbon to open the garden**



**Midlands Heritage Rose Garden, Pietermaritzburg**



After morning tea we headed off to the Midlands Heritage Rose Garden. In the three months since it was a bare piece of ground, Gail Birss has been the driving force behind the garden. The members of the Midlands Rose Society have done a magnificent job of creating the garden along with the support of suppliers and ROSA. I was honoured to be asked to cut the ribbon to open the garden and Gail and I cut it together on a very warm 30 degree day under a beautiful blue sky.

**Linda Tarr, Gill Wilson, Elizabeth Thornton-Dibb, Gail Birss at the 'Peace' rose planted by Paul**

In the afternoon, Jackie Kalley and Jenny Hoepfl took Barbara Wood and myself to Waterford Hall and Benvie Garden, a magnificent series of garden rooms, perfectly linked together. The use of sculptures and features to draw your eye through the garden is fantastic and is a testament to Michael, the designer, who took us on a tour of Eileen's garden. From here we toured down to Benvie, a 30 hectare garden established in 1886 with mainly large conifers, azaleas, azalea mollis and rhododendrons. Coco the Scottish Terrier escorted us with some help from John around the garden.



Gill, Gail and I then travelled up to Jo'burg for the ROSA AGM where it was so nice to catch up with Sheenagh Harris again - up from Plettenberg Bay. We managed to have a tour of ROSA Secretary, Elizabeth Thornton-Dibb's garden after the meeting. A magnificent banksia lutea covered one wall of the house and Elizabeth has a wide collection of roses in her garden which she uses for cut flowers. They also gave me a wonderful gift from the Midlands Rose Society of Jackie Kalley's book "Old Roses, and Revival in South Africa".

**Elizabeth Thornton-Dibb, Sheenagh Harris, Vivienne Black and Lizette Jonker in Elizabeth's garden – Bella Rosa.**

The next day was the Gold Reef Rose Society's rose show with some wonderful entries from members. The members and the organisers created a well-run show that had plenty of interest from the public. What a great idea to hold it in a shopping centre. I was honoured to judge the entries with Sheenagh and AP Smith and we found that our views on the best entries in each class were very similar. Ludwig Taschner did training with two new judges to ensure that there is a long future for exhibiting roses in South Africa.



**Vivienne Black and Paul Hains at the Rose Show**



**Gold Reef Rose Society's Rose Show**



**Sheenagh Harris and Ludwig Taschner in deep discussion**



**Gill Wilson, Gail Birss and Joy Webb enjoying the Rose Show**

After the show, Vivienne and I caught up with Ludwig for some lunch and a tour of his Egoli Nursery. What really impressed me was the range and quality of the roses and how \*cheap they are compared to home! They are only around \$12 for a large health plant in a 5 litre bag equivalent to a 200mm pot. The roses all had vigorous growth and so many were in bloom. Ludwig has 800 roses in his catalogue and all 800 are available at each of his nurseries. He said to me, "What's the point in having it in the catalogue if you can't buy it." Mysteriously the boot of Vivienne's car filled with roses while I was chatting with Ludwig. I guess it's easy to slip a few more amongst the 4,500 in the garden at home.



**Vivienne Black's 'perfect' rose garden near Sandton**

On a 3 acre block Vivienne has managed to create the perfect rose garden. It has companion planting of flowers along with standout foliage plants. There are wide arches, smaller arches, and views that create windows to look through to the next garden area. The garden has plenty of paths to entice you to take more of a wander. There is also an abundance of seats through the garden with beautiful vistas from every one and a few little tables to enjoy a cup of coffee while you absorb the peacefulness of the garden. It truly was inspirational staying there and it was a joy to wander around with my camera to try to capture the essence of the garden.





