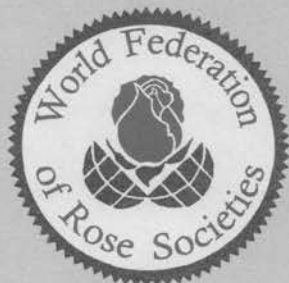


WORLD ROSE NEWS

NEWSLETTER OF THE WORLD FEDERATION OF ROSE SOCIETIES

CONTENTS

FROM THE EDITOR	2
PRESIDENT'S MESSAGE	3
WORD WIDE COMPASSION	4
REGIONAL ROSE CONFERENCES	
REVIEW:	
South American Rose Conference	
By Capt. Eddy Krauss	7
N. American Regional Rose Conference	
By Gus Banks	9
South African Regional Rose Conference	
By Dr. Ian Findlay	13
RNRS PRESS CONFERENCE	
Launch of Royal National Rose Garden	
& The Royal Rose Collection	15
ROSE GARDENS OF THE WORLD	
The Royal National Rose Garden	20
The Trevor Griffiths Rose Garden	
By Olwyn Hill	24
ROSE NEWS FROM ITALY	
Prof. Fineschi Honored by ARS	
By Dr. Stefano Marzullo	25
INTERNATIONAL ROSE TRIALS	
Rose Trial Winners 2001	
By Helga Brichet and Milly Weyermann ..	27
City of Glasgow 2001 Trials	
By Margaret Macgregor	31
Biennial Rose Trials in Nantes	
By Philippe Sauvegrain	33
Talking Points	
By Helga Brichet	34
ABOUT THE NEXT WORLD CONVENTION	
Glasgow 2003 - A Wonderful City	
By Margaret Macgregor	35
WFRS Glasgow 2003 - A Sneak Preview	
By Helene Pizzi	36
EDUCATIONAL REVIEW	
The History & Geography of The Rose	
By Dr. Tommy Cairns	37
STANDING COMMITTEE REPORT	
Specialized Conservation Committee	41
WHAT'S NEWS	
Heather MacDonell Receives	
T.A. Stewart Memorial Award	44



WFRS 2002 Regional Rose Conferences In United States of America and South Africa

THIS ISSUE carries the Official Programs for the two outstanding WFRS Regional Rose Conferences planned for 2002 in such diverse and outstanding areas of the world - in the Southern hemisphere at Cape Town in South Africa; and in the Northern Hemisphere at Philadelphia in the United States.

In September 2002, the Penn Jersey District of the American Rose Society will play host to the First North American Regional Rose Conference in the historic city of Philadelphia - "Let Roses Ring" also celebrating "The Year of The Rose". Surrounded by early American historical traditions and a cosmopolitan atmosphere of hospitality, this exciting 4 day event has been planned by ARS Director Gus Banks, the Convenor, including many visits to private rose gardens within the city and a jam-packed educational program with top notch speakers you will not want to miss.

Then in late October 2002, the First South African Regional Rose Conference has been arranged by the Western Cape Rose Society and ROSA under the direction of Dr. Ian Findlay. This conference, to be held in Cape Town at the delightful Lord Charles Hotel, will be a joint meeting with the ROSA National Convention and the South African Heritage Rose Society. This 4 day plus event promises to be the highlight of the year with an exceptional two day educational program, garden tours, a competitive rose show, and of course many tourist attractions to please everyone's taste.

Then in July 2003 the Royal National Rose Society and Glasgow City Council will be hosts to the WFRS 13th World Rose Convention to be held in Glasgow, Scotland. Plans are well in hand and the next issue will carry full registration details. However, in this issue read the glowing accounts of two ladies who visited Glasgow this year during the rose trials and relate their exciting views about the upcoming World Rose Convention in this fair city.

The Regional Conference planned for Islamabad in Pakistan in April 2002 is likely to be postponed due to the current situation.

“The Rose & Humanity”

The rose chronicles our daily lives providing a rich tapestry of memories, experiences, camaraderie, liberty and enjoyment. Privileged by this grace, the rose grants great cheer in happy times and on a few occasions much needed sympathy. There is no better flower to represent the true essence and pioneering spirit of rose growers all over the world. Its prominent diversity of form, color and configuration mirrors the distinct populations, cultures and history of its people. No other flower has played such a major role in our daily lives either through legend, medicine, music, leaders, literature capturing our affection, celebrations and often sadness.

Legends about the rose are almost as old as civilization itself. These legends attempt to explain who, when, where or why certain roses came into being, or connect roses to some historical event or person. While there may be truth in many of the legends, they do demonstrate the preoccupation that men and women through the ages have had with roses.

Perhaps the oldest of legends is that roses grew in the Garden of Eden and in the Hanging Gardens of Babylon. Assuming Eden was located somewhere in Asia or the Middle East, then the probability that roses grew there was extremely high. For roses have been on earth long before man. Estimates range from 35 million years ago! Historians have placed the Hanging Gardens as existing from as early as 1200 B.C. until about 562 B.C.

Rosa gallica Officinalis, the ‘Apothecary’s Rose’, was the main rose grown for use in medicines. During the 13th century this rose was also grown for the perfume industry, for dried roses and for potpourri. By the time of Napoleon, half the shops on the main street in Provins, a town near Paris were apothecary shops. From Provins were shipped large numbers of medicines for ingestion, debility, sore throats, skin rashes and eye problems. Women believed that rose petals rubbed on the skin would eliminate wrinkles and preserve youth!

Writing in the late 16th and early 17th centuries, Shakespeare mentions roses more than 60 times. He describes Hamlet as “*the rose of the fair state*”, and in Richard II as “*that sweet lovely rose*”.

In Julius Caesar, Anthony refers to Caesar as wearing “*the rose of youth upon him*” Using the rose in a metaphor, he writes “*roses have thorns all men make faults*”. Famous lines from his 14th sonnet are:

*The rose looks fair, but fairer we it deem
For that sweet odor which doth in it live*

Upon review, the rose has clearly pervaded our daily lives throughout history bringing the best that civilization has to offer the human race in comforting both the mind and the body. At every stage of life the rose seems to share in our celebrations as well as our sadness. The rose holds this unique station because the peoples of the world have embraced this flower form as we have no other granting it highly favored status. Trying to understand the logic and reasoning behind this overwhelming acceptance of the rose can be puzzling. I prefer to believe that our love for the rose is steeped in mystery and deep seated beliefs that it deserves its lofty title as “Queen of Flowers”.

For these reasons and countless more, that is why the American Rose Society has embarked upon this great enterprise to celebrate 2002 as “The Year of The Rose”.

*Celebrate with joy in your hearts,
love in everything you do and passion in your endeavors.
For the rose will be with you side by side,
a true partner in your wonderful journey throughout life!*

DR. TOMMY CAIRNS

PRESIDENT'S MESSAGE

Forward With The Rose

Ken Grapes

WFRS PRESIDENT 2000-2003

As I write, winter has come to the County of Norfolk on the East Coast of England where I now live, having retired from the Royal National Rose Society. Some regret the passing of yet another summer but I, for one, look forward to the many pleasures of winter, not least the sparkle of the frost and snow and the promise of the warmth of log fires. The thought of the demise of all those pests on our roses is itself enough to put one in good spirits.

I have just returned from the 2nd South American Regional Rose Conference held in Buenos Aires. The Asociacion Argentine de Rosicultura is to be congratulated on organizing a first rate event which was both interesting and most enjoyable. I hope that all the organizers of WFRS events will remember that, although there is a serious side to our affairs, the great majority of us take part because we enjoy our roses and meeting people of like mind. This clearly understood by the members of the other two South American Rose Societies which I visited after the Conference. In both Chile and Uruguay these Societies are flourishing and are in very good spirits.

Having been sitting-in on the committee which is arranging the 2003 World Rose Convention to be held in Glasgow, Scotland, I have no hesitation in saying that this promises to be an outstanding and memorable occasion. Glasgow is a fine city, which is both safe and accessible. Its people are very friendly and you can be sure of a warm Scottish welcome. If you would like to receive details you should contact the WFRS Convention office in Glasgow at Glasgow City Council, Land services, 37 High Street, Glasgow G1 1LX, Scotland, UK [Fax; 0141 287 3519; E-mail glasgowworldrose2003@land.glasgow.gov.uk]. You can find out more about the Convention and the City of Glasgow from the web site at www.worldrose2003.glasgow.gov.uk.

These are troubling times in which we live but I truly believe that our great Federation is a force for good in this world.

May I wish all members a peaceful and happy year in 2002.



Lt. Col Ken Grapes (right) with Peter Harkness at the Closing Banquet at the 2nd WFRS South American Regional Conference held in Buenos Aires, Argentina.

Messages of Sympathy & Support from National Rose Societies All Around the World

Dr. Tommy Cairns

President of the American Rose Society

The recent tragedy of September 11th, 2001 suffered by America caused a spontaneous flood of letters from rose societies around the world offering sympathy and concern. As ARS President I was fortunate to receive these wonderful letters. In the midst of these dark days in American history the letters brought comfort and a new unity to our rose world. At the recent ARS Board of Directors meeting in Cleveland, I had the privilege of reading those wonderful letters to the Directors and attending members.

On the personal side, I should like to share with you my feelings. As a naturalized US citizen for some 27 years I have enjoyed life, liberty and the pursuit of happiness. But the recent happenings have taught me a new meaning to being an American. It is the ability to endure agony and despair with the tenacity of freedom forever dominant in our actions. Today I am a better and more complete American for embracing the tragedy and feeling with shared compassion the loss of loved ones.

Letter were received almost hourly in those days immediately following the darkest day. As a result I embarked upon an intense emotional journey. Each message of condolence and support would bring yet another tear to my eye followed by pride in belonging to the world family of rosarians.

Now I pass on to you a selection of the many of letters received in the hope that they will bring as much reassurance that the world of roses is with the American Nation as it mourns the loss of life but not of liberty and freedom. At the end of these remarkable letters from various national rose society presidents I have also reproduced my official response.

FROM PRESIDENTS OF NATIONAL ROSE SOCIETIES

I saw, on the TV the incredible scenes of a coward terrorist attack against civil targets in NYC and the Pentagon in Washington, DC. Such inhuman attacks against civilians, causing so many victims and casualties can be originated only by barbarians without a God. Seeing the incredible scenes I became more and more convinced that Americans are sufficiently strong to overcome this sad moments which will have influence on very many things not only in the States but in the whole World. Condemning in the most energetic way this terrorist attack against the USA, the Champion of Democracy and Freedom, I want to express my sincere compassion for the heavy losses in human beings and my disapproval of the using of such methods in solving several problems.

Dear Tommy, in this sad moments I am thinking

on you and all Americans and I pray that the killers would be find and punished by law and justice. God bless America and You also. With friendship,

Dr. Stefan Wagner

President, Romanian Rose Society

As we participate today in a nationwide day of mourning, our thoughts focus on those American citizens whose lives have been changed forever by the actions this week in New York and Washington. We trust that those responsible for masterminding these atrocities are caught and brought to justice in the short term. On behalf of Members of the National Rose Society of Australia would you please convey our condolences to fellow Rosarians throughout the United States who have had loved ones taken from them this past week. The entire nation is in our prayers. With best wishes,

Malcolm Watson

Secretary, National Rose Society of Australia

The horror of what has happened in the United States has been felt very keenly here in the United Kingdom. We are appalled at the wanton wickedness behind such callous acts of terrorism.

On behalf of all Members of the Royal National Rose Society I send you and the Members of the American Rose Society our sympathy for the loss of life and devastation in two of your great cities.

Our Societies have formalized our long-standing friendship through the recent Rose Accords of Lake City, Florida. Be assured that, as our Prime Minister has said, we stand shoulder to shoulder with our American colleagues in the long fight against terrorism that lies before us.

Yours sincerely

David Jones, OBE

President, Royal National Rose Society

Our thoughts go with you at this very sad time. We all share in your tragedy and our hearts are with all of you in America.

Our deepest sympathy.

Baronness Lily de Gerlache de Gomery

Patron, Belgian Rose Society and WFRS Past President

With great sympathy I have learned that American people have had a devastating tragedy. Would you please accept

my condolence and extend it to your associates. I hope your Society go on without delay.

Yours sincerely

Dr. Takeo Nagata

*Chief Executive Director, The Japan Rose Society
WFRS Vice President for Asia*

The weekend convention of Friendship and Roses held on September 7th. to 9th. in Toronto which we both attended was such a joyous event. Somehow it seems so far away now.

On behalf of the Canadian Rose Society I would like to extend heartfelt sympathies to all Americans. Please know that Canadians grieve with you in this dark hour of history. The horrific events of September 11th. will never be forgotten and we pray will never happen again. My deepest condolences to the victims, their families and friends. The tragic deaths of these innocent people has touched of us all. Time will help us pick up the pieces but the memory of the lost loved ones will live forever in our hearts.

Elizabeth Schleicher

President of the Canadian Rose Society

Our thoughts, prayers and deepest sympathy are with you all.

Regards,

Susan Begg

Hon President, Rose Society of Argentina

FROM WORLD FEDERATION OF ROSE SOCIETIES

Please convey to your members our heartfelt sympathy for the suffering to the citizens of the United States of America the barbaric events of the 11th September have caused.

The people of Great Britain were shocked and profoundly distressed at the terrible devastation to the beautiful city of New York. We are all immensely proud of the way the people of New York and, indeed, the whole American Nation, have coped with this attack on innocent people and the nation's security.

Ken Grapes, WFRS President

Jill Bennell, WFRS Secretary

It is with great sadness that I write to express in behalf of the rosarians of Australia and New Zealand our sympathy and sorrow for the dreadful events which have taken place in New York and Washington DC.

Here in Australia we have watched in horror and disbelief as the tragedy of these events unfolded. Clearly, many ARS members may have been affected directly, all will have been affected indirectly. The members of the Royal Societies of Australia and New Zealand condole with you, weep with you and pray for you.

We hope that the intangible Fellowship of The Rose will be a positive force in your lives and that you will draw comfort and strength from the simple flower which we all love.

Margaret Macgregor

WFRS Vice President for Australasia

We send you and all members of the American Rose Society and all peace loving Americans our deepest

sympathy at the devastating disasters in New York and Washington DC.

Sympathy for all who have lost families and friends. Loving memory and remembrance for all who died. Blessing for all who have helped in the rescue efforts. Compassion and warm wishes for the recovery of the injured. They will all be on our prayers.

Dick & Della Balfour

Past President, WFRS & RNRS

Please convey to each and every member of the American Rose Society my deepest personal sympathy for the horrifying and tragic events of September 11. To see the face of such evil is devastating, but I know we will prevail. And I say "we" because it is not just America that has been attacked but all of us in North America and indeed in the Free World. Please know that we stand with you in this terrible hour.

I mourn the thousands who have been murdered. I salute your courage and add my prayers to yours. And my thoughts are with you all.

Ethel Freeman

WFRS Past President

André and I extend our sincerest condolences to the ARS in the face of the acts of Barbary committed on the soil of your wonderful country. Undoubtedly I am echoing the thoughts of many thousands of rosarians around the globe, irrespective of country or creed, whom I have had the pleasure of meeting during travels on behalf of the WFRS. Rose lovers, by their very nature, are lovers of beauty, life and the wonders which our world has to offer. It is now, more than ever, the moment to join hands in resolute defense of a civilized world.

Helga Brichet

WFRS Immediate Past President

FROM INTERNATIONAL MEMBERS OF ARS

We at Battersby Roses send our deepest sympathy to you at this traumatic time especially those of you who may have lost love ones in this terrible episode in American history. We feel for you all.

Avril & Eric Stainthorpe, ARS UK Member

Hope you are well. Iris and I have you both in our thoughts after the tragic events on Tuesday in your country and wish to send our sympathy and let you know that everyone in Britain is deeply shocked at the tragedies in New York, Washington and Philadelphia. A three minute silence was observed today at the Harrogate Horticultural Show and you could hear a pin drop. We were actually watching T.V. at 2pm. on Tuesday when alerted by a News Flash and couldn't believe what we were seeing and spent the rest of the day viewing events with horror. Thinking of you all.

Best regards,

Tom & Iris Foster, ARS UK Members

We wanted to join you and the American people in these sad moments when the world went crazy. Richie and I were away in East Anglia with friends but had no email or telephone near, that is why we took so long in reaching

you. May God give peace and resignation to all and courage to keep on looking forward, as we know it very hard and sad to loose the loved ones. We each have a cross to carry and if accepted it is much easier to shoulder it. regards to all our friends of the American Rose Society from the friends of the Argentine Rose Society

Lyda & Richie Chevallier Boutell
Argentina Rose Society

HOW TO RESPOND TO SUCH WONDERFUL MESSAGES
Composing an official reply to these wonderful letters was probably the most difficult writing assignment I have ever undertaken. And yet I had the benefit of such widespread support in this time of need from many colleagues from across the seas. I finally decided to write directly from the heart with no second drafts or editing. Here is what I wrote to our many friends and supporters:



American Rose Society

P.O. Box 30,000 • Shreveport, Louisiana 71130-0030
Phone: (318) 938-5402 • Fax: (318) 938-5405 • E-Mail: ars@ars-hq.org

Dear Friends:

I am deeply moved by your kind and thoughtful words in this the darkest days in American history. From around the world I have been fortunate to receive, as ARS President, so many messages from national rose societies expressing their deep sense of grief for our losses. These wonderful messages, just like yours, have given us the compassion and sympathy to help us through such dark days.