A new day in Jo'burg saw us at Colourful Splendour Nursery where I gave a Power Point Presentation to the members of the Gold Reef Rose Society. I think their favourite slides were those that showed Australia's three gardens that received the WFRS Award of Garden Excellence. It was great to be able to catch up with members and to encourage them with their rose showing and also with having a go at breeding some new roses of their own. Barbara presented me with a lovely bowl from the society along with a couple of toys for our dogs, an elephant and a giraffe that they have been endlessly playing with since I returned to Australia

**Barbara Wood - Ch. Gold Reef Rose Society**  
**Joy Webb - Ch. Western Cape Rose Society**  
**Paul Hains – WFRS VP – Australia**  
**Gill Wilson – Ch. Midlands Rose Society**  
**enjoying a glass of champagne in the sunshine**  
**prior to Paul's presentation**

We spent the evening at Keith Kirsten's house where he took us for a tour of the garden while we discussed rose introductions before having a few drinks and dinner. Keith is Africa's world renowned garden guru and a wealth of knowledge on anything in horticulture.



I happened to be in South Africa for the annual Rose Festival at Ludwig's Farm. There were so many people and so many roses! It truly was a fantastic experience. It was a real honour to tour the farm with Ludwig and see so many of his creations. He took us through the workings of his production and through his trial beds where he evaluates potential new releases. They borrowed a collection of historic VWs for the event and adorned them with roses. They also drew a prize from a raffle to name a new rose. My friend Vivienne won it! She named it for her maid Gloria who has a passion for roses.

**Ludwig Taschner and Paul Hains at Ludwig's Roses, Pretoria**

After all the roses Barbara and Hugh Wood drove me up to the Pilanesburg (pill-anne's-burg) National Park for 3 nights where we toured the reserve each day and I managed to get some fantastic photos of animals in the wild. We saw leopard, cheetah, zebra, giraffe, hippo, rhino and a million impala (big-cat food) to name just some of them. One highlight was the herd of 16 elephant that were so close they sniffed the car as they passed. Hugh and Barbara also taught me bird watching along the way.

Joy Webb collected me in Cape Town and took me to Kirstenbosch National Botanical Garden established in 1913 at the base of Table Mountain. This was a huge garden abounding with protea, strelitzia, cycads and a huge variety of indigenous plants. We walked along the "boomslang", a winding bridge above the forest canopy with an outlook over Cape Town. Joy kindly gave me a book by Nan Steyn entitled, *Roses, The Seasonal Guide to Growing Roses in South Africa* on behalf of the Western Cape Rose Society of which Joy is the Chairman. Cape Town is a very pretty city that was a great way to book-end my trip to South Africa. This truly is a country with beautiful gardens and landscape, friendly hospitality and beautiful roses.

Thanks must go to Vivienne Black for inviting me and for all of the work she did to organise so much for me to do. Thanks also to Gail Birss, Gill Wilson, Barbara Wood, Joy Webb, Ludwig Taschner, Elizabeth Thornton-Dibb, Linda Tarr Pieterse, Jackie Kalley and all the other South African rosarians for their hospitality, for having me in their homes, driving me around and for showing me the best of South Africa. I look forward to my next trip to South Africa.

*\*Note from the Editor – only because of the rate of exchange.*



## DIARY OF EVENTS

28 June – 4 July, 2018	WFRS 18 <sup>th</sup> World Rose Convention – Copenhagen, Denmark
April / May, 2019	WFRS Regional Convention - Nanyang, China
January, 2020	WFRS Regional Convention - Kolkata, India
June, 2020	WFRS Heritage Rose Convention - Belgium
21 - 28 October 2021	WFRS 19 <sup>th</sup> World Rose Convention – Adelaide, Australia
19 – 22 May 2022	WFRS Regional Rose Convention Fukuyama City - Japan

### Disclaimer

**The opinions expressed in this publication are not necessarily those of the World Federation of Rose Societies or the Editor**



[www.worldrose.org](http://www.worldrose.org)

### FRIENDS OF THE FEDERATION

Since its introduction in 2010 almost 80 individuals from around the globe have donated funds, totalling in excess of £4000, toward the work of the World Federation of Rose Societies. These donors have received invitations to exclusive "Friends Only" functions at WFRS events.