The rose in our daily lives is always there ... from birth ...to marriage ... to death. It's presence is often understated and rarely overstated, but it is everywhere chronicling our lives from the heights of enjoyment and celebration to the depths of despair and agony. This week has been the darkest in American history and I am comforted by the expression of people to give roses to amplify their grief and sympathy. Roses are a gift from God and to share them is wonderful. In this our darkest hours roses need not be center stage but rather their quiet presence of beauty, always there, always present, always comforting, always reassuring, always a symbol of American life and liberty our National Floral Emblem.

All these messages are indeed reassuring in a time of crisis and mourning. However, like the phoenix the American people will rebuild from the ashes with a much higher regard for life and liberty and the protection of those treasured gifts from God.

May God Bless America and continue to allow us to share in the beauty of the rose.

Regards,



Second South American WFRS Regional Rose Conference

Buenos Aires, Argentina
28th October to 1st November, 2001

REPORTER: Capt. Eddy Krauss

The Second South American Regional Rose Conference was held in Buenos Aires, the land of the tango, from 28 October to 1 November 2001. This was also the 50th anniversary of the Buenos Aires Rose Society. Susan Begg and her committee worked hard to put together an outstanding conference. How could she fail with the support from the likes of Lyda Chevallier Boutell, Susan Roberts, Mirtha Ortega and a host of others. It was spring time in Argentina and Buenos Aires had an unusual amount of rain leading up to the conference. One did not know if we were to arrive by plane or maybe an ark.

INTERNATIONAL ROSE TRIALS

A pre-conference activity included the judging at the First International Trial Garden. The judges arrived at the gardens with the stopping of a torrential down pour as they were off loading from the bus. In spite of the heavy rain the roses held up very well. The winner of the overall 'Rose of Buenos Aires' Gold Medal was a Poulsen Rose. The certificate for fragrance went to a Meiland Rose.

THE ROSE SHOW

The first formal event of the conference was the Rose Show. Dr. Tommy Cairns did not get his miniature roses past inspection at the airport. He does now possess the first authorization to import roses to Argentina from the USA. All the roses were well groomed and no less for the wear of heavy rains. Special attention should be made to the displayed exhibits of Graham Stuart Thomas. It was love at first sight. During the judging there was a tour of Buenos Aires including the trial Rose Garden.

EDUCATIONAL PROGRAM

The conference was opened with remarks from Michael Berger of the US. Bill Grant did not disappoint us as first speaker. Bill got our undivided attention during his opening remarks when all the electricity went off. Way to go Bill. After a short recess for coffee he resumed with his presentation of English Roses for a warm climate. Jean Pierre Hounie of Uruguay presented, Roses of Chile, Uruguay and Argentina. Rein Solberg of Norway with his dry sense of humor showed us a slide of his favorite rose bushes. They were hard to distinguish since they were under about 2 feet of snow. He went on to relate his experiences of growing great roses that far north. Peter gave an account of the Harkness family and their rose story. Bob Mathews of New Zealand talked on roses in New Zealand while Lt. Col. Ken Grapes, the President of the World Federation of Rose Societies told us that growing roses was easy and backed up his statement from

studies he conducted during his long tenure, eighteen years, as Director General of the Royal National Rose Society. The closing talks were a panel of Diana Mac Gibbon, Ricardo Boutell, Vladimir Kusic and Delia Caminotte, all of Argentina. They presented Pruning, Fertilization and watering as well as the Rose the Emblem of Hope and Peace.

TANGO NIGHT

The evening was declared "Night of the Tango" It was held at a new Night Club, Carlos Gardel, named after a famous Argentine Tango singer. Dick Balfour who it had been rumored had been taking special Tango lessons restrained himself from dancing on the stage with the performers.

Our thanks to Susan Begg and her committee for putting on such a wonderful regional Conference.

Photographs:

The left hand column displays scenes from "The Magnificent Rose Show":

1. The wonderful setting in the Grand Ballroom of the Park Hyatt Hotel in Buenos Aires during judging.
2. The winning basket of 'Graham Thomas';
3. The hard working Show Chairman, Susan Roberts (center) during the difficult task of judging.
4. Another panoramic view of the Rose Show.

The right hand column captures some of the attending delegates:

5. The international panel of judges with Conception Chair, Susan Begg (center); from left to right, Ed Griffith (USA) WFRS Chairman of Judges; Capt Eddy Krauss (USA), Susan Begg (AR), Margaret Macgregor (AUS), Gerta Grey (UK) and Michael Roberts (UK).
6. Karen and Clarence Prevatt (USA) at the Closing Banquet.
7. Bob Mathews (NZ) during his presentation to the delegates.
8. Dancing the night away at the Closing Banquet were Anne Grapes (UK) and Ed Griffith (USA).



WFRS REGIONAL ROSE CONFERENCES



First North American WFRS Regional Rose Conference & ARS National Rose Convention



“Let Roses Ring”

at

Adams Mark Hotel

City Line Avenue at Monument Road, Philadelphia, Pennsylvania, USA
12 - 14th September, 2002

ORGANIZED BY

Penn-Jersey District Rose Societies
for

American Rose Society & World Federation of Rose Societies

CONVENTION CHAIRMAN

Gus Banks

Penn Jersey District Director

Philadelphia, Pennsylvania is the perfect setting for ARS 2002 Fall National Convention and the WFRS North American Regional Meeting! Truly an inspiration to those who revere and respect the traditions of liberty and freedom, it was here that our founding fathers enunciated the basic principles of the United States of America.

Philadelphia is the cradle of American democracy and the birthplace of some of the most important events in American history. In 1774, the first Continental Congress convened here in Carpenters Hall, and in 1776, Betsy Ross sat in her home and created the first American flag. During the Revolutionary War, the city served as the very first capital of the USA.

When Rosarians from around the world arrive in the City of Brotherly Love, they are certain to find a kindred spirit. Rich in history and tradition and yet filled with new promise, Philadelphia will provide a fitting backdrop to celebrate the Year of the Rose.

Philadelphia exudes an inviting, down-home feeling and is alive with bustling ethnic neighborhoods, an abundance of cultural and historic sites, exciting attractions, great restaurants and a vibrant nightlife. Visitors to the downtown area, called Center City, will find that it is arranged in a grid pattern with numbered streets running north-south and familiar-sounding streets, like Market or Chestnut running east-west. Thus, navigating your way around Center City is a veritable snap.

PHILADELPHIA, USA - A TRULY HISTORIC CITY

For a true understanding of American History, a visit to Independence National Historical Park is essential. Created in 1948 by an act of Congress, the 45-acre park contains more than a dozen of the nation's most important historic attractions. Once there, perhaps the first stop should be America's foremost symbol of freedom, the Liberty Bell. Park rangers at the pavilion will recount the fascinating history of the bell and tell how it became one of the country's most treasured symbols. From there, you can walk across the lawn to Independence Hall, where our founding fathers created the Constitution and signed the Declaration of Independence. Beautifully preserved, the modest brick building is a marvelous example of Georgian architecture and Quaker simplicity. Other sites in and around Independence Park include the famed Portrait Gallery at the Second Bank of the United States; Congress Hall, where the House and Senate met from 1790 to 1800; and Old City Hall, the home of the U.S. Supreme Court from 1791 to 1800. Many of our convention tours are planned to allow you to visit this historic area.

To continue your tour, walk over to the Old City Cultural District at Market and Third Streets. There, you'll find Christ Church, the 17th-Century Episcopal church where Benjamin Franklin, George Washington and Betsy Ross once worshipped. Designated a national shrine in 1950, the church remains an active parish. Other areas of interest

in the Old City include the Betsy Ross House and the U.S. Mint, where more than 35 million coins are produced every day.

IN MEMORIAM

In addition to being the political center of our early nation, Philadelphia also had a substantial military role in both the American Revolution and the Civil War. Military and naval history buffs will want to take a trip down to the waterfront to visit the Independence Seaport Museum. Dedicated to the exploration of Philadelphia's exciting history as a port city, the museum contains more than 10,000 maritime artifacts, including flags, navigational instruments and models of small ships. Included as part of the museum are two historic vessels: the *USS Olympia*, one of America's first steel ships and one of the few to make it home from the Spanish-American War; and the *USS Becuna*, a submarine that served in the South Pacific during World War II. To learn how the ships' sailors lived, visitors can climb aboard and explore both crafts.

For a fascinating glimpse into Philadelphia's role in the War Between the States, try the Civil War Library and Museum in Center City West. Two rooms at the museum are dedicated to artifacts from Generals Ulysses S. Grant and George Gordon Meade, who both lived in Philadelphia during the war.

Dedicated in 1987, the Vietnam Veteran's Memorial in Philadelphia seeks to honor the more than 80,000 Vietnam veterans from the Philadelphia area. Built with volunteer contributions, the memorial is a semi-circle of wide brick steps facing a high black granite wall covered with different military-themed murals. Another wall lists the names of Philadelphians who died in the conflict, and both the American flag and the black and white MIA flag proudly wave overhead.

CULTURE GALORE AND SO MUCH MORE

"World Class" is the best way to describe the cultural attractions in and around the city of Philadelphia. Those interested in the arts should head out on the Benjamin Franklin Parkway where you'll find the Philadelphia Museum of Art. One of the world's finest museums, the PMOA boasts extensive collections ranging from early Asian art (dating from the third millennium B.C.) to masterpieces of Renaissance painting and thoroughly modern works by Picasso and other contemporary artists. On the way back, be sure and stop off at the Rodin Museum, which houses the largest collection of Rodin sculptures and drawings outside of Paris.

If you're a fan of the natural sciences, Philadelphia can really show you a good time! For hands-on activities like digging for fossils or petting tarantulas, check out the Academy of Natural Sciences on the Benjamin Franklin Parkway. The oldest natural history museum in the country, the Academy is *the* place for dinosaurs and features a fascinating exhibit on mummification. Those wanting to "bone up" even further should visit the University Museum of Archaeology and Anthropology at Penn University.

Another option is the extremely popular Franklin Institute Science Museum, filled with a variety of captivating displays and interactive exhibitions. If you've ever wanted to stroll through a two-story human heart or travel in a locomotive, this is the place.

If the thought of walking around museums seems a bit "tame" to you, perhaps you belong at the Philadelphia Zoo. America's first zoo is home to more than 2,000 animals from around the world, including more than 11

species of gorilla and orangutan at its world-renowned Primate Reserve. If "wet and wild" is more your style, take an inexpensive ferry trip across the Delaware River to the New Jersey State Aquarium in nearby Camden.

GARDENS

Philadelphia is a city of gardens and green space. Two world famous gardens located near by are featured on our tours. The first garden tour will include a stop at the Conard-Pyle test gardens and continue on to Longwood gardens. Established by the Dupont family it covers 1050 acres. It has magnificent theme gardens and a beautiful large conservatory that include tropical plants and orchid collections. It also contains, florist rose, bonsai and children's sections. A special dinner and evening display has been planned by Longwood Gardens. The world famous illuminated fountains will be shown for our enjoyment. Dinner seating is limited. There will be a separate tour to allow you to just visit these beautiful gardens.

Several of our local rosarians are opening their nearby gardens for your enjoyment. These include an exhibitor's garden with several hundred roses and a beautifully designed private local garden that was designated the best garden on the East Coast by the AARS. As part of the garden tour a stop at the immensely beautiful Morris Arboretum is included.

In the city of Philadelphia there are four corner parks located around Center City -- Logan, Washington, Rittenhouse and Franklin Squares. In addition visitors in search of green spaces can also travel to the Fairmount Park, located off the Benjamin Franklin Parkway. It is the largest landscaped city park in the nation, with 8,900 acres of rolling hills, winding creeks and verdant meadows.

MORE THAN JUST CHEESE STEAKS

After traipsing all over the city, you're sure to have built up a grand appetite. Whatever your taste buds desire -- one of the city's namesake cheese steak sandwiches down in South Philly, or a more sumptuous sit-down affair -- the city's eateries will not disappoint. Recently voted "Best Restaurant City in America" by Conde' Nast readers, Philadelphia is a gastronomic paradise with 10 (count 'em!) of the nation's top 100 restaurants located within the city limits. Around Center City, you can find juicy steaks, succulent seafood, tempting Thai, French Bistro fare, nouvelle cuisine or just about anything else you might have a hankering for. Many restaurants in Center City and the Waterfront/Historic area are "to die for", but they *can* be a bit pricey! If you'd rather not take out a second mortgage for a wonderful meal, don't fret. The metro area is just teeming with more modestly priced restaurants. Be sure to attend the Welcome Reception to get a taste of food with a local flavor.

Day Tripping

For pre or post convention visits, just 18 miles North outside Philadelphia is Valley Forge, the historic encampment where General George Washington's 12,000 men trained during the harsh winter of 1777-1778. Visitors to the 3500-acre site can insect General Washington's original Valley Forge headquarters, see the re-creations of the huts that were built by his soldiers and get a general sense of the less-than-ideal conditions that the men faced that winter while they waited to engage the redcoats

Atlantic City, New Jersey, the first U.S. city outside of Nevada to legalize gambling, is only an hour's drive East from Philadelphia. If you prefer not to drive, you can take advantage of excellent bus transportation to Atlantic City

(underwritten by the casinos) available at a number of Philadelphia locations. The cost is usually less than \$20 for a round-trip ticket, and casinos generally reimburse customers with free food and gambling money. If Lady Luck deserts you at the gaming tables, take a leisurely stroll along Atlantic City's world-famous Boardwalk; take in a show at one of the resorts or go for a swim in the Atlantic.

WHAT'S NOT TO LIKE?

Whether you're intent on visiting every museum and historical attraction that Philadelphia has to offer, or simply planning to take it easy and venture out for a bite, Philly is a great place to spend time. In addition to its top-notch facilities and excellent attractions, the city is brimming with friendly, unpretentious people waiting to guide you in the right direction. Prepare yourself for a wonderful visit. When the Rosarians of the World meet in September, the City of Brotherly Love is waiting with open arms.

Provisional Event Schedule

THURSDAY, SEPTEMBER 12

11:00 am - 7:00 pm	Registration and Guest Assistance Pre-Function Area
1:00 pm - 5:00 pm	"See Philadelphia by Bus" - Tour 1
4:00 pm - 6:00 pm	ARS Committee Meeting Presidents Boardroom
6:45 pm - 7:00 pm	Welcome Remarks Grand Ballroom ABC
7:00 pm - 9:00 pm	Welcome Reception Grand Ballroom ABC
8:00 pm - 10:00 pm	ARS Executive Meeting Presidents Boardroom

FRIDAY, SEPTEMBER 13

8:00 am - 7:00 pm	Registration and Guest Assistance Pre-Function Area
8:00 am - 8:00 pm	ARS Board of Directors Meeting Jefferson
10:00 am - 5:00 pm	Vendors Display Delaware
10:30 am - 11:15 am	Herb Clark Grand Ballroom ABC
10:30 am - 11:15 am	Speaker 1a Gettysburg Rooms
12:00 pm - 1:00 pm	Board of Directors Lunch Franklin Room 1
8:30 pm - 4:00 pm	"Philadelphia Historical Tour" - Tour 2
1:30 pm - 2:15 pm	Howard Walters Grand Ballroom ABC
1:30 pm - 2:15 pm	Ann Peck Rose Rosetta Gettysburg Rooms
2:30 pm - 3:15 pm	Speaker 3 Grand Ballroom ABC
2:30 pm - 3:15 pm	Bernie Makin Design Gettysburg Rooms
3:30 pm - 4:15 pm	Derick Fell -Photographing Roses Grand Ballroom ABC
3:30 pm - 4:15 pm	Speaker 4a Gettysburg Rooms
5:00 pm - 7:00 pm	Patrons Reception Constitution Ballroom B
7:00 pm - 9:30 pm	Let Roses Sing Buffet Dinner Ardensingers Constitution Ballroom C
9:00 pm - 12:00 am	Show set-up Exhibition Center
9:00 pm - 12:00 am	Prep Area set-up Grand Ballroom DEF

SATURDAY, SEPTEMBER 14

4:00 am - 9:30 am	Prep Area Horticulture Grand Ballroom DE
4:00 am - 9:30 am	Prep Area Arrangers/Judges Grand Ballroom F

6:00 am - 5:00 pm	Registration and Guest Assistance Pre-Function Area
6:00 am - 8:30 am	Exhibitors Hospitality Pre-Function Area
6:00 am - 10:00 am	Entries Accepted Exhibition Center
8:15 am - 9:30 am	Judges Breakfast Constitution Ballroom A
8:15 am - 9:30 am	Clerks Breakfast Constitution Ballroom B
9:00 am - 1:00 pm	"Philadelphia City Tour" - Tour 3
10:00 am - 5:00 pm	Vendors Display Delaware
10:00 am - 1:00 pm,	Judging - Rose Show Exhibition Center
10:30 am - 11:15 am	Jane Pepper Philadelphia Horticulture Society Grand Ballroom ABC
10:30 am - 11:15 am	Dick Hutton/Conard-Pyle Gettysburg Rooms
11:30 am - 12:15 pm	Helen Flaig/Design Grand Ballroom ABC
11:30 am - 12:15 pm	Garden Web Panel Gettysburg Rooms
1:00 pm - 6:00 pm	Rose Show Open Exhibition Center
2:00 pm - 2:45 pm	OGR Panel Grand Ballroom DEF
2:00 pm - 2:45 pm	Speaker 7a Gettysburg Rooms
3:00 pm - 3:45 pm	Speaker 8 Grand Ballroom DEF
3:30 pm - 5:00 pm	Hybridizers Meeting/Jacques Mouchotte Franklin Room 1 & 2
4:00 pm - 4:45 pm	Exhibitor's Panel Grand Ballroom DEF
5:00 pm - 6:30 pm	Mass Gettysburg Rooms
6:00 pm - 7:00 pm	Cash Bar Exhibition Center
7:00 pm - 10:00 pm	Awards Banquet Grand Ballroom CD

SUNDAY, SEPTEMBER 15

8:00 pm - 12:00 pm	"Philadelphia Freedom Tour" - Tour 4
8:00 am - 9:00 am	Committee Breakfast Meetings Adams Ballroom am & B
8:00 am - 9:00 am	Devotional Breakfast Meetings Adams Ballroom am & B
9:00 am - 12:00 pm	Registration and Guest Assistance Pre-Function Area
9:00 am - 4:00 pm	Rose Show Open Exhibition Center
9:00 am - 9:30 am	Penn-Jersey Dist Membership Meeting Gettysburg Rooms
9:45 am - 10:45 am	ARS Membership Meeting Gettysburg Rooms
10:00 am - 4:00 pm	Vendors Display (Optional) Delaware
11:00 am - 12:00 am	Convention Planning Meeting Franklin 1 & 2
11:30 am - 12:30 am	North American Regional Meeting (WFRS) Jefferson
11:30 am - 12:30 pm	Trophy Pickup Exhibition Center
1:00 pm - 10:00 pm	"Conard-Pyle - Longwood Gardens - Dinner" - Tour 5
1:00 pm - 6:00 pm	"Conard-Pyle - Longwood Gardens" Tour 5A
5:00 pm - 10:00 pm	"Longwood Gardens - Dinner" Tour 6

MONDAY, SEPTEMBER 16

8:00 am - 10:00 pm	Registration and Guest Assistance Pre-Function Area
9:00 pm - 12:00 pm	Rose Show Tear Down Exhibition Center
9:00 pm - 4:00 pm	"Garden Tours" - Tour 7

ARS National Convention & WFRS North American Regional Conference

“LET ROSES RING”

Philadelphia, Pennsylvania, September 12-16, 2002

REGISTRATION REQUIREMENTS:

Registration is required for all convention participants and tickets are required for all ticketed events. Full payment for registration and your choice of events must accompany each registration form. Individual events are subject to a minimum attendance requirement. Post convention refunds will be issued if events are canceled. Some events will require a minimum participation. If that number of participants is not reached by *September 1, 2002*, the event may be cancelled and the fee will be refunded.

Hotel Reservations:

Please note that you must also make your room reservations at the *Adams Mark Hotel*, City Line Avenue at Monument Road, Philadelphia, PA 19131

Reservation telephone is 215-581-5000. 800-444-ADAM

CANCELLATION POLICY: Written requests for cancellation postmarked by *August 10, 2002* will receive a full refund after the convention. Registration fees will not be refunded after *September 1, 2002*. Refunds for ticketed events will be issued if the tickets can be sold to other convention participants.

- Do you plan to exhibit roses: No Yes
 Horticulture Artistic Design
- Will you need special accommodations:
 Dietary Wheelchair Other
 (Please attach note detailing special need)
- Do you plan to stay at the convention hotel:
 Yes No
- Show schedules will be mailed to exhibitors whose registration is complete.

PLEASE PRINT YOUR NAMES(S) AS THEY SHOULD APPEAR ON YOUR NAMETAG.

NAME (S) _____
 ADDRESS _____
 CITY _____ STATE _____ COUNTRY _____ ZIP _____
 TELEPHONE _____ E-MAIL _____

<u>DATE</u>	<u>EVENT</u>	<u>PER TICKET</u>	<u>No. of</u>	<u>TOTAL</u>
	Registration postmarked on or before 8/1/02	\$50.00		
	Registration postmarked after 8/1/02	\$75.00		
Thursday 12th	See Philadelphia by Bus, Tour 1	\$25.00		
	Welcome Reception	\$ 5.00		
Friday 13th	Philadelphia Historical Tour, Tour 2	\$39.00		
	Patrons Reception	\$15.00		
	Let Roses Sing Buffet Dinner	\$44.00		
Saturday 14th	Philadelphia City Tour, Tour 3	\$35.00		
	<i>Awards Banquet</i> - Prime Rib	\$53.00		
	- or Kenett Square Chicken	\$49.00		
Sunday 15th	Committee Breakfast Meetings	\$22.00		
	Devotional Breakfast Meetings	\$22.00		
	Philadelphia Freedom Tour, Tour 4	\$25.00		
	Conard-Pyle/Longwood Gardens & Longwood	\$78.00		
	Conard-Pyle/Longwood Gardens Tour 5A	\$38.00		
	Longwood Gardens & Longwood Dinner, Tour	\$73.00		
	Circle Brandywine Beef or Wyeth Chicken			
Monday 16th	Garden Tour, Tour 7	\$35.00		

TOTAL
 US \$

Complete the form and return with your check payable (in US Dollars) to:

PENN-JERSEY DISTRICT ROSE CONVENTION, Post Office Box 301, Mechanicsville, PA 18934-0301, USA

CONTACT: 215-345-0820 Telephone/Voice Mail - Jeanne Wolff E-mail: gapeach@voicenet.com

Convention Web Site: www.pjdistrictroses.org



**First African
WFRS Regional Rose Conference
&
11th National Rosa Convention**



“Roses at The Cape of Good Hope 2002”

**Cape Town, South Africa
29th October to 2nd November, 2002**

at

**Golden Tupil Lord Charles Hotel
Somerset West, Cape Town**

A CONVENTION FOR ALL ROSE LOVERS
ORGANIZED BY

**Western Cape Rose Society
for
Federation of South African Rose Societies
and
World Federation of Rose Societies**

CONVENOR

Dr. Ian Findlay
Rose Convention Committee,
PO Box 1777,
Somerset West, 7129.
SOUTH AFRICA.
Tel: (+27)21-8516256 (H)
(+27)21-8514569(W)
E-mail: caperose@mweb.co.za

Greetings from South Africa

The members of the Western Cape Rose Society extend a very warm invitation to all rose enthusiasts and gardeners to attend this exciting event in the spring of 2002 when rose fever infects the “fairest Cape in all the world”. The Cape is the jewel of African tourism. It has immense natural beauty, a fascinating history, a rich and diverse culture, and a modern, affordable infrastructure.

Roses were first introduced to the Cape 350 years ago and have flourished in our Mediterranean climate. The Cape also boasts the richest and most diverse of the world’s floral kingdoms. The convention venue is situated on the edge of the beautiful winelands, and is 20 minutes’ ride from Cape Town International Airport.

Enjoy not only the lovely roses in the company of other rose enthusiasts, but also Table Mountain, wine tours, Robben Island, historical tours, Kirstenbosch Botanical Garden, whale-watching, Cape Point Nature Reserve, numerous golf courses, and the Elgin Festival.

**PROVISIONAL
CONVENTION PROGRAM**
(subject to minor changes)

TUESDAY 29TH OCTOBER:

- ◆ Pre-convention tours arrive Somerset West
- ◆ ROSA Annual General Meeting
- ◆ Welcome Cocktail Function

WEDNESDAY 30TH OCTOBER:

- ◆ Opening Address and Welcome

Keynote Lecture:

“The Great Roses of the 20th Century”
A Hundred Years of Evolution & Advancement
Dr Tommy Cairns, USA

◆ Lectures by experts and breeders on contemporary rose topics, including Ludwig Taschner (Climbing Roses), Duncan Henderson (Pest Control), Johan Moll (Small Gardens), Thomas Proll, Kordes Roses (Breeding future roses).

◆ Various informal panel discussions and demonstrations including Exhibitors forum.

THURSDAY 31ST OCTOBER

Keynote Lecture

“The Spirit of the Rose”
Mr Sean McCann, Ireland

◆ Lectures by experts and breeders on heritage rose topics and informal panel discussions and demonstrations: Gwen Fagan (Relevance of Old Roses in The Modern Garden), Michael Marriott of David Austin Roses, Jessie Walton (Propagation of old roses for the gardener).

◆ Evening: Gala Dinner.

FRIDAY 1ST NOVEMBER:

Buses to Elgin for tours of:

◆ Duncans Roses with a beautiful contemporary rose garden Freshwoods which has Africa’s largest collection of heritage roses in a magnificent setting.

- ◆ Elgin Roses, the Cape’s largest cut rose grower
- ◆ Private gardens on the apple farms of Elgin
- ◆ Preview visit to the Elgin Rose and Garden Festival with luncheon.

SATURDAY 2ND NOVEMBER

Bus tours to:

- ◆ Durbanville Rose Garden, a rose display garden and trial ground Kirstenbosch Botanical Garden, the world famous indigenous gardens on the slopes of Table Mountain
- ◆ Private rose gardens of old Cape Dutch homesteads
- ◆ Competitive Rose Show, Alphen Hall, Constantia
- ◆ Evening: Informal function.

SUNDAY 3RD NOVEMBER:

Post-convention tours depart.

PRE & POST CONVENTION TOURS

There are a number of possible options which can be arranged by travel@iafrica.com to suit your individual requirements:

- ◆ The scenic Garden Route along the Southern Cape Coast. The Kruger National Park. Private Game Reserves. Victoria Falls, Zimbabwe. Rovos Rail trip.
- ◆ Day Tours in the Cape:
Cape Peninsula Tour.
Table Mountain Hike.
City Cultural and Historical Walk.
Winelands Tour.
Whale-watching.
Robben Island.

For all tour information contact travel@iafrica.com

CONVENTION ACCOMMODATION

Golden Tulip Lord Charles Hotel

And

Strand Beach Hotel

Numerous excellent Country Lodges and Bed-and-Breakfasts in and around Somerset West and the Winelands.

TOURISM INFORMATION

For a taste of Cape Town and surrounds as well as the convention venue, you may wish to view the following websites:

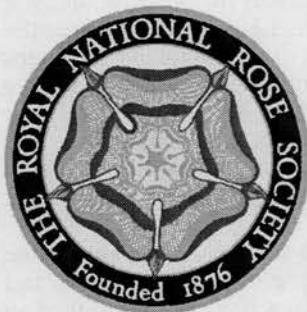
- ◆ Cape Town Tourism Site
<http://www.gocapetown.co.za/home.html>
- ◆ Convention Hotel
<http://www.the-lord-charles.co.za/>
and surrounding suburb for other accommodation options
<http://www.helderbergtourism.co.za/>

The Cape is a Malaria-free area.

CONVENTION CONTACT

Dr Ian Findlay,
P.O. Box 1777,
Somerset West,
7129,
SOUTH AFRICA.
Tel: (+27) 21 8516256
Fax: (+27) 21 8514569
Email: caperose@mweb.co.za
or
ibfin@mweb.co.za

Full registration details will be published in the next issue due May/June 2002.



Launch of “Royal National Rose Garden” & “The Royal Rose Collection”

At the Hampton Court Flower Show incorporating the British Rose Festival on July 3rd 2001, Royal National Rose Society Director General, Lt. Col Ken Grapes, announced plans for the creation of a Royal National Rose Garden. It was a memorable day in the life and times of the Royal National Rose Society, the world's oldest and leading national plant society. Here is the text of that historic announcement which grabbed the attention of the horticultural world for its bold innovation and courage.

Announcements by Ken Grapes, DHM

The Royal National Rose Society has been conscious for a good many years that its St Albans gardens, though attractive and well-known, were not meeting the Society's commitment to produce a world class rose garden. In particular, they are simply too small to hold a halfway to decent collection of roses of all types and to display them in appropriate ways. The garden infrastructure is antiquated and inadequate and has no facility whatever for education, training and research. The current planting scheme, which naturally majors in roses, means that the garden can only realistically be open for four months out of the year - a desperately uneconomic proposition.

What to do? Well, in 1988, under the Presidency of Len Wood, the Society's Council decided that the garden should be transformed into one of the world's most important and attractive all-seasons gardens, with national and international collections of roses. It would aim to conserve all the great roses of the past, the present and the future and to display them using the latest techniques of garden design and planting. The gardens should, it was decided, demonstrate the value and versatility of roses for gardens of all sizes, display the historical development of the rose and, of the greatest importance, further the quest for completely healthy and disease free roses.

The infrastructure would be modernized both for visitors and to provide proper facilities for horticultural training and the conduct of trials and research. You will hear more of this from my colleague Michael Roberts. One matter deserves special mention though, and that is that the Society's library, the world's largest rose library would, at last, be properly housed.

In the early 1990's the Society sought and received full planning permission to create a 65 acre garden, based on the existing gardens which would, it was decided, be renamed The Royal National Rose Garden. The necessary land was purchased in parcels and today the Society owns some 28 acres and is currently exercising its option to purchase the balance of 37 acres.

Planning permission for the new garden itself has, as I have said, already been granted. That for the buildings

and access roads has given us quite a headache, including a full Public Enquiry ordered by the Department of the Environment, Transport and The Regions. We finally received full permission for everything last October - but at a cost. A two year delay in the project and expenditure of almost £100,000.

We had, like the world and his wife, applied to the Millennium Commission for a major grant to create the National Rose Garden. We survived the first round of bidding and were asked to submit a further bid in the second round. After meetings which left us with a strong gut feeling that we would be successful, we very sadly were unsuccessful.

Needless to say we were very downcast at the time but have now found an alternative source of funding which will see the creation of the entire new garden over the next few years. You will hear something of this from our Vice Patron International Funding at the end.

We are therefore at the start of a momentous time in the affairs of the Society and, indeed of the British Rose Industry. The new garden will be, to the best of our knowledge, the greatest new garden under construction anywhere in the world. Amongst many other things, it will contain three major feature gardens - one to mark Her Majesty The Queen's impending Golden Jubilee, one to celebrate Her Majesty Queen Elizabeth The Queen Mother's recent Centenary, and one to commemorate Diana Princess of Wales. This will be the people's garden for the people's princess and it will be a fitting and lasting tribute to England's rose. It will be a place of peace and tranquillity where people can contemplate and commemorate a much loved figure. Queen Elizabeth The Queen Mother, the Society's Patron, has given her blessing to all three gardens. HM The Queen has approved her Golden Jubilee Garden and his Royal Highness The Prince of Wales has wished the project well. Professor David Stevens will elaborate shortly on these three feature gardens.

Because this is a very major and complex construction project, the Society has created a new company called The Royal National Rose Society Historic Trust, which has been tasked to bring about the new garden and to hand it over to the Society on completion.

Finally, to help with the long-term maintenance of the three gardens a new set of roses to be called The Royal Roses Collection has been generously provided by British and other rose breeders and their agents and named for The Queen, The Queen Mother and Princess Diana. We shall launch these later in this morning's programme.

From the Project Director, Michael Roberts, FRIC, DHM
A major constraint of the existing garden is that access is via a very narrow lane. Even if this was widened, it could cause disruption and affect the quality of life of the Society's neighbors in Chiswell Green. A new entrance driveway was therefore approved by the Secretary of State as part of our planning consent. This new driveway will commence from the existing road network to tile south of the gardens, is approximately 800 metres; long and is fully landscaped so that it blends into the countryside, makes an attractive, pleasant entrance and shields our neighbors from traffic movements.

The Local Planning Authority insisted that car parking should be provided of such size that it would accommodate all visitors' cars and no vehicles would need to be left on any local roads around the gardens. This, of course, is a sensible and proper requirement which is fully satisfied within the Society's garden scheme. A fully integrated system has been designed which will provide parking facilities for some 450 cars and 20 coaches together with cycle racks, special areas for our disabled visitors to park, taxi drop off and pick up points and local bus service facilities. The whole will be landscaped so as to blend into the countryside. Overflow parking arrangements, if required on special occasions, are also contained within the design.

There will be three major new buildings. The first building that the visitor will see and be directed to is the Visitor Centre. This will be the entrance to the garden and will contain ticketing facilities, an international heritage and exhibition centre, a giftware shop with an associated plant sales area, membership services, first aid room, wheelchair store, visitor telephone services, toilets, baby changing facilities and a coffee shop. The overall area of this building is approximately 800 square metres.

The second building is a Garden Cafeteria together with its associated kitchen, storage and service facilities. Staff have their own office accommodation together with toilet, shower and locker arrangements. Visitor facilities include cloakrooms, toilets and telephone booths. The cafeteria will be capable of being sub-divided so that large visiting parties can be catered for privately if they desire. The seating capacity is approximately 500 and this can be augmented in fine weather by using both the attractive covered and open external terraces. A sculpture court adjacent to the entrance is a feature of the design.

As you have heard, The Royal National Rose Society has probably the finest collection of books and documents relating to the genus *Rosa* in the world. Although the existing headquarters building does contain a small library area, -it is totally inadequate to house the collection which consequently is stored in many different parts of the building making it unavailable to scholars. The Herbarium is housed at Cambridge University! The Society has lacked proper facilities to fulfil effectively its educational function. This is now remedied in the third building - a Horticultural Training and Research Facility. This building contains a 'state of the art' Lecture Theatre seating 150 people, a library, a herbarium, a reading room, a laboratory, classrooms and a teaching greenhouse. The building is self-contained in that it includes a small kitchen, stores, toilets, cloaks and office space. This facility will enable the society to fulfil its educational programmes and will permit scholars to study in a more friendly and efficient manner. The library will contain full computer facilities.