***Become a Friend of the  
World Federation of Rose Societies  
and join a group of generous financial donors  
supporting the work of the Federation.***

#### **Benefits include –**

***Exclusive invitations to 'Friends Only' activities;  
Individual electronic copy of World Rose News;  
Opportunity to correspond with 'Friends' to exchange  
rose growing knowledge, information on rose gardens,  
accommodation and other points of interest relative to their region.***

Donor forms can be downloaded from the Federation's website.  
Donations, with the exception of "Friends for Life", cover the period until the conclusion of the World Rose Convention in 2018.

# WORLD FEDERATION OF ROSE SOCIETIES

## **PATRON**

Mr. Yves Piaget



## **PRESIDENTS EMERITUS**

Baroness Lily de Gerlache de Gomery

Mr. David Ruston

## **EDITOR EMERITUS**

Dr. Tommy Cairns

## **OFFICERS MEMBERS OF THE EXECUTIVE COMMITTEE**

### **PRESIDENT**

**Mr. Kelvin Trimper**

Oradala Court, Salisbury Heights 5109,  
Australia. (+61) 8 8289 6511

[ktrimper@bigpond.net.au](mailto:ktrimper@bigpond.net.au)

### **EXECUTIVE DIRECTOR**

**Mr. Derek Lawrence**

76 Bennetts Court, Yate, South Glos.,  
BS37 4XH England (+44) 1 454 310 148

[dereklawrence@talktalk.net](mailto:dereklawrence@talktalk.net)

### **TREASURER**

**Mrs. Diane vom Berg**

124 Avenue Road, Clarence Gardens, 5039,  
Australia (+61) 8 8297 2645

[vombergs@bigpond.com](mailto:vombergs@bigpond.com)

### **IMMEDIATE PAST PRESIDENT**

**Mr. Steve Jones**

20340 Vineyard Lane, Fiddletown,  
CA 95629 USA (+1) 209 245 3355

[scvrose@aol.com](mailto:scvrose@aol.com)

## **REGIONAL VICE PRESIDENTS**

### **AFRICA**

**Mrs. Rae Gilbert**

PostNet Suite 248, Pvt Bag X1006, Plettenberg Bay  
South Africa, 6600 (+27) 44 533 0074

[rae@boskydell.co.za](mailto:rae@boskydell.co.za)

### **EUROPE cont.**

**Countess Ghislain de Briey de Gerlache**

Avenue du Prince Héritier 181, Bruxelles,  
Belgium, 1200. (32) 2 732 9778

[hdebriey@hotmail.com](mailto:hdebriey@hotmail.com)

### **AUSTRALASIA**

**Australia – Mr. Paul Hains**

PO Box 4355, Gumdale, Queensland  
4154, Australia (+61) 412 609 774

[paul@hainsroses.com](mailto:paul@hainsroses.com)

### **FAR EAST**

**Dr. Zhao Shiwei**

Wofosi Road, Xiangshan, Haidian, Beijing 100093,  
China. 0086-10-62591283

[zhaoshiwei@beijingbg.com](mailto:zhaoshiwei@beijingbg.com)

**New Zealand - Mr. Doug Grant**

326c Patumahoe Road, RD3 Pukekohe 2678  
New Zealand (+64) 9 2385723

[douggrant99@gmail.com](mailto:douggrant99@gmail.com)

### **NORTH AMERICA**

**USA - Ms. Jolene Adams**

776 Pinedale Court, Hayward CA 94544  
USA (+1) 510 537 2326

[jolene\\_adams@sonic.net](mailto:jolene_adams@sonic.net)

### **CENTRAL ASIA**

**Mr. Ahmed Alam Khan**

1/7/140Musheerabad Hyderabad, India 500 048  
(+91) 40 2761 6658

[alamkhan.ahmed@gmail.com](mailto:alamkhan.ahmed@gmail.com)

**Canada and Bermuda - Mr. David Elliott**

3125 Qu'pelle Street, Victoria BC Canada V9A 1V5  
(+1) 250 383 5906

[theelliotts@shaw.ca](mailto:theelliotts@shaw.ca)

### **EUROPE**

**Mrs. Inger Schierning**

Vejdammen 114, DK-2840 Holte, Denmark  
+(45) 3331 1103; +(45) 2311 0118

[mail.rosenselskabet@gmail.com](mailto:mail.rosenselskabet@gmail.com)

### **SOUTH AMERICA**

**Mrs. Rosario Algorta de Carrau**

General French 1930, Montevideo, Uruguay UR11500  
UR11500 (+598) 2 600 6417

[rosal3004@adinet.com.uy](mailto:rosal3004@adinet.com.uy)

**Mrs. Breda Čopi**

Kovačičeva 36 Koper, Slovenija 6000  
(+386) 31 599924

[breda.copi@gmail.com](mailto:breda.copi@gmail.com)



## STANDING COMMITTEE CHAIRMEN

### Council

The President, Mr. Kelvin Trimper

### Executive Committee

The President, Mr. Kelvin Trimper

### Awards

Mrs. Monique de Clarens,  
30 rue de l'annonciation, Paris, 75016, France  
(+336) 8331 8871  
[monique.declarens@dauphine.fr](mailto:monique.declarens@dauphine.fr)

### Breeders' Club

Dr. G rald Meylan,  
28 Chemin de la Dronde, CH-1288 Aire-la-Ville, Switzerland  
(+41) 22 757 30 44  
[gerald.meylan@sunrise.ch](mailto:gerald.meylan@sunrise.ch)

### Classification & Registration

Mr. Richard Walsh,  
6, Timor Close, Ashtonfield, NSW 2323  
(+61) 2 4933 2304  
[walshroses45@yahoo.com.au](mailto:walshroses45@yahoo.com.au)

### Conservation & Heritage Roses

Dr. Yuki Mikanagi,  
Natural History Museum & Institute, Chiba955-2  
Aobo-Cho, Chuo-Ku, Chiba City, Japan, 260 8682  
+81 (0) 43 265 3111 (Office)  
[mikanagi@chiba-muse.or.jp](mailto:mikanagi@chiba-muse.or.jp)

### Convention Liaison

Mrs. Helga Brichet  
Santa Maria 06058 San Terenziano, Perugia, Italy  
(+39) 0742 99288  
[helga.brichet@virgilio.it](mailto:helga.brichet@virgilio.it)

### Honours

The President, Mr. Kelvin Trimper

### International Judges

Mr. Luis T. Desamero,  
3053 Laurel Canyon Boulevard, Studio City, California 91604  
T: (213) 654-0626  
[LuisDesamero@aol.com](mailto:LuisDesamero@aol.com)

### International Rose Trials

Mr. Markus Brunsing,  
Gartenamt Winterhaltestr  e, 6, Baden-Baden, Germany  
76530; T: 0049 (0) 7221 931200  
[markus.brunsing@baden-baden.de](mailto:markus.brunsing@baden-baden.de)

### Promotions

Mr. Steve Jones

### Publications

Ms. Jolene Adams

### Editor - World Rose News

Mrs. Sheenagh Harris,  
PO Box 1847, Plettenberg Bay, 6600, Republic of South Africa.  
(+27) 82 325 4888 [rutherg@iafrica.com](mailto:rutherg@iafrica.com)

### Web Master

Mrs. Ethel Freeman,  
15 Chiltern Hill Road, Toronto, Ontario, M6C, 3B4, Canada  
[roseguys@rogers.com](mailto:roseguys@rogers.com)

## MEMBER COUNTRIES

The World Federation of Rose Societies, also known as the WFRS, is the umbrella organisation for 40 national rose societies around the world. Taken together, these member societies have about 100,000 members, all of whom share a love of the rose. The list below also annotates their year of joining the WFRS.