All the buildings are single storey and are constructed using traditional materials in a modern but restrained fashion. From the outset of the design process the primary objective of the design approach was to integrate the new buildings into the site and the wider landscape whilst at the same time preserving the setting of the established gardens and buildings. The individual building designs provide for flexible accommodation to meet the requirements of their functions. Sustainability for the future is provided by the clear-span steel structures which allow for almost unlimited re-planning and reorganization of the interior spaces.

Exterior use of traditional materials guarantees the extended age of the building given proper care and maintenance. Visually the buildings have been designed so that they match the existing Headquarters building and other buildings in the gardens. This unifies them whilst allowing their individual interior environment to express itself in shape and form.

Overall, the result is a set of functional but sympathetic and attractive buildings which will enhance the beauty of the gardens for all visitors to enjoy and which are unique to the 'Gardens of the Rose'.

I should now like to hand over to David Stevens, the garden designer behind the Royal National Rose Garden who will fill you in a bit more about the garden's design features.

From David Stevens, FSGD, FIH

It is a rare thing in this day and age to work on a master plan for an International Garden in excess of fifty acres. It is even more unusual and a great privilege to create designs for three major gardens associated with our Royal Family.

The embryo for this scheme was born over ten years ago out of a need to develop The Gardens of the Rose into a major horticultural attraction to not only display roses but show them in the most attractive settings together with companion planting that would provide colour and interest throughout the year. Such a garden would reflect the changing mood of horticulture using garden design and horticultural ideas as we enter the 21st Century. Rather than one large parkland setting it was agreed that the Gardens of the Rose should contain many individual gardens appealing to a wide cross section of the public,

The scheme has been continually refined and during this process it was agreed that there should be three major gardens in honour of members of the Royal Family. This was initially brought about by the death of Princess Diana and the seeming inability of any organisation to create a lasting tribute to her life. It was then realised that with the Centenary of Queen Elizabeth the Queen Mother and the Golden Jubilee of our Queen there was an unrivaled opportunity to create three outstanding landscape gardens,

The scale of these should be expansive but within each there would be a wealth of both hard landscape and planting ideas that would be truly inspirational. Within the Gardens of the Rose there are considerable changes in topography, which allowed even greater scope for gardens of different character.

I envisaged, together with The Royal National Rose Society, that each of these gardens should not only be a celebration of roses, together with other planting, but also reflect the life and times of each of these great ladies.

The Queen Mother's Centenary Walk

This is planned to be one of the great pergolas of the world and runs on an east west axis along the north of the gardens away from the existing Edland Pavilion for some 400 metres. The walk starts with a double pergola, inspired by Sir Edwin Lutyens, built from tile piers with oak cross pieces. Pergolas today are so often flimsy and ill conceived but this feature will be wonderfully substantial. Each pier will contain over 3000 handmade tiles while the cross beams will be from the finest English Oak with a life of several hundred years. The wide pathways beneath will be floored in Breedon gravel, another traditional material and edged with sawn York stone. Planting the pergola will be a delight and will include a wealth of climbing roses, wisteria, clematis, jasmine, honeysuckle and other lesser known species. There will be colour and interest here the year long with seed heads, hips and berries brightening the duller winter's day.



Artist's impression of the The Queen Mother Garden

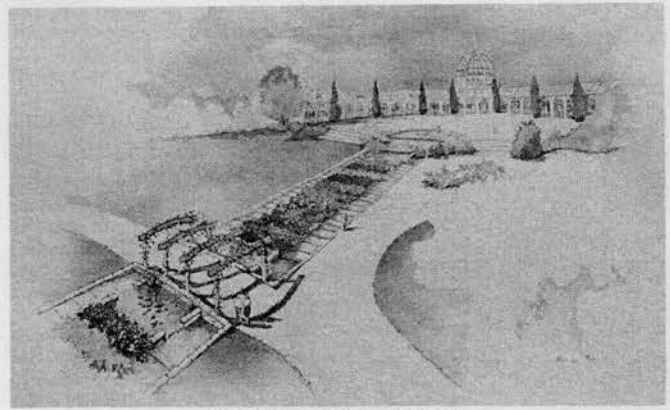
The pergolas flank the "Long Waters", three beautifully detailed reflective pools that draw the eye down the garden. The idea for these pools was from Len Wood, a past President, some ten years ago. Their scale will bring a feeling of great calm and stability to the composition while they will be planted with drifts of lilies and other aquatic plants.

Both pergolas and pools focus on a superb central feature that forms one of a number of cross axis within the gardens as a Whole. This feature is a slightly raised terrace, perfectly detailed in brick and stone paving, surrounded by lush planting in four raised beds. In the middle stands an open sided arbour again smothered in fragrant climbing roses, from the centre of Mich is suspended a two metre diameter rose bowl. At the corners of the terrace four raised pools contain bronze Art Deco bowls specially commissioned for the garden. This great period of design flowered during the life of our Queen Mother making the scheme particularly apt. Semi mature trees flank the garden bringing maturity, blossom and shadow patterns to be cast on the lawns below.

From the far side of the arbour generous steps drop down to a single pergola that runs away to terminate at the round pool some 15 metres across. A single delicate fountain provides vertical emphasis while a covered gazebo flanked by herbaceous borders and backed by Yew hedging terminates the view and allows visitors to look back along the length of this stunning feature.

The Queen Elizabeth II Golden Jubilee Rose Cascade

This spectacular and unique rose and water staircase is planned to cascade down the sloping ground to the west of the Gardens. Such stairs have a long and distinguished



Artist's impression of
Her Majesty the Queen's Golden Jubilee Garden

history from the great Italian Renaissance gardens up to the present day, but because of their scale new examples are rare. It will be a unique feature that originates from an expansively paved promenade that looks down the natural slope towards a now lake that will be formed at the lowest level. From here the ground climbs away again to a grassy amphitheater that will play host to audiences watching theatrical and musical events in the parkland opposite, in itself a truly memorable experience.

The cascade will be a full fourteen metres wide and one hundred metres long, built from impeccably detailed natural stone and will contain thousands of roses. To either side water will cascade and dance down the stairs Mile at the bottom a glorious fountain sends jets far out into the lake. Visitors Will be able to walk down the slope alongside the roses and then around the lake through landscaped parkland. During the evening subtle lighting will provide the stair with an altogether different and magical character as water dances and sparkles alongside the roses from level to level.

A special feature, backing the promenade will be a superb replica of the great glass conservatory and rotunda set in the New York Botanic Gardens. This will house a unique collection of plants that will provide an important educational and visitor asset.

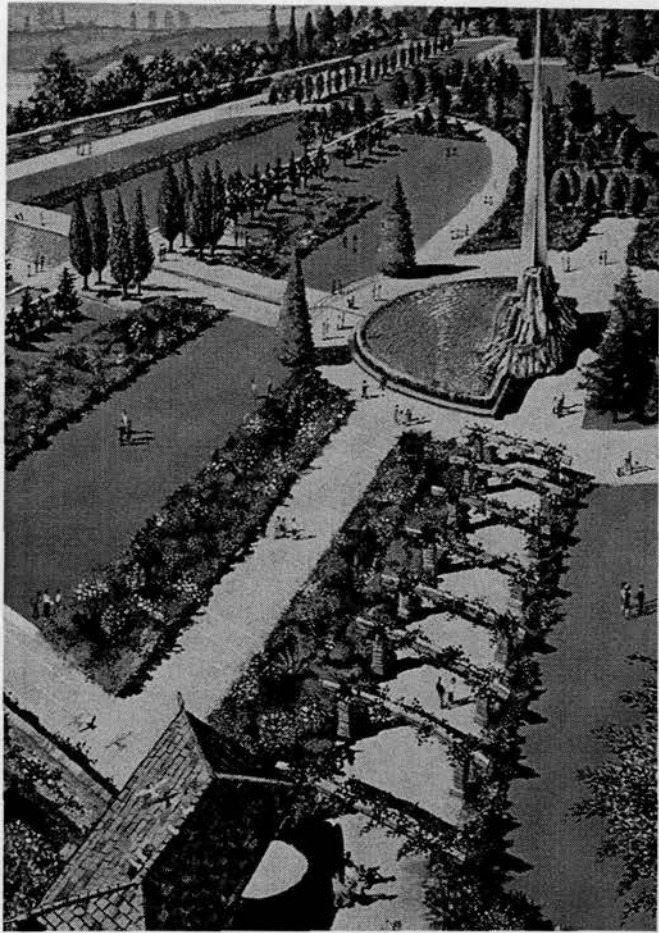
All in all the entire staircase will provide an unrivalled horticultural experience combining planting, water, fragrance and perpetual movement.

The Princess Diana Commemorative Garden

Such a garden is long overdue and is the culmination of three years dedicated planning. Covering a full five acres it is an unashamedly contemporary design celebrating Diana's life in a wonderful combination of lawns, water, roses, companion planting, trees and walkways. The focus of the entire garden is the Great Rock and Gold Spire, the former a full fourteen metres across and being brought from China the only place where a rock of such size can be found in its entirety.

The delicate spire that soars over the garden will be constructed from a special lightweight alloy and then gilded with gold leaf, The height will be approaching thirty metres allowing the feature to gently glow in sunlight and making it both visible and a natural magnet from many miles away. The spire represents purity and hope while the great rock symbolises determination together with strength of purpose, all of which were very much a part of Diana's character.

In front of the spire a raised semi-circular pool fans out and from this a delicate rill pours its water southward



Artist's impression of
The Diana Princess of Wales Garden

down the slope towards the long deep, cool canal at the bottom of the garden. The rill is lit from below so that at night a continuous ribbon of light leads from the spire, to a specially commissioned illuminated glass sculpture positioned on the "plaque wall". The latter runs from east to west for over 300 metres and will play host to a series of bronze images representing specific scenes from Diana's life. International sculptors will be asked to produce work specifically for the wall.

At the end of the Plaque wall water plunges, into a woodland pool surrounded by soft planting, trees and wild flowers.

A dramatic feature of the garden will be the bed of David Austin's specially bred 'England's Rose' some 200 metres long while other commemorative roses together with companion planting soften and surround the garden generally. Long paths and dramatic vistas underscore strength of purpose. Specially commissioned sculpture, from all over the world emphasizes Diana's international interests in terms of her humanitarian work. Lawns and water provide great tranquillity.

This will be a garden to visit time and again and while it can never replace The People's Princess it can remind us of just who she was and what she set out to do.

It has been an enormous honour and a lifetime's achievement to have designed such a garden.

Below: The Royal National Rose Garden: An artist's impression of the **The Visitor Centre**



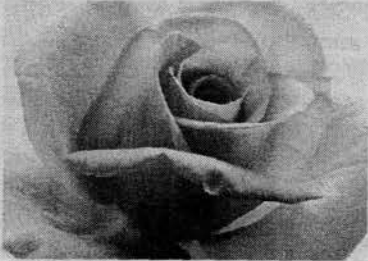
The Royal Roses™ Collection

To commemorate the launch of the Royal National Rose Garden, which includes the first major public memorial to the memory of Diana, Princess of Wales, a stunning Royal Rose™ Collection was launched by BBC Radio personality Sarah Kennedy and local St. Albans schoolchildren, at the Hampton Court Palace Show in July. The collection features eleven new rose varieties which have been inspired by Diana, Princess of Wales, Her Majesty The Queen and the Queen Mother. Celebrating the life and times of each of these great ladies, all of whom are mothers, the RNRS has also decided to name a rose for all mothers, entitled 'Mummy'™. Profits from each rose sold will go towards the maintenance of the Royal National Rose Garden. The roses will be available to buy from garden centres and rose nurseries across the country from this summer. Alongside the Diana, Princess of Wales Garden, two more major gardens will be built to mark Her Majesty the Queen's Golden Jubilee and The Queen Mother's recent Centenary.

The Diana Princess of Wales Legacy in Roses



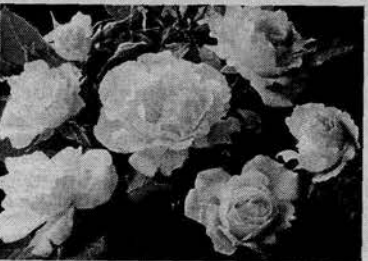
• 'England's Rose'™ (David Austin) – Beautifully cupped flowers with many petals of a gentle, apricot blush which gradually pale to a soft apricot-white and which have a charming tea-rose scent.



• 'Princess Charming'™ (Fryers) – A tall bushy HT rose with large, orchid-pink flowers with a strong scent.

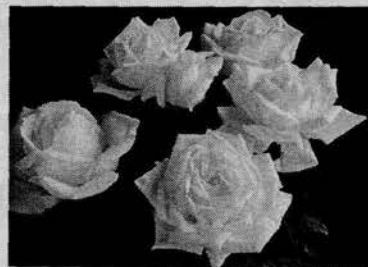


• 'The People's Princess' (Hallows) – This rose carries large clusters of very double medium pink flowers with a touch of creamy-yellow centre.



• 'Princess of Wales'™ (Harkness) – This pretty, pearly-white Floribunda was named and launched by Diana Princess of Wales before her tragic death. With the agreement of the British Lung Foundation, which benefits from sales of the rose, it has been included in the collection.

HM The Queen's Golden Jubilee Rose Collection



• 'A Royal Bride' (Tantau/Eurosa) – Creamy white HT blooms, lightly scented and classically formed on long stems with dark glossy foliage.



• 'Crowning Glory'™ (Dicksons) – Large clusters of semi-double, cup-shaped scarlet and yellow flowers are borne on bushes with medium sized, dark green foliage. The blooms have a sweet scent.



• 'Her Majesty'™ (Dicksons) – Floribunda rose with large clusters of strongly scented rosette blooms of apricot peach and pink with a creamy-yellow centre.

HM The Queen Mother's Centenary Rose Collection



• 'Inspiration'™ (Calvin Horner) – Beautifully shaped pearly blush blooms with a light fragrance are borne on bushes with dark and luxuriant foliage.



• 'Queen of Hearts'™ (Harkness) – A shrub rose with charming heavily scented rose-red blooms with most unusual heart-shaped petals.



• 'Forever Royal'™ (Frank Cowfishaw) – A very free-flowering cluster-flowered rose with blooms of a striking deep purple colour and a strong fragrance.

The Infrastructure

For the buildings and car parking The Society appointed Harold Baxter and Associates as architects. This firm, which has considerable experience of the design and construction of multi-purpose buildings and public spaces, then produced the plans for three major and two minor buildings, together with the necessary car and coach parks and services. The major elements are as follows:

The Visitor Centre. This is the entrance to the garden and will contain ticketing facilities, an international heritage and exhibition centre, a gift shop with associated plant sales area, membership services, first aid room, wheelchair store, visitor telephones, baby changing facilities and a coffee shop. It will also have a substantial number of loos. The overall area of this building is approximately 800 square metres.

The Garden Cafeteria. Capable of being sub-divided so that large visiting parties can be catered for privately if wished, this has a seating capacity of around 500 and this can be augmented in fine weather by the use of the attractive covered and open terraces.

The Horticultural Training and Research Facility. Containing a state of the art' lecture theatre seating 150 people, a library, reading room, laboratory, classrooms and a teaching greenhouse. The building has its own small kitchen and office space.

The Car and Coach Parks. These are hard standings, well screened with trees and capable of holding around 450 cars and 20 coaches.

The Entrance Drive. Designed by WSP Graham Development, this will be a two-way road, large enough for two coaches to pass. It has been designed to look like a rural lane and has islands, which will be planted with native trees and bushes. It will also be screened by trees so that it cannot be seen by those residents with views across the garden. All the buildings are to be constructed using traditional materials in a modern but restrained manner. From the outset, the primary objective was to integrate the buildings into the landscape, whilst preserving the setting of the established gardens and buildings. The buildings have been designed for maximum flexibility in use and the structures allow for almost unlimited re-planning and reorganisation of the internal spaces.

Planning Permission

When The Society was granted planning permission for the enlarged garden, there were two conditions:

- The narrow Chiswell Green Lane should be widened to cope with the anticipated increase in traffic.
- Permission should be sought in detail for the necessary new buildings and the car and coach parking areas.

A five metre wide strip of land some 180 metres in length was purchased to enable the widening of Chiswell Green Lane and a Section 106 Agreement signed whereby The Society undertook to widen the lane at its own expense.

The five metre strip also allowed for the provision of a grassy footpath for the use of pedestrians and local residents.

We then struck some very severe problems:

- When our application for planning permission for the buildings and car parks was made in 1998, it produced many objections from local residents who feared the disruption arising from the increased traffic to the gardens along the widened Chiswell Green Lane. It appeared likely that the Council Planning Committee would take the residents' side and refuse the application, so it was withdrawn. The District and County Councils then both stated that they supported our project and wished it to go ahead. Could we find an alternative access, which would avoid sending traffic along Chiswell Green Lane? At first this seemed impossible, but we then found that it would be practicable to create a completely new 800 metre entrance driveway with access from Noke Lane, just behind The St. Albans Thistle Hotel. Arrangements for the purchase of the necessary land were made and the whole plan for the location of the buildings and car park was altered to suit the new layout.

- In April 1999 St. Albans District Council gave full planning permission for the new entrance drive, the buildings and the car and coach parks. A condition of this was that the new entrance drive should be built first and then used for the construction of the garden and buildings.

- We were overjoyed at this outcome but were warned that, because our development was within the London Green Belt, the final permission of the Department of the Environment, Transport and the Regions (DETR) was needed. This had, by statute, to be given (or refused) in the next 21 days. On the final day, the DETR informed St. Albans Council that it needed more time - for which there is, apparently, no statutory limit. Matters dragged on until the end of 1999 when the local MP, Mr. Kerry Pollard, intervened on The Society's behalf. This elicited eventually the even worse news that the matter was to be the subject of a full public planning enquiry.

- This was held in St. Albans in May 2000 and, because The Society had over the years made a very considerable investment in the project, it was clear that we had to give the enquiry our best shot. The Society was represented by a very able barrister and a team of professionals, together with the Project Director and the Director General. The outcome was an approval of all that we wished, but at a cost - a two year delay in the project and an expenditure of almost £100,000. The President's appeal to the Members for financial help was well received and helped The Society to pay the bills.

Raising the Funds

The original purchases of land and of the option to buy the balance of the land were financed from The Society's own resources and by the first appeal to Members. This latter showed just how generous and supportive the Members were of The Society's ambitious plans. The Society has subsequently purchased two further parcels of

land and, at the time of writing, is finalising the purchase of the balance. It is very important to note that these investments in land and planning permission made by the Society have resulted in the value of the Society's estate being greatly enhanced. From an original purchase price of £32,000, a recent valuation by a local expert Chartered Surveyor has assessed the Society's current estate as worth some £5 million.

Whilst we were able to fund the relatively small sums needed for the initial land purchases and options, the cost of the construction of the garden presented a major challenge. So, like the world and his wife, we applied to the Millennium Commission for a major grant to help us to create the Royal National Rose Garden. The application included a business plan for the Society for the ensuing years. An important part of this plan was the number of visitors that could be expected at the new garden, so the Society commissioned a full analysis (a CACI analysis) of the socio-economic groupings of the population within visiting distance and the potential for numbers of visitors. The result was very favourable and incorporated in the business plan. We survived the first round of bidding and were asked to submit a further bid in the second round. This we did and, after meetings which left us with a strong gut feeling that we would be successful, very sadly we were refused. The expenditure on these two bids alone amounted to well over £20,000 and it is worth noting that The Society would have had to find half the cost of building the new garden even if it had received a grant.

Needless to say, all concerned were very downcast at this reverse. Then another stroke of good fortune occurred. Through a series of happy chances, The Society made contact with an American businesswoman who had conceived a plan for the creation of a garden in memory of Diana Princess of Wales. This lady, a Mrs. Bonnie Masterson, had been much affected by the death of the Princess and had set in hand a scheme to raise funds for the construction of a commemoration garden and a complementary collection of roses.

Hearing of The Society's plans to create a Royal National Rose Garden, Mrs. Masterson agreed that she would work with The Society to raise funds not only for the Diana Commemoration Garden but also for the Royal National Rose Garden as a whole. A formal agreement was signed whereby Mrs. Masterson was appointed Vice Patron (International Funding). This agreement has involved the gathering of a series of corporate sponsors and major donors whose combined contributions will pay the entire cost of the construction of the new garden. In addition, a fine collection of new roses has been generously donated by UK and overseas breeders and agents. These have been named to mark The Queen's Golden jubilee, the Queen Mother's Centenary and to commemorate Princess Diana. They will be sold worldwide and the profits will be used to help maintain the gardens at a high standard.

The Way Ahead

The necessary funds were available from the USA and

plans were sufficiently advanced by this summer, that The Society was able to hold a Press Conference to announce the launch of the new garden. This was held at the British Rose Festival at the Hampton Court Palace Flower Show and achieved splendid publicity nationwide and across the world.

There are considerable complications in funding the new garden from international corporate sponsors and donations and The Society has taken expert advice, particularly on aspects of corporation tax and VAT. The Society's Board has approved the creation of a company tasked to find the finance to create the new garden and get it up and running. This company has five directors - The President, The Project Director, Lt Col K J Grapes, Mrs Masterson and one other American fund raising representative. Members of the RNRS Board of Directors will be co-opted Members of the new company, which will work closely with the RNRS Board to ensure that the new garden meets the full requirements of The Society. Donations have already been received from Members wishing to help with the creation of the Queen Mother Centenary Garden. It is planned that the work will start later this year and that it should be completed by 2004.

The principles on which the work will be undertaken are as follows:

- a. No construction or other work will take place until the necessary finance is to hand.
- b. Appropriate professional appointments will be made to ensure that all costs are continually monitored and within budget.

It is important to reiterate that the new all year round garden will become a profit making element of the Society's business and not, as hitherto, a continual drain on its resources. As and when funds permit, the financial outlay made by the Society on the project will be restored.

We are therefore at the start of a momentous time in the affairs of our Society, and, indeed, of the British Rose Industry. The new garden will be, to the best of our knowledge, the greatest new garden under construction anywhere in the world. It will re-establish The Society in its pre-eminent position as the world's leading national plant society and financially underpin its long-term future.

The Board thanks the Members for their past generous support and forbearance during the difficult days whilst the development has been in its early stages. It asks Members for their full support in the future whilst this great plan is brought to its final fruition.

The Board is also deeply grateful to the members of the HQ staff who, despite a severe cash shortage over the past two to three years, have continued loyally and cheerfully to work long hours with less reward than they have deserved.

EDITOR:

Taken from the Autumn 2001 issue of "The Rose" with kind permission, published by the RNRS; Editor, Peter Wood.

The Trevor Griffiths Rose Garden *"A Tribute to A Great Rosarian"*

Olwyn Hill

South Canterbury Rose Society, New Zealand

A new Rose Garden is being established in the park adjacent to the sea at Caroline Bay Timaru on the east coast of the South Island of New Zealand. This is the Trevor Griffiths Rose Garden to honour the local Rose Grower, Nurseryman and author of several books on Old Roses including the world-wide known "My World of Old Roses" Vols I & II

Trevor Griffiths was educated at the local Timaru Boys' High School where in the garden club he first learned to bud and graft. On leaving school he worked in the Botanic Gardens then in a commercial nursery and various other horticulturally related jobs. In 1960 he began his own Nursery at Temuka not far north of Timaru and later in the early 1970s a Show Garden to display his growing collection of Old Roses. In this he was encouraged by Nancy Steen and Jessie Mould, both collectors of Old Roses from early New Zealand settlements. He continued to seek out Old Roses in New Zealand and imported budwood of others from Europe and America building up what became the most extensive collection in the southern hemisphere and helping to conserve types in danger of extinction. He and his wife Dixie travelled to America and Europe visiting fellow Rosarians and Rose Gardens including Sangerhausen in what was then East Germany. He was closely associated with

David Austin and introduced many of his English Roses to New Zealand. David wrote the Foreword to Trevor's latest book, "Glorious Old Roses" published last year. He was often called upon to identify roses found in old or derelict gardens and early cemeteries in New Zealand, and to give cultural advice upon them. His display garden gave many people much pleasure over the last twenty-five years. His research and knowledge were passed on through his books which were illustrated by his own photographs.

On Trevor's retirement his nursery business was transferred to the premises of his son Bevan in Timaru, but his collection of old roses needed a new home. It was decided to establish a Rose Garden in honour of this local man who had put South Canterbury, NZ on the map. The site chosen was in the park of Timaru's Caroline Bay, a recreational area by the sea and overlooked by the recently built Piazza with its seating, lookouts and lift from the top of the cliffs. Because it can be seen so well from above, the design and layout was important. This was entrusted to Sir Miles Warren the

eminent Christchurch architect whose own garden at Ohinatahi on Lyttelton Harbour is much visited by rose lovers. His design is based on the shape of a fish, with individual beds outlined in box

Shelter trees are being established, a gazebo is under construction and vertical structures are being put up for the addition of ramblers and climbers with a pond and seating to come. All is being organised by Timaru's Beautifying Society under the enthusiastic leadership of Nan Raymond, wife of the Mayor of Timaru District Council whose own lovely old world garden is often opened for charity affairs. Funds are being raised and donations coming from many local Gardening and other Societies including our own South Canterbury Rose Society. They have raised enough to pay for the cost of two rose beds. Almost NZ\$200,000 will be needed in all, much already raised though more is needed yet. Those who have contributed will be acknowledged on suitable plaques.

Ongoing care of the roses is being given by a team of local volunteers and those who care for the town's amenity planting, including the removal of the large amount of debris from dead-heading and weeding. The whole project is well under way. Bevan Griffiths planted the main body of roses in 2000-1 season and other structures will be in place this year.

The Trevor Griffiths Rose Garden in Timaru, South Canterbury New Zealand will be a handsome tribute to a local man who devoted his life to the rose, enthusing people from our own small corner and the world beyond. It will be a great asset and amenity for this small town "Way Down Under".



Prof. Fineschi Honored by American Rose Society

DR. STEFANO MARZULLO
Botanical Gardens, Rome

The air was crisp and the sky a paler blue than that of summer in central Italy. In the Botanical Rose Garden at Cavriglia there are always surprises, and so it was too in early December this year. The early-blooming species roses, but also some Gallicas, had been tricked by the seemingly endless mild weather into producing their "spring" flowers – a treat for the guests at the presentation of the American Rose Society's

"President's Special Citation" to Prof. Gianfranco Fineschi. Standing in for Dr. Tommy Cairns was Mrs. Marily Young, Chairman of the Society's Registration Committee, who had returned to Cavriglia to continue the photographic project undertaken in that garden, promoted by the WFRS Conservation Committee and financed by the ARS.



American Rose Society

P.O. Box 30,000 • Shreveport, Louisiana 71130-0030
Phone: (318) 938-5402 • Fax: (318) 938-5405 • E-Mail: ars@ars-hq.org

Professor Gianfranco Fineschi
Cavriglia, Italy

Dear Prof. Fineschi:

Your creation, along with your late wife, of the "Roseto Botanico di Cavriglia" in the small municipality of Cavriglia, in the province of Arezzo, in central Tuscany in 1967 has over the ensuing years become the Mount Olympus and safe sanctuary for the conservation and preservation of many endangered roses of historical and botanical importance. This unselfish act has ensured that many important species and early rose varieties have come under your protection. Accumulating such a fine collection of ancient roses in an organized manner is truly a labor of dedicated and honest love. The longevity and high quality of your service stands as a monument of devotion to 'The Rose', often emulated and rarely ever exceeded.

The organization of this living rose museum at Cavriglia has grown over the years to maintain almost 7000 plants with regard paid to the layout according to botanical significance or a particular breeder's hybridizing line or perhaps according to country of origin. Your demonstrated mastery and sensitivity to share in this rose treasure by permitting the public to visit the gardens is yet another revelation of your unselfish devotion to the rose and its preservation.

In particular, you should be acknowledged for the significant event that occurred earlier this year when you permitted the cataloging of your collection, both descriptive and photographically by the American Rose Society (ARS) under a research grant awarded to the Conservation Committee of the World Federation of Rose Societies by ARS. This initial action has allowed additional momentous consequences for the world of roses in that you have also permitted propagation samples for multiplication of those species in danger of total extinction.

Many rosarians from all the world and your colleagues in Europe have told me of the high esteem in which you are held. No one is richer than one who has earned the loyalty and affection of the people they work with. You are indeed a wealthy man in that respect!

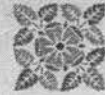
Prof. Fineschi, to recognize your true spirit of dedicated volunteer service, I have taken the extraordinary step in awarding you a "President's Special Citation" for your service to the world of roses. Congratulations!

Yours sincerely,

Reading the translation, in perfect Italian Mrs. Young stressed the crucial importance of the living museum of roses, which Prof. Fineschi and his family had, over 35 years, assembled around their home. Today, thanks to their generosity and foresight, the general public visiting this treasure garden can admire these beauties of nature. At the same time scholars are at liberty to continue research among the almost 7000 species and varieties. Prof. Fineschi's generosity is proverbial, and he has also permitted the multiplication and propagation of many roses in danger of extinction for future generations of rose lovers

Naturally this labour has often been arduous and not without many personal sacrifices, however the high esteem in which Prof. Fineschi is held throughout the world of roses is well known. The "President's Special Citation" is a sign of the homage rendered to him by all members of the American Rose Society.

The Fineschi family was profoundly touched by these words of tribute and affection. The professor's grandson, Damiano, uncorked bottles of champagne and all toasted the health of this eminent rosarian. A traditional Tuscan lunch was much enjoyed by all present.



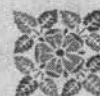
President's Special Citation

*To All Who Shall See These Presents, Greetings:
Know Ye, that the President of the American Rose Society,
reposing special authority to recognize distinguished volunteer service
and accomplishments, does thereby award*

Prof. Gianfranco Fineschi

*as Recipient of a President's Special Citation for his
Extraordinary Sustained and Exceptional Service to the
Conservation and Preservation of Roses of Botanical and
Historical Importance at the "Roseto Botanico di Cavriglia",
Cavriglia, Italy*

*In testimony Whereof, I have hereto set my hand
This Twenty-fifth day of November in the Year of Our Lord, Two Thousand and One
At Cavriglia, Italy*



INTERNATIONAL ROSE TRIALS

European Rose Trials Winners 2001

Compiled by
HELGA BRICHET and MILLY WEYERMANN

Location	Type / Variety HT = Hybrid Tea, FL = Floribunda + Polyantha MIN = Miniature, GC = Groundcover CL = Climber, SH = Shrub	Breeder/Country
Barcelona Spain May 4/5	1. Prize: 'Ciutat de Barcelona', JACarque 2. Prize: 'Mediterraneo', MR-994 FL POL 3. Prize: 'Pere Dot', JACdomm Certif. mejor flor, JACarque FRAGRANCE: JACdomm FRAGRANCE 'amigos de Todí', AM-988-HT-G Certif. mayor vigor, DYCycti	Jackson & Perkins / USA Meilland / France Jackson & Perkins / USA Jackson & Perkins / USA Jackson & Perkins / USA Meilland / France Dickson / Northern Ireland
Rome Italy May 19	HT: Med. d'Oro, HUBAR 99-1 HT: Med. d'Argento, DVP 95-186 TH HT: Med. di Bronzo, 6149 HT: Certif. di Merito, AM 995 HT FL: Med. d'Oro, DVP 95-47 FLO FL: Med. d'Argento, RT 96 115 FL: Med. di Bronzo, KO 92/2393-10 FL: Certif. di Merito, DVP 95-228 FLO MIN: Med. d'Oro, FE 96071 MIN: Med. d'Argento, SUN REPA GC: Med. d'Oro, 92/2316-1 POUL CL: Med. d'Oro, POULATRI CL: Med. d'Argento, 92/2188-13 POUL SH: Med. d'Oro, KO 92/2311-04 SH: Med. d'Argento, JS 61 B SH: Med. di Bronzo, B 457-93 FRAGRANCE: Med. d'Oro, RT 9596 <i>Yellow Rose: Med. d'Oro: AM 950 HT</i> <i>Rosa dei Pittori: Med. d'Oro: SI 991 HT</i> <i>Rosa dei Bambini: Med. d'Oro: KO 92/2393-10</i>	Huber / Switzerland DVP / Belgium Williams / USA Meilland / France DVP / Belgium Tantau / Germany Kordes / Germany DVP / Belgium Ferrer / Spain Franko Roses / New Zealand Poulsen / Denmark Poulsen / Denmark Poulsen / Denmark Kordes / Germany Harkness / Great Britain Interplant / Netherlands Tantau / Germany Meilland / France Simpson / New Zealand Kordes / Germany
Monza Italy May 25	<i>La Rosa dell'Anno</i> HT: Med. d'Oro, ADArocona HT: 1. Med. d'Argento, INT G 63-95 HT: 2. Med. d'Argento, DO Rille 4-699-81 GC: Med. d'Argento, RT 9601 CL: Med. d'Oro, POULstri 93/3162-3 FL: Med. d'Oro, DVP 95-47 FLO FL: 1. Med. d'Argento, MEIcalamel FL: 2. Med. d'Argento, KORvillade, KO92/2496-02 SH: Med. d'Argento, LL X 8923 <i>La più bella Rosa Italiana: L.I.P. 06/20</i> <i>La Rosa per l'Arredo Urbano, DVP 95-47 FLO</i> <i>La Rosa dei Giornalisti, DVP 95-47 FLO</i> <i>La Rosa del Pubblico 2000, MEIceppus</i> FRAGRANCE: HT: MEIrmelade <i>Premio Femminile, HT: DORparf 1-399-22</i> <i>Premio Maschile, HT: MEIrmelade</i>	Michel Adam / France Interplant / Netherlands François Dorieux / France Tantau / Germany Poulsen / Denmark DVP / Belgium Richardier / France Kordes / Germany Lens / Belgium Cazzaniga / Italy DVP / Belgium DVP / Belgium DVP / Belgium Alain Meilland / France Alain Meilland / France Dorieux / France Alain Meilland / France