- 1977 Argentina - Rose Society of Argentina
- 1968 Australia - National Rose Society of Australia
- 2001 Austria -  sterreichische Rosenfreunde  
in der Gartenbau-Gesellschaft
- 1968 Belgium - Soci t  Royale Nationale 'Les  
Amis de la Rose'
- 1981 Bermuda - Bermuda Rose Society
- 1968 Canada - Canadian Rose Society
- 2000 Chile - Asociaci n Chilena de la Rosa
- 1997 China - Chinese Rose Society
- 1994 Czech - Republic Czech Rosa Club
- 1994 Denmark - The Danish Rose Society
- 1997 Finland - Finnish Rose Society
- 1979 France - Soci t  Fran aise des Roses
- 1968 Germany - Gesellschaft Deutscher  
Rosenfreunde
- 1968 Great Britain - Royal National Rose Society
- 1997 Greece - The Hellenic Rose Society
- 2008 Hungary - Hungarian Rose Friends Society
- 2007 Iceland - Icelandic Rose Society
- 1968, 1982 India - Indian Rose Federation
- 1975 Israel - The Jerusalem Foundation
- 1968 Italy - Italian Rose Society
- 1968 Japan - Japan Rose Society
- 1983 Luxembourg - Luxembourg Rose Society
- 2012 Monaco - Soci t  des Roses de Monaco
- 1976 Netherlands - Nederlandse  
Rozenvereniging
- 1968 New Zealand - New Zealand Rose Society
- 1982 Northern Ireland - Rose Society of Northern  
Ireland
- 1988 Norway - Norwegian Rose Society
- 1992 Pakistan - Pakistan National Rose Society
- 1981, 2017 Poland - Polish Society of Rose  
Fanciers
- 1992 Romania - Asociatia Amicii Rozelor din  
Romania
- 2007 Russia - Russian Association of Rosarians
- 2008 Serbia - Royal Serbian Rose Society
- 1997 Slovakia - Slovak National Rose Society
- 2000 Slovenia - Slovenian Rose Society
- 1968 South Africa - Federation of Rose Societies  
of South Africa
- 1992 Spain - Asociaci n Espa ola de la Rosa
- 1994 Sweden - The Swedish Rose Society
- 1976 Switzerland - Gesellschaft Schweizerischer  
Rosenfreunde SA
- 1968 USA - American Rose Society
- 1985 Uruguay - Asociaci n Uruguaya de la Rosa

## ASSOCIATE MEMBERS

Australian Rose Breeders Association  
Heritage Roses Australia Inc.  
Agency for Nature and Forest Flemish Government,  
Belgium  
Royal Society for Agriculture and Botany, Belgium  
Montreal Botanical Gardens, Canada  
Association de la Rosa de Coyhaique, Chile  
Changzhou Gardening and Greening Management  
Bureau, China  
Laizhou Chinese Rose Garden, China  
Shanghai Botanical Garden, China  
Shenzhen Remin Park and Shenzhen Rose Centre,  
China  
Taicang Rose Society, China  
Les Amis de la Roseraie du Val de Marne à L'ay-les-  
Roses, France  
Roses Anciennes en France  
Fondazione Roseto Botanico "Carla Fineschi" di  
Caviglia, Italy  
La Tacita S.R.L., Italy  
"Hana no Miyako Gifu" Flower Festival  
Commemorative Park, Japan  
The Rose Culture Institute, Japan  
Quinta do Arco Rose Garden, Portugal  
Heritage Roses New Zealand Inc.  
Associacio Amics des les Roses de Sant Felieu de  
Llobregat, Spain  
Rosas Antiguas en Argentina  
Société Nationale d'Horticulture de France  
Associazione 'La Compagnia Delle Rose' Italy  
La Compagnia delle Rose, Italy  
Geografisk Have, Denmark  
Pasco El Rosedale of Buenos Aires, Argentina

## THE BREEDERS' CLUB

David Austin Roses (David Austin Sr.)  
[michael@davidaustinroses.co.uk](mailto:michael@davidaustinroses.co.uk)  
Website: [www.davidaustinroses.com](http://www.davidaustinroses.com)  
Rose Barni s. s. (Beatrice Barni)  
[beatrice@rosebarni.it](mailto:beatrice@rosebarni.it)  
Website: [www.rosebarni.it](http://www.rosebarni.it)  
Roseraie Laperrière (Philippe and Richard  
Laperrière) [rose.laperriere@wanadoo.fr](mailto:rose.laperriere@wanadoo.fr)  
Website: [www.rose-laperriere.com](http://www.rose-laperriere.com)  
Meilland International S. A. (Alain Meilland)  
[meilland.matthias@meilland.com](mailto:meilland.matthias@meilland.com) Website:  
[www.meilland.com](http://www.meilland.com)  
Meilland International S. A. (Matthias Meilland)  
[meilland.matthias@meilland.com](mailto:meilland.matthias@meilland.com)  
Website: [www.meilland.com](http://www.meilland.com)  
Roseraie Reuter (Frank or Regis Reuter) [franck@reuter.fr](mailto:franck@reuter.fr)  
Website: [www.reuter.fr](http://www.reuter.fr)  
Roseraie Fabien Ducher (Fabien Ducher)  
[info@roseraie-fabien-ducher.com](mailto:info@roseraie-fabien-ducher.com)  
Website: [www.roseraie-fabien-ducher.com](http://www.roseraie-fabien-ducher.com)  
Roseraie Guillot (Jean-Pierre Guillot)  
[guillot@roses-guillot.com](mailto:guillot@roses-guillot.com)  
Roseraie Orard (Pierre Orard) [rosesorard@aol.com](mailto:rosesorard@aol.com) Website:  
[www.roses-orard.com](http://www.roses-orard.com)  
Société Nouvelle Des Pépinières et Roseraies Georges Delbard  
(Arnaud Delbard)  
[adv@georgesdelbard.com](mailto:adv@georgesdelbard.com)  
Petrovic Roses (Radoslav Petrovic) [petrovicroses@gmail.com](mailto:petrovicroses@gmail.com)  
Website: [www.petrovicroses.rs](http://www.petrovicroses.rs)  
Viveros Francisco Ferrer (Matilde Ferrer)  
[mati@viverosfranciscoferrer.com](mailto:mati@viverosfranciscoferrer.com) Website:  
[www.viverosfranciscoferrer.co](http://www.viverosfranciscoferrer.co)  
Keisei Rose Nurseries Inc. (Chiaki Tazama)  
[Tazama@keiseirose.co.jp](mailto:Tazama@keiseirose.co.jp) Website:  
<http://www.keiseirose.co.jp>  
Martin Vissors  
Email: [viva.int@skynet.be](mailto:viva.int@skynet.be)  
Georges Dorieux  
Email: [contact@dorieux.fr](mailto:contact@dorieux.fr)  
Website: <http://www.dorieux.fr>  
Bill Radler  
Viva International BVBA  
[viva.int@skynet.be](mailto:viva.int@skynet.be)  
Jim Sproul  
Sproul Roses By Design  
Email: [rosesbydesign@earthlink.net](mailto:rosesbydesign@earthlink.net)  
Roses Forever APS  
Website: [www.roses-forever.com](http://www.roses-forever.com)  
Email: [re@roses.com](mailto:re@roses.com)  
Lens Roses  
Website: [www.lens-roses.com](http://www.lens-roses.com)  
Email: [info@lens-roses.com](mailto:info@lens-roses.com)