Madrid Spain June 1	SH: Med. de Oro, BAR 5113 FL: Med. de Plata, KOR-Villade KO 92/2496-02 FL: Med. de Bronce, BAR 4389 'Certificado de Mérito a la mejor Variedad español' FE-96071 FRAGRANCE: HT, KORbilant KO 91/1154-08	Barni / Italy Kordes / Germany Barni / Italy Ferrer / Spain Kordes / Germany
Lyon France June 8	FL: 1er Prix, Nr. 142 FL: 2e Prix, Nr. 143 SH: 3e Prix, Nr. 621 FL: 1er Certif. de Mérite, Nr. 159 FRAGRANCE: HT, Nr. 122, DORblan <i>Prestige de Lyon 2001: MEIbosnio</i>	Jackson & Perkins / USA Orard / France Kordes / Germany Reuter / France Dorieux / France Meilland / France
Nantes France June 15	Grand Prix International du Parfum: Nr. 16, 'Windschotten' Prix International de la Ville de Nantes Nr. 37	Meilland / France Williams / USA
Paris France June 21	<i>Roses nouvelles</i> GC: 1er Prix, POUL Bambe - 'Amber Cover' MIN: 2e Prix, Nr. 33, 'Petite Pimprenelle' FRAGRANCE: HT, SAUnelle HT: Certif. BGF, ADAterhui 'Broceliande' HT: Certif. BGF, 'Fancy' SH: Certif. ARB, LENTaru GC: 2eme Prix, POULeas 'Easy Cover'	Poulsen / Denmark Delbard / France Sauvageot / France Adam / France Interplant / Netherlands Lens / Belgium Poulsen / Denmark
Saverne France June 16	FL: Med. d'Or, DORsexy HT: Med. d'Argent, MEIdesefier HT: Certif. de Mérite, MEIdocilis FL: Certif. de Mérite, DVP 95-219 SH: Prix Paysager, DORance FRAGRANCE: HT, MEIdesefier FRAGRANCE: SH, DORance	Dorieux / France Michèle Richardier / France Michèle Richardier / France DVP / Belgium Dorieux / France Michèle Richardier / France Dorieux / France
Baden/Wien Austria June 22	1. FL: KO 92/2393-01 2. SH: KO 91/3752-01 3. FL: KO 91/2520-01 4. FL: HUBar 1998-1 5. FL: KO 91/4086-01 6. FL: 92/2163-5 7. SH: KO 91/3752-02 8. SH: 95/5138-9 9. FL: 89/8136-1 10. HT: Caballero	Kordes / Germany Kordes / Germany Kordes / Germany Huber / Switzerland Kordes / Germany Poulsen / Denmark Kordes / Germany Poulsen / Denmark Poulsen / Denmark Tantau / Germany
Hradec Kralové Czech Republic June 16	HT: 1st Prize, Nr. 94 HT: Certif., Nr. 95 HT: Certif., DORMako, Nr. 96 HT: Certif., KORpalud, Nr. 98 FL: Golden R. of H.K., KORquem 'Queen Mother' FL: Certif., POULdom 'Golden Reff' FL: Certif., ORYbie, Nr. 76 SH: 1st Prize, 'Europa Rosarium Sangerhausen' SH: Certif., KORbesis CL: Certif., POULhave CL: Certif., POULtime 'Ragtime' GC: 1st Prize, POULweet 'Sweet Cover' GC: Certif., POULharm 'Charming cover'	Poulsen / Denmark DVP / Belgium Dorieux / France Kordes / Germany Kordes / Germany Poulsen / Denmark Orye / Belgium Dr. sc. Johan Schmadlak / Germany Kordes / Germany Poulsen / Denmark Poulsen / Denmark Poulsen / Denmark Poulsen / Denmark

<p>Geneva Switzerland</p> <p>June 25</p>	<p>Rose d'Or 2001 – HT: AM 995 La plus belle Rose des Dames – HT: INT G422-96 HT: Méd. d'Or, 165 95 – C LAPnev HT: Méd. d'Argent, INT G63-95 HT: Certif. de Mérite, MR 900 FL: Méd. d'Or, KORvillade FL: Méd. d'Argent, KORgazell FL: Certif. de Mérite, GD 94-5253-9 MIN: Méd. d'Or, RT 96-91 MIN: Méd. d'Argent, INT B254-95 MIN: Certif. de Mérite, RT 96-01 SH: Méd. d'Or, KO 91/3752-01 SH: Méd. d' Argent, ADAroma SH: Certif. de Mérite, LLX 8885 CL: Méd. d'Or, HARdwell CL: Méd. d'Argent, POULstri, 'Twist' CL: Certif. de Mérite, LO 3825 THALIA FRAGRANCE: DORparf</p>	<p>Meilland / France Interplant / Netherlands Laperrière / France Interplant / Netherlands Michèle Richardier / France Kordes / Germany Kordes / Germany Delbard / France Tantau / Germany Interplant / Netherlands Tantau / Germany Kordes / Germany Adam / France Lens / Belgium Harkness / Great Britain Poulsen / Denmark Loubert / France Dorieux / France</p>
<p>Baden-Baden Germany</p> <p>June 23</p>	<p>FL: Goldene Rose Baden-Baden, HARflow FL: Preis,Casino Baden-Baden, 'Heimatmelodie' FL: Preis VDR, Nr. 50, 'Rosendal' FRAGRANCE: HT, MEIbendor FL: Preis Zweibrücken, Nr. 49, 89/8157-3 POUL FL: Preis Baden-Württemberg, 'Banquet' TH: Gold Med. 'Ambiente' TH: Gold Med. ADArocona TH: Gold Med. HUBar 1998-20 'Guido A. Zäch' FL: Gold Med. 94/4097-7 POUL, 'Rosendal' FL: Silber Med. HARflow FL: Silber Med. RT96115, 'Heimatmelodie' FL: Bronze Med. 2000-96, 'Banquet' MIN: Bronze Med. RT 9691 SH: Gold Med. LL X 8989 SH: Silber Med. LL X 8908 CL: Silber Med. POULstri 'Twist' CL: Bronze Med. HAR-E121F</p>	<p>Harkness / Great Britain Tantau / Germany Poulsen / Denmark Meilland / France Poulsen / Denmark Noack / Germany Noack / Germany Adam / France Huber / Switzerland Poulsen / Denmark Harkness / Great Britain Tantau / Germany Noack / Germany Tantau / Germany Lens / Belgium Lens / Belgium Poulsen / Denmark Harkness / Great Britain</p>
<p>St. Albans Great Britain</p>	<p>SH: Pres. Trophy, Gold Med. KORmifari MIN/GC: Certif. of Merit, 94/4701, TG2702 SH: Certif. of Merit, 669-94, TG 2770 SH: MEHpride, TG2718 SH: Certif. of Merit, Flo 896, TG2688 SH: Best Floribunda, Flo 795, TG2731 MIN/CL: TG2729, CHEwIarmoll FL: Torridge Award, DRIScomix, TG2639 GC: Certif. KORtum..., TG2750 MIN/CL: HORjasper, TG2752 FL: Certif. SCRIVbell, TG2631 SH: Certif. CHEwtiggie, TG 2698 MIN/GC: 113A, TG2709 MIN/GC: Certif. TG2674, Peadelight GC: Certif. Flo 798, TG2690 GC: Certif. 1902-91 D, TG2768 Patio: Certif. MEHyex, TG2722 HT: Best Hybrid Tea, G140-93, TG2624, 'Glorious' SH: Certif. MEHbush, TG2694</p>	<p>Kordes / Germany Poulsen / Denmark Noack / Germany Mehring Eurosa / Great Britain Meilland / France Meilland / France Warner / Great Britain Driscoll / Great Britain Kordes / Germany Horner / Great Britain Scrivens / Great Britain Warner / Great Britain M.J. Law / Great Britain Limes New Roses / Great Britain Meilland / France Noack / Germany Mehring Eurosa / Great Britain Interplant / Netherlands Mehring Eurosa / Great Britain</p>
<p>The Hague Netherlands</p> <p>July 5</p>	<p>FL: 'The Golden Rose of The Hague', Schloss Balthasar FL: Gold Med. 'Schloss Balthasar' FL: Silver Med. 'Liesbeth Canneman' FL: Bronze Med. 'Marie Curie' HT: Gold Med. 'Pride of England' HT: Silver Med. 'Katryn Mc Gredy' HT: Bronze Med. 'Augusta Victoria' SH: Gold Med. 'Austriana' SH: Silver Med. 'Schneekönigin' SH: Bronze Med. 'Wonderland' CL: Bronze Med. 'Tradition' FRAGRANCE: 'Michel Angelo'</p>	<p>Kordes / Germany Kordes / Germany Interplant / Netherlands Meilland / France Harkness / Great Britain Mc Gredy / New Zealand Interplant / Netherlands Tantau / Germany Tantau / Germany Dickson / Northern Ireland Kordes / Germany Meilland / France</p>

Belfast Northern Ireland July 20	HT: Gold Med. City of Belfast: 'Pres.Armand Zinsch' FL: Dard Award, 'Cheerful' SH: Sainsbury Award, 'Cherry Cover' FRAGRANCE: 'Sr. Joan' FL: Certif. 'Pink Abundance' FL: Certif. 'Cera' CL: Certif. 'Quickstep' SH: Certif. 'Mein schöner Garten' HT: Certif. 'President Heidar Aliyev' HT: Cetif. 'Speelwark'	Delbard / France Interplant / Netherlands Poulsen / Denmark Kenny / Ireland Harkness / Great Britain DVP / Belgium Poulsen / Denmark Kordes / Germany Cocker / Scotland Kordes / Germany
Dublin Ireland July 21	HT: Winner, MEIdocilis FL: Winner, KORvillade FL: Certif. of Merit, JACsaira SH: Winner, SABfranco CL: Certif. of Merit, MEIjacolet	Meilland / France Kordes / Germany Jackson & Perkins / USA Burrows / Great Britain Meilland / France
Glasgow Scotland August 24	Golden Prize - City of Glasgow: 'Paddy Stephens' Gold Medal: 'Jenny's Rose' Silver Medal: 'Irish Eyes' Silver Medal: 'Britannia' FRAGRANCE: 'White Gold' The People's Choise: 'Betty Harkness' The best established Rose: 'Queen Mother' Certif. of Merit: 'Charles Notcutt' Certif. of Merit: 'Betty Harkness' Certif. of Merit: 'Easy Going' Certif. of Merit: 'Bewitched'	Mc Gredy / New Zealand Cant / Great Britain Dickson / Northern Ireland Fryer / Great Britain Cocker / Scotland Harkness / Great Britain Kordes / Germany Kordes / Germany Harkness / Great Britain Harkness / Great Britain Poulsen / Denmark
Le Roeulx Belgium August 31	FL: Méd. d'Argent, Nr. 1, SD 708 FL: Certif. de Mérite, Nr. 47, KORvillade FL: Certif. de Mérite, Nr. 7, KORgazelle FL: Certif. de Mérite, Nr. 68, HUBar 1998/20 FL: Certif. de Mérite, Nr. 13, DVP 95-47 FL: Certif. de Mérite, Nr. 5, GD 94-4101-1 FL: Certif. de Mérite, Nr. 53, KORassenet FL: Certif. de Mérite, Nr. 42, REU DIB HT: Méd. d'Argent, Nr. 27, 94/4014-5 HT: Certif. de Mérite, Nr. 21, MA 993 HT: Certif. de Mérite, Nr. 77, MEIfrypon HT: Certif. de Mérite, Nr. 70, KORfobalt HT: Certif. de Mérite, Nr. 54, KORbilant SH: Certif. de Mérite, Nr. 64, ADAroraq SH: Certif. de Mérite, Nr. 25, RT94 475 FRAGRANCE: Nr. 70, KORfobalt FRAGRANCE: Nr. 46, ADAfunhu	Delforge / Belgium Kordes / Germany Kordes / Germany Huber / Switzerland DVP / Belgium Delbard / France Kordes / Germany Reuter / France Poulsen / Denmark Richardier / France Meilland / France Kordes / Germany Kordes / Germany Adam / France Tantau / Germany Kordes / Germany Adam / France
Orléans France September 14	SH: Méd. Ville Orléans, 'Mein schöner Garten' FL: Méd. d'Or, 'Queen Mother' FL: Plaque de Vermeil, 'Schweizer Garten' CL: Certif. de Mérite, 'Michka' GC: Certif. de Mérite, 'Knirps' FL: Certif. de Mérite, 'Dietrich Woessner' FL: Certif. de Mérite, 'Carouge' FL: Rose de Cristal, 'Fanfare'	Kordes / Germany Kordes / Germany Huber / Switzerland Meilland / France Kordes / Germany Huber / Switzerland Poulsen / Denmark Delforge / Belgium
Genova Italy September 28	HT: 1st Prize, G63-95 HT: 2nd Prize, MEIbosnio HT: 3rd Prize, G66-95 FL: 1st Prize, 'Radrazz' FL: 2nd Prize, JACarque FL: 3rd Prize, MEIsponge CL: 1st Prize, ORAsarpal CL: 2nd Prize, 'Twist' CL: 3rd Prize, 'Climbing Goldmarie'	Interplant / Netherlands Meilland / France Interplant / Netherlands Meilland / France Jackson & Perkins / USA Meilland / France Orard / France Poulsen / Denmark Kordes / Germany

City of Glasgow 2001 Trials An Australian Perspective

Margaret Macgregor
WFRS Vice President for Australasia

Together with more than 90 National and International judges I was delighted to accept the invitation from the City of Glasgow to participate in the final assessment of the roses in the 2001 trials. Each year guest judges from around the World participate in the final assessment of the roses which have been trialed over the previous two years. The assessments of the guest judges are collated with the regular assessments of the permanent panel of judges who have assessed the roses at regular intervals during the trial period. The final results are announced and the awards are presented at the Awards Luncheon hosted by the City of Glasgow on the Trial Day.

This year the trials were preceded by a dinner to welcome the guest judges held at the Glasgow Thistle Hotel on Thursday, August 23. Hosted by the City of Glasgow and presided over by the Deputy Lord Provost, guests received a warm and friendly welcome as we enjoyed a delicious dinner and had the opportunity to catch up with many old friends. Early on Friday, August 24 we traveled by coach to Tollcross Park where the trial garden is situated. The beautifully landscaped gardens have undergone restoration over the past years and many improvements have been made. Clearly the residents of Glasgow enjoy visiting this pleasant and relaxing garden.

After briefing we set about our task with enthusiasm. Beds no. 2, 3 and 4 were to be judged - a total of 28 roses of all types. In addition, we judged beds 13 and 16 for a Special Award for Best Established Rose. These beds contained some varieties available in Australia and it was interesting to compare their growth in the Northern Hemisphere with the growth in Australia and New Zealand - the growth in the Southern Hemisphere is certainly more vigorous.

Judging completed, there was time to enjoy refreshments in the marquee and take a tour of the garden

before departing back to the Glasgow City Hall for the Awards Luncheon. Glasgow City Hall is a building of elegance and splendor with marble staircases, ornately decorated ceilings and reception areas of impressive proportions exhibiting a wonderful ambience. After a delightful luncheon served in the banqueting hall the Awards for 2001 were presented. A full list of the award winning roses and breeders is included at the end of this article but it is appropriate to record that the winner of the Golden Prize of the City of Glasgow "The Lord Provosts, Cup" was a magnificent strong pink HT rose named 'Paddy Stephens' bred by Sam McGredy of New Zealand.

After luncheon, coaches transported the guests to the highlands for a visit to the Glengoyne Distillery where the mysteries of whisky manufacture were revealed. Many tried their hand at blending an individual blend before once again enjoying the generous hospitality of the City of Glasgow at supper.

This account of the International Rose Trials in Glasgow would not be complete without reference to the contribution made by trial gardens around the world to the continuation of the Genus Rosa. By providing the means whereby breeders may trial their roses in growing conditions peculiar to the location of the particular trial ground, the standard

of excellence of the roses released commercially is maintained and is beneficial to grower and consumer alike. Congratulations are in order to the City of Glasgow, the gardeners who maintain the grounds in immaculate condition, the permanent judges panel who undertake the periodic assessment and the splendid organizers who made our visit for the 2001 trials so pleasant. Thank you so much for a very enjoyable visit.



Margaret Macgregor from all the way from Melbourne, Australia admiring a cluster of 'Lavaglut' at Tollcross was appointed Chairman of Judges

CITY OF GLASGOW

13th International Rose Trials 2001 Results

GOLDEN PRIZE OF THE CITY OF GLASGOW "THE LORD PROVOST'S CUP"

(For the Rose with the Highest Points)
'Paddy Stephens' by McGredy - New Zealand

BEST ESTABLISHED ROSE
AT THE CITY OF GLASGOW ROSE TRIALS
(Awarded by the Incorporation of Gardeners of Glasgow)
'Queen Mother' by Kordes - Germany

CERTIFICATES OF MERIT
(Awarded to Runners Up in Overall Competition)
'Charles Notcutt' by Kordes - Germany
'Betty Harkness' by Harkness New Roses - England
'Easy Going' by Harkness New Roses - England
'Bewitched' by Poulsen - Denmark



'Paddy Stevens', City of Glasgow, Golden Prize 2001

GOLD MEDAL

'Jenny's Rose' by Cant - England

SILVER MEDALS

'Irish Eyes' by Dickson Nurseries - Northern Ireland
'Britannia' by Fryer Roses - England

TOLLCROSS FRAGRANCE PRIZE

(Judged by the Permanent Panel over two years)
'White Gold' by James Cocker & Sons - Scotland

THE PEOPLE'S CHOICE

(The most popular rose variety selected by Members of
the Public)

'Betty Harkness' by Harkness New Roses - England

Permanent Panel of Judges 2001

Colin Andrew, Deputy Director, Glasgow Parks and Recreation (Retired)

Rob Boswijk, Rearsby Roses Ltd, BRGA

Donald Forbes, Senior Deputy, Director Glasgow Parks and Recreation
(Retired)

Rosemary Gandy, Gandy's Roses Ltd

Jim McColl, Horticultural Consultant & Broadcaster

Jim Naylor, RNRS - Past President

Pauline Naylor, RNRS

Jim Potts, Gateshead Rosecarpe Show Secretary

Joe Reilly, Joseph Reilly - Florist

Margaret Robertson, Glasgow West of Scotland Horticultural Society

Robert Sinclair, Nurseryman & Horticultural Consultant

Matt Train, John Train Roses Ltd

Alistair Urquhart, RNRS

George Wright, Chief Recreation and Amenities Officer, North Tyneside
Council (Retired)

The Biennial International Rose Trials for Perfumed Roses in Nantes

A Unique Competition

Philippe Sauvegrain

It is all too often claimed, erroneously, that rose breeders are no longer interested in creating perfumed roses. In order to present evidence to the contrary, a showplace had to be found where hybridisers could display the results of their tireless work to improve scented blooms, and also where this work could be brought to the attention of the general public.

During the inauguration of the Rose Garden in the Parc de Beaujoire in Nantes in 1988 Armand Zinsch, President of the French Rose Society, suggested the creation of rose trials for perfumed varieties in this prestigious setting. (Nantes is a French city famous for its parks and its Jardin des Plantes created in 1687 to receive unknown wonders from the New World. Its actual design dates to 1823 at the hand of Antonio Noisettes, a name well known to rosarians. Enthusiasm was spontaneous and so it fell to the city's Director of Parks, Roland Jancel, and the Chief City Engineer, Françoise Barret, to prepare the carefully chosen site, on the banks of the Erdre, a tributary of the River Loire, the setting destined to accommodate perfumed roses from around the world.

It was decided that the trials should be biennial and the maximum of twelve judges be internationally renowned perfumers. Mr. Patrick de Villemorin and I, both employed by the multinational perfume-manufacturing firm Firmenich, based in Geneva, were appointed to choose and invite the members of the jury for each competition on behalf of the city of Nantes.

The awards are only two: the Grand Prix International du Parfum and the Prix International de la Ville de Nantes.

Judges are requested to examine around fifty new roses varieties and to base their judgement on the following criteria:

The quantity or the strength of perfume, always an important factor for the public.

1. The quality of the perfume, which is very much a question of taste. And in this there are two schools of thought – should a rose have a traditional, classical, rose scent or should this be original, creative? Ideally the classical rose perfume should be combined with pronounced nuances of a novel character.

2. Chemical analysis of rose perfume demonstrates that

today there are between 400 and 500 olfactory ingredients in different proportions combined, almost always, in harmony. Sometimes there are extreme cases, such as a rose with a pronounced lemon or grapefruit or even liquorish scent.

3. Perfumers who create new scents would obviously prefer originality to classicism, but the general public still tends to vote for the reassuring, traditional "true" rose perfume. Thus the members of the jury must manage to agree to a compromise which reflects the desire of the public as well as the characteristics of novelty aspired to by the specialists.

4. The hedonistic aspect, a translation of "coup de coeur" – that indescribable something that catches the imagination.

Beaudelaire wrote that perfumes, colours and sounds reflect each other. So it is too when one discovers an overwhelming harmony between a rose's beauty and its perfume.

OPERATION OF THE TRIALS

The day before the trials a technical jury judges the plants using two main criteria: the strength and the health of the plants, in norm with all international rose trials. This jury assembles four times during the two years as well as the day before the perfumers gather to pronounce their final sentence and proclaim the winner.

After the trials a complete olfactory report with the perfumers' comments is sent to the breeders who had entered in their creations in order to assist them in their breeding programmes. The winning roses are planted in a special "Honours Bed" in the Parc de Beaujoire.

Returning to the breeders, we all know that nothing would be possible in the rose world without them. The jury of perfumers too thanks them immensely for, in creating new roses, they also create new olfactory "notes". My colleagues and I are convinced that the beauty of the flower is a reflection of its perfumed spirit, invisible but omnipresent. The Nantes trials are a reflection of our philosophy.

<>

Talking Points & News

Helga Brichet

WFRS Immediate Past President

● WFRS Vice President Bernd Weigel's call to rose trials organizers and breeders to standardize, as far as possible, international judging criteria brought in an avalanche of replies from both these sectors of the Roseworld.

● Letters were received from six trial ground organizers in Monza, Le Roeulx, Belfast, Baden bei Wien, Geneva and Paris. Only the authorities of the trials at Bagatelle were not in favour of coordinating their judging criteria with those of others competitions which, in the opinion of Tristan Pauly, President de la Commission Permanante, are not comparable due to different geographical and climatic situations, but also to the diverse treatment competing plants receive at the various grounds.

● The Italian Rose Association, A.I.R., and the authorities concerned in Le Roeulx, Belgium, agreed with the proposals suggested by Bernd, whose letter was published in the last issue of *World Rose News*.

● So too Maurice Parkinson, the Head of Parks and Amenities in Belfast, who urged as a listing of importance:

- 1) Beauty and colour
- 2) Scent
- 3) Resistance to disease
- 4) Degree of novelty
- 5) Overall impression,

● Gerhard Weber, Director of the City of Baden bei Wien's Park's Department, while agreeing with the desirability of comparing new seedling's performances under different conditions, notes that, actually, at the competition in Baden 17 criteria we used, the most important being:

- 1) the beauty of the foliage,
- 2) resistance to disease and
- 3) recurrent blooming

● Roger Beer, Director of Parks and Gardens (SEVE) in Geneva underlines the distinct character of each trial ground competition and acknowledges the importance of harmonizing judging criteria. He notes that the organizing committee in Geneva has already agreed to adopt the 100 points system proposed by Bernd, starting in 2002.

● Mr. Beer also points out that the classification categories are no longer as distinct as in the past and recommends the following divisions for future trials judging.

1) Large flowered varieties (to include Hybrid Teas, Floribundas and Polyantha)

2) Miniature and botanical varieties

These two groups to be judged after two years.

3) Climbers

4) Park varieties.

These to be judged after three years.

From the side of the rose breeders the following points are mentioned.

● Pat Dickson notes the increasing number of international trials held annually and the impossibility of breeders to support them all. His firm is forced to restrict itself to those nine or ten felt to be the most important.

● Michel Adam too does not a sufficient number of plants to participate at all the trials in the same year, and therefore sends the same varieties over a two-year period. He also favours including the criteria of "Floribundity" and "Recurrent Blooming". Again "Resistance to disease" and "Novelty" are stressed.

● Klaus-Jurgen Strobel urges that breeders send the same varieties to the most important trials in the same year, but that the individual criteria be left up to the local organizers. Yoshi Shikano of Keisei Rose Nurseries observes that in Japan there are two rainy seasons, and underlines the impossibility of perfectly healthy plants under these conditions.

● Franz Wanninger while agreeing with Bernd's five criteria, suggests including

- 1) Charm and character
- 2) Resistance to cold for Park and Climbing varieties
- 3) Shape, quality and quantity of the flower.

● Wilhelm Kordes lays stress on the unacceptability of winning varieties showing poor resistance to disease only one year after their victories.

● Jochen Klitscher points out that also the German ADR rose testing fields should conform to the trial grounds proposed criteria.

● Chris Warner, while in agreement with four of the five criteria, finds "Overall impression" too vague. Does it mean "when you first see it or your considered opinion when you have viewed it for two years?"

● Heinz Roy suggests that breeders be asked to declare the type of understock they use as this influences the "Overall impression" to a large extent.

As can be seen, the overwhelming interest endorses the proposal to consolidate judging standards. Trials grounds not desiring to conform naturally can hardly be forced to do so, and they might change their minds at a later date. Overall agreement on having the same seedlings to judge in the same year, (depending on breeders' stocks) the hundred points system and a simplified yardstick with emphasis on healthy plants for judging seems possible. It is to be hoped that a mooted get-together of organizers and breeders attending the trials in Europe this summer will give further opportunity of discussion and consensus.

I have a feeling that Roger Beer's suggested re-division of judging categories will create the next avalanche of letters. They are most welcome.

Glasgow 2003 - A Wonderful City

Margaret Macgregor
WFRS Vice President for Australasia

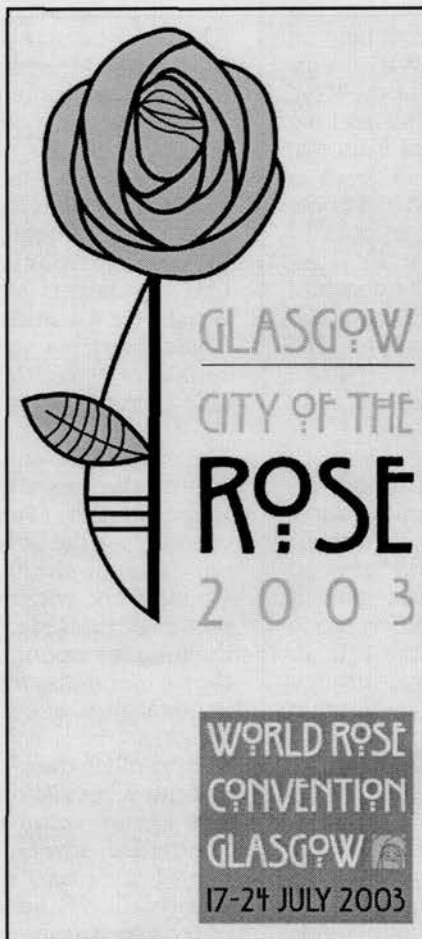
In July 2003 conventioners from the WFRS Member Countries will gather in Glasgow, Scotland for a week long celebration of The Rose. To those readers who have never participated in a World Convention. Glasgow presents you with an opportunity to experience the excitement and pleasure which is unique to WFRS Conventions. The host Society is the Royal National Rose Society and the chosen venue is the historic and vibrant City of Glasgow.

CONVENTION PROGRAMME

It is anticipated that full details of the convention programme will be available early in 2002. However, conventioners can anticipate a splendid Opening Ceremony followed by a "Meet and Greet" reception. The proposed venue is the Glasgow Royal Concert Hall opened in 1990 and situated in the centre of the City, a short walk from the proposed Convention Hotel, the Glasgow Thistle. It is likely that the Concert Hall will also be the venue for the Convention Banquet and Awards night. In addition there will be an International Rose Show, a comprehensive and informative lecture programme featuring International and National Speakers lecturing on many aspects of Rose Culture. Optional tours to gardens and other places of interest will be included along with an excellent social programme guaranteed to ensure that visitors have fun in Glasgow 2003. The social programme is all - important to W.F.R.S Conventions since it provides the opportunity for participants to enjoy the company of like-minded persons and experience the "Fellowship of the Rose".

ABOUT THE DESTINATION

Although not the Capital (Edinburgh has that honour) Glasgow is Scotland's largest city known to its residents as the "dear green place". More than 70 beautiful parks are scattered throughout the city and environs including Tollcross Park which annually hosts the Glasgow International Rose Trials. Glasgow's architecture is characterised by a wealth of Victorian buildings along with the unique style of Charles Rennie Mackintosh whose textile design "Rose and Teardrop" has been adopted as the special design for the convention. Art lovers will enjoy the World-renowned galleries and museums, shopper's may "shop till they drop" in the largest commercial shopping centre outside London and sample the delights of



Sauchiehall Street, a pedestrian only shopping precinct.

ABOUT THE ACCOMMODATION

At the time of writing this article it is probable that the Convention Hotel will be the Glasgow Thistle. I stayed in this hotel on my recent trip to Glasgow for the 2001 Scottish International Rose Trials and found it to be extremely comfortable and welcoming. The staff are most friendly and helpful and clearly dedicated to ensuring that guests enjoy their stay in every way. The conference facilities at the hotel will be used for the Convention Lecture Programme which will be very convenient for guests wishing to attend the lectures. Another obvious advantage is the proximity of the hotel to shops and excellent restaurants all within easy walking distance. Details of alternative hotels will be provided with the registration information.

FREE TIME

The Conference Programme will allow for plenty of free time for conventioners to explore for themselves. For a very special treat I can personally recommend a day trip to Edinburgh. Take a short walk to Central Station and climb aboard the Glasgow - London Express which stops in Edinburgh (treat yourself to a First Class ticket and enjoy the high standard of service provided by the British Rail System). When you arrive at Waverley Station take a leisurely stroll along the Royal Mile to Edinburgh Castle where the Scottish Crown Jewels are now displayed.

Take time to enjoy a tour of the Castle and see Scottish history depicted in tableaux form. To top off an enjoyable day I suggest you take High Tea at the Hotel Balmoral and relax in the elegant ambience of this gracious hotel. The hour long return train trip will give you the opportunity to enjoy the soft and gentle panorama of the Scottish countryside from the comfort of your seat. I can heartily recommend a day trip to Edinburgh as a most enjoyable experience.

THE CITY OF GLASGOW

It is actively involved with the Royal National Rose Society in promoting the WFRS. Convention in 2003. It is certain that together they will produce a Convention which will ensure that attendees will participate in a visit to Scotland which will be remembered for a life time.

WFRS Glasgow 2003 - A Sneak Preview

Helene Pizzi
Rome, Italy

This year many rosarians from all over the world met in Glasgow for the 13th International Rose Trial, held on the 24th of August. Margaret Macgregor, WFRS Vice President for Australasia was made President of the Rose Trial and showed no signs of fatigue or jet-lag after her long flight from the opposite part of the globe. Our Editor of the WFRS Newsletter, Dr. Tommy Cairns, had flown in from California to join the 90 Rose Judges who had come from various parts of the world to evaluate the roses of 17 different rose breeders competing in 2001. Lt. Col. Kenneth Grapes, President of the WFRS, kept a watchful eye on everything, making mental notes for enriching the 2003 Convention. This year, a beautiful deep pink HT from 'down under' carried away the coveted Golden Prize of the City of Glasgow "The Lord Provost's Cup": 'Paddy Stephens' bred by Sam McGredy of New Zealand.

Although the Glasgow weather had been terrible all summer, we visitors were greeted with perfect temperatures and bright sunshine. "We haven't seen any sun all, until now", said Alastair Young, Director of Glasgow's Land Services. The week before the trials Tollcross Park had been buffeted by pounding rain and gales off the Atlantic and everyone had been concerned about the roses. Traces of the difficult summer were there, but all in all, the roses came through remarkably well. They certainly are toughies, a point that needs to be stressed more. Certainly this year confirmed my suspicions that 'up there' someone always pulls strings and brings good weather for Glasgow's rose events.

Having participated in the Rose Trials at Tollcross Park for many years, we notice a never failing ingredient which the Italians put so well in their musical language; the atmosphere is always *simpatica*. Without a doubt this engaging warmth of spirit and Scottish hospitality will also dominate the WFRS Conference in 2003.

'Warmth of spirit' brings to mind that golden liquid, so famous the world over, Scottish whisky. The *simpatici* organisers of the 2003 Conference will be including a visit to the Glengoyne Distillery in the Highlands. We lucky participants of this year's rose trials were given a trial run and a sneak preview of this prestigious distillery near Loch Lomond that has been producing 'the water of life' since 1833. We who were there this year (and had a sneak preview) can guarantee this will be one of the enjoyable outings to look forward to during the WFRS Conference in two year's time. And, there is much more...

Historic Scotland has more than 5,000 years of history waiting to be explored. The Scottish Highlands alone boasts 27 castles, 11 battlefields, 16 ancient monuments, 8 museums, 19 lighthouses and 32 nature reserves, plus the most lochs and lakes and the highest mountains in Great Britain, and this is only a part of Scotland and its treasures. Participants of the WFRS Conference in 2003 will be able

to visit places such as the mystic Island of Iona and it's Abbey where many kings and chiefs are buried (including Macbeth)...Melrose Abbey believed to hold the embalmed heart of Robert the Bruce...Urquart Castle, with its tower and dungeons, overlooking Loch Ness...the Isle of Skye...mountains covered with mauve heather...Sterling Castle, described as a huge broach holding the Highlands and the Lowlands together, where Mary Queen of Scots was crowned...Edinburgh Castle with its wonderful view over the city and winning exhibition that houses the Scottish Crown Jewels...Culzean Castle and gardens in Ayrshire...we must not forget a boat excursion on the Clyde...and, yes, so much more...this is only scratching the surface of places to visit. The post Convention tours will take guests to adventurous places.

The city of Glasgow itself offers much to see and do also. Among the 'musts' we visitors should include the Cathedral founded by St. Mungo, parts of which date from the 12th century, and the St. Mungo Museum too. An important stop will be at the world famous Burrell Collection, in Pollock County Park, with more than 8,000 pieces of art, sculptures, paintings, furniture, porcelains and glass housed in a superb building set among the trees. The Pollock House, also in the park, contains the largest collection of Spanish paintings in Great Britain.

The art of Charles Rennie Mackintosh echoes in Glasgow, and knowing visitors always include a stop at the Willow Tea Room, restored from Mackintosh's original plans. Shortbread, scones, or delicious pieces of cake with a hot cup of tea make a welcome pick-me-up for locals and tourists alike. Sauchiehall and Argyle Streets are lined with interesting stores and excellent shopping continues on Buchanan Street where there are also two large shopping malls. On Sundays there is a famous flea market nearby.

Tollcross Park, site of the City of Glasgow's International Rose Trials, is part of Glasgow's vast park system. Here this year the rose judges were able to visit the recently restored Victorian glass house. The Winter Gardens in Glasgow Green are fairly close and contain a collection of palms and tender plants and it is in this green that the International Rose Show will be held during the WFRS Convention.

It happens every year: I have come away from Glasgow, the roses, and Scotland once again with the same feeling - frustrated, feeling like a child that has been allowed only a few licks of a delicious big lolly-pop. I want more. We have had a peek at what is to come and know that 2003 is just around the corner. Certainly the next WFRS Convention is something to look forward to.

EDITOR: Helene won the competition to blend the best whisky indeed worthy of the accolade "Master Noser Extraordinaire".

The History & Geography of The Rose

Where did this wonderful flower come from and how did it manage to evolve far beyond its early simple form capturing the attention and emotional hearts of people around the world

Dr. Tommy Cairns

Many authors have pondered the question of how and where the genus *Rosa* came into being and gained the title of the world's favorite flower. At one time it was presumed that the provinces of Georgia and Circassia in Central Europe were the birth place of the rose. This theory appears to be an excessive exaggeration. Besides, wherever edible vegetables are grown there are generally ornamentals in evidence. For instance, the corn fields of Europe are variegated with the wonderful blossoms of scarlet red poppies and the blue corn-flower; fragrant amaryllis splash the maize-fields of Africa; marsh-rose and water-lily flaunt their rich florets around the streams of India and Egypt; and perfumed vanilla-vine overruns the thickets of the West, home to the yucca and cassava roots. Therefore, the single point of geographical origin or country has been replaced by the overwhelming evidence that wild roses (or Species Roses) were abundant to the Northern hemisphere and occurred from North America to Europe to China and Japan.

The Rose in Ancient Times

The earliest scientific evidence for the existence of roses comes from Colorado where fossil remains found in slate deposits have proved that roses existed 35-40 million years ago in North America. Additional fossil findings throughout the northern hemisphere have confirmed the ancient existence of roses growing as far north as Alaska and Norway and as far south as Mexico. No wild roses have been found to grow in the southern hemisphere unless by deliberate transplantation via mankind. Thanks to the intervention of civilization, roses also now thrive equally well in the southern hemisphere.

Various countries possess their own specific wild roses, usually not known elsewhere. While some wild roses may extend their propagation naturally to a well defined geographical location, others may have restricted domains to a single mountain or solitary rock. For instance, *Rosa gentiana*, is peculiar to Mount Baldo in Italy; *Rosa carolina alba* to Tennessee; *Rosa arvensis* (the Field Rose) ubiquitous to all Europe; *Rosa canina* (Briar Bush, Dog Rose) found all over Europe as well as Asia and America.

Certainly North America has its fair share of wild roses. After the snows melt in the most northern climates of Canada, *Rosa blanda* (Hudson's Bay Rose, Labrador Rose), puts on a wonderful floral display of single petaled pink blooms usually one per stem followed by a marvelous display of elongated bright red hips. This hardy species is peculiar to the frozen lands between 70° and 75° N. latitude. Within the polar regions, *Rosa palustris* (the Swamp Rose) provides a carpet of color during spring with clusters of medium pink double

flowers. In the United States *Rosa virginiana* (Virginia Rose) can be found in the marshes of the Carolinas growing slightly above the reed and rushes easily noticeable by the bright pink single petaled blooms. In Missouri *Rosa woodsii* (the Mountain Rose) thrives alongside the river. *Rosa carolina* (the Pasture Rose) spread to Virginia. In the forest in Pennsylvania *Rosa acicularis* (the Arctic Rose) has firmly established a home and so has *Rosa glauca* (*Rosa rubifolia*) with its small pale red flowers flowering in clusters of three. The Creoles of Georgia adorned their hair with the large white blossoms of *Rosa laevigata* (the Cherokee Rose).

The Rose Family Tree

These early wild roses were most likely cultivated for their hips, a rich source of vitamin C. Wild roses were generally 5 petaled, pink or white with some yellows originating in China. As trade and travel became widespread, the purity of these wild roses were the founding genetic material that started the family tree of the Genus *Rosa*, initially accidental evolution through crosses as they were grown along side each other.

In early civilizations such as the Chinese, Egyptians, Greeks, Phoenicians and Romans, literature about roses was frequent. In 500 BC, for instance, Confucius described the roses growing in the Imperial Rose Garden of the Chinese Emperor who also happened to have a great collection of books about roses. From such writings modern scholars have gathered their knowledge about rose distribution and cultivation.

The oldest identifiable rose is *Rosa gallica*, fragrant flowers of deep pink to crimson and then producing brick-red sub-globose or turbine hips. While its exact geographical origin is unknown, there are some references to it by the Persians in the twelfth century BC who highly regarded it as a strong symbol of love and commitment.

The next identifiable rose was the very fragrant *Rosa damascena* first appearing in written texts around 900 BC. In 50 BC a north African variant called *Rosa damascena semperflorens*, the 'Autumn Damask', captivated the Romans for its capability to give multiple bloom cycles instead of just a solitary one followed by hip production. It is believed have resulted from a cross between *Rosa gallica* and *Rosa moschata* (the Musk Rose). 'Autumn Damask' was the only repeat blooming rose known to the Western world until the importation of tea and China roses from the orient in the late 18th century.

When discussing roses of historical importance, *Rosa alba*, (the 'White Rose of York'), was featured in the emblem of the great House of York during the fifteen

century Wars of The Roses. In all likelihood this simple five petaled rose is probably a lot older dating back to as early as second century AD.

It was King Edward I of England (1272 to 1307) who first adopted the rose for his household emblem. Later under the reign of Edward II in 1344 a gold coin was minted carrying a rose design. Again in 1465 Edward IV minted his version of a gold coin with a ship adorned with a rose to commemorate the superiority of the English navy.

The rose, however, attained its symbolic prominence in England after the "War of The Roses" (1455-1485), so depicted because of the opposing rose emblems of the two feuding factions wishing to gain the throne of England. In this titanic struggle lasting 30 years, the House of Lancaster had chosen the red 'Apothecary's Rose' as their official badge. The House of York, on the other hand, has chosen the white alba rose as its emblem. Finally in 1485 the two factions were united through the marriage of Henry Tudor (Henry VII) of Lancaster to Elizabeth of York with the rose as universally accepted into the royal coat of arms.

Legend relates an additional event that supposedly inspired the essence of this family union bringing peace to a nation. A rose bush was discovered bearing flowers that were red, white, and red-and-white. It was believed that this rose was '*Rosa damascena versicolor*', the pink and white 'York and Lancaster'. However, this story could not be true since 'York and Lancaster' was not known in England until the 17th century.

In early European times the development of the rose had reached well beyond the wild roses to five major and distinctive old garden rose classifications: Gallica, Alba, Damask, Centifolia and Moss.

The Rose in North America

Thirty five of the 200 wild roses known globally (called Species in the family tree) are considered indigenous to the United States making 'The Rose' as American as apple pie. The very first American species that gained star status was *Rosa virginiana*. Other species receiving attention were *Rosa carolina*, the 'Pasture Rose', *Rosa setigera*, the 'Praire Rose', *Rosa californica*, *Rosa woodsii* and *Rosa palustris*, the 'Swamp Rose', named after its naturally selected habitat. In the early American settlements, Captain John Smith wrote of the Indians of the James River Valley planting wild roses to adorn their village surroundings. In 1621 Edward Winslow, a founder of the Plymouth Colony, planted lots of fragrant white, red and damask roses.

The Rose in the Far East

In the 18th and 19th centuries, a giant step in rose development was brought about by increased trade between Europe and the Far east. Four significant roses were exported into Europe opening up new avenues for evolution of roses; the medium pink China 'Old Blush' in 1752, the medium red China 'Slater's Crimson China' in 1792, the light pink tea rose 'Hume's Blush Tea-Scented China' in 1809, and the medium yellow tea rose 'Park's Yellow Tea-scented Tea' in 1824. Not regarded as impressive as cultivated plants, they were small growers with slim weak stems. However, breeders of the time

recognized their vital importance for directed cross fertilization since these varieties were perpetual-flowering. These four varieties gave the breeders the possibility to introduce recurrent flowering along with such desirable traits as fragrance, color, vigor, hardiness, disease resistance, etc. Using these four Chinese stud introductions the breeders crossed them with roses known in Europe and gave birth to several new classes of roses such as Noisettes, Bourbons, Hybrid Chinas, and Hybrid Perpetuals. The family tree had now grown considerably as well as the popularity of roses. After all diversity of choice promoted the rose as a cultivated plant.

The Rose in Modern Times

Like most good story telling it is wise to begin at the beginning. A giant step in rose breeding occurred, when in 1867, the French breeder, Guillot, introduced a medium pink variety called 'La France'. Considered unique among roses of the time for it possessed the general habit of a hybrid perpetual ('Madame Victor Verdier', its seed parent) but also the elegant shaped buds and free-flowering character of the Tea Rose ('Madame Bravy', the seed parent).

However like most innovations, recognition that 'La France' represented a new group of roses was delayed for almost thirty years due to heated debate in the popular horticultural magazine of the era, *Gardener's Chronicle*. In spite of all the hot air vented about this controversy the first hybrid tea had been created, but it took almost 20 years for serious breeding of new hybrid teas to begin. Since the introduction of 'La France' in 1867, planned parenthood has now evolved over 10,000 hybrid teas during the 20th century demonstrating a wide range of color and blends and even stripes!

The Rose in the Twentieth Century

The first major building block to modern hybrid teas was provided by a Californian breeder, Lammerts, in 1941 when he introduced a deep pink All-America Rose Selections (AARS) winner, 'Charlotte Armstrong'. Technically this variety had improved elegance, form and charm over its parents, 'Soeur Therese' (a product of several generations by Kordes) and 'Crimson Glory' (end of a long line of breeding by Pernet-Ducher). With this genetic advancement future breeding developments produced 'Queen Elizabeth', 'Sutter's Gold', 'First Love', 'Mojave', 'Pink Parfait' and dozens of other varieties.

The real cornerstone to the development of modern hybrid teas as we know them today, however, was provided by 23 year old Francis Meilland on June 15, 1935 at Antibes in the south of France. His key pollinating touch on that day resulted in the creation of the world famous hybrid tea known as 'Peace'. History has recorded that 55 flowers were pollinated that glorious day from which 52 hips were harvested giving 800 seedlings. But it was not until the autumn of 1936 when Francis and his father Antoine were able to admire and evaluate the first mature blooms of 'Peace'. By 1939 mature plants of 'Peace' were greatly admired receiving great compliments from all visitors to Antibes.

Then history played a cruel blow. World War II started in September 1939 causing all communications between rose hybridizers to stop. However, at some point during

that ominous summer bud eyes of 'Peace' were dispatched to the Conard Pyle Company in America as well as to Germany and Italy. The German company introduced the variety as 'Gloria Dei' while the Italian company chose the name 'Gioia'. At the same time in France young Francis Meilland honored the memory of his mother by naming it 'Mme A. Meilland'.

In the United States the Conard Pyle Company propagated 'Peace' from those bud eyes and introduced the rose in 1945 to the American rose growers under the name of 'Peace' to commemorate the end of WWII. Perfection of form and color among other attributes launched this variety into immediate stardom. Other breeders (Mallerin, Kordes, Weeks, Von Abrams, Delbard, Dickson, Fryer, de Ruiter, Warriner, Armstrong, Gaujard, Tantau, Kriloff, McGredy, Swim, etc.) quickly utilized 'Peace' both as a seed and pollen parent to produce over 400 direct offspring ('Grace de Monaco', 'Rose Gaujard', 'Mischief', 'Memoriam', 'Lustige', 'Perfume Delight', 'Karl Herbst', 'Sterling Silver', 'Prima Ballerina', 'Christian Dior', 'Garden Party', 'Royal Highness' to name just a few).

With access to two great hybrid teas, 'Charlotte Armstrong' and 'Peace', the development of the modern hybrid tea quickly accelerated. American hybridizers were prominent in the two decades that followed ('Sutter's Gold' in 1950 by Swim; 'Chrysler Imperial' in 1952 by Lammerts; 'Tiffany' in 1954 by Lindquist; 'Mister Lincoln' in 1964 by Swim & Weeks) while the Europeans were equally prolific ('Karl Herbst' in 1950 by Kordes; 'Piccadilly' in 1960 by McGredy; 'Tropiciana' in 1960 by Tantau; 'Pascali' in 1963 by Lens; 'Papa Meilland' in 1963 by Meilland; 'Irish Gold' in 1966 by Dickson; and 'Lady X' by Meilland in 1966).

Hybrid teas grew in popularity during the years that followed mainly due to the wide diversity of color offered to the rose buying public. During this time period popular favorites were 'First Prize' (Boerner, 1970), 'Alexander' (Harkness, 1972), 'Century Two' (Armstrong, 1971), 'Double Delight' (Swim & Ellis, 1977), 'Paradise' (Weeks, 1978), 'Pristine' (Warriner, 1978), 'Color Magic' (Warriner, 1978), 'Silver Jubilee' (Cocker, 1978), 'Honor' (Warriner, 1980) and 'Keepsake' (Kordes, 1981).

However, it was Sam McGredy IV from New Zealand who made a breakthrough with his introduction of 'Olympiad' in 1984 to celebrate the Olympic Games in Los Angeles, California. This picture perfect elegant medium red rose maintained its solid red color in all climates joining the ranks of truly remarkable hybrid teas

As the improvement of hybrid teas continued towards the end of the 20th century, a new generation of rose breeders emerged, notably Keith Zary and John Walden at Bear Creek Gardens and Tom Carruth at Weeks. Their successes have already won them numerous AARS awards. Additionally, several amateur hybridizers have made excellent contributions to the world of hybrid teas. In California, Joe Winchel after retiring started to hybridize exhibition type hybrid teas and has enjoyed commercial success with 'Lynn Anderson', 'Ain't She Sweet', 'Agnes Winchel', and 'Rosie O'Donnell'. In 1996 in California, Frank Strickland struck gold with 'St. Patrick', a stunning yellow gold bloom shaded green that won coveted AARS status.

While the history of hybrid teas is well over a 100 years old, the introduction of the classification known as grandifloras is of 20th century origin. In 1954, Lammerts of California introduced 'Queen Elizabeth' a carmine-rose and dawn pink seedling derived by crossing the hybrid tea, 'Charlotte Armstrong' with the floribunda 'Floradora'. This variety displayed not only the characteristics of its seed parent but also the ability to bear clusters or trusses and grow to a commanding height of six to eight feet. To accommodate these growing characteristics the class of grandiflora was pre-planned, but alas 'Queen Elizabeth' was beat out of the honor of being the first variety registered to the class by 'Buccaneer' from Swim. There were about 50 or so grandifloras registered during the 20th century.

Floribundas of the Twentieth Century

Svend Poulsen from Denmark realized his life long dream in 1924 when he produced 'Else Poulsen' derived by crossing a polyantha called 'Orlean's Rose' with the hybrid tea, 'Red Star' This founding member of what was later to be termed "floribundas", was a bright rose-pink ten-petaled variety which bloomed in large clusters on long stems providing massive color displays for the garden landscape. Finally in 1952 that the term "floribunda" was embraced to replace the class title previously used, hybrid polyantha.

Since the acknowledgment of floribundas as a new classification almost 50 years ago, their popularity has rivaled that of the hybrid teas. In America, Bill Warriner of Jackson & Perkins began a reformation in the strength of floribundas around 1980 with the introduction of varieties such as 'Cherish', 'French Lace', 'SunFlare', 'Impatient', 'Intrigue' and 'Summer Fashion'. These creations, while mostly AARS winners, had the benefits of portraying the symmetry of hybrid teas but with a reduced flower size while retaining the full spectrum of color.

Towards the end of the 20th century, yet another revolution in floribundas began to take shape. Ralph Moore's successful experiments with striped miniature roses had stimulated some rose breeders to aspire to produce floribundas with striped flowers. Tom Carruth captured the attention of the rose world in 1997 when he introduced a vividly red and white striped floribunda, 'Sentimental', which won the coveted AARS status. Success had come from a skillful cross of the popular single petaled orange floribunda, 'Playboy' from Cocker in Scotland with the floribunda, 'Peppermint Twist' from Christensen whose seed parent was the Moore striped miniature 'Pinstripe'. In the meantime, Carruth has proceeded to add to this line of striped roses; the yellow, red, pink and cream striped floribundas, 'George Burns' and more recently the wonderful red and white striped climber 'Fourth of July' winning the coveted AARS status for 1999.

Miniature Roses

Development of modern miniature roses really began with just a few interested hybridizers like de Vink in Holland, Pedro Dot in Spain, Meilland in France and Moore in California. The first commercial success was the orange red miniature, 'Starina' from Meilland in 1965, which was among the first variety to gain election into the AARS

Miniature Hall of Fame in 1999. The real story of miniature rose development started right here in California. Ralph Moore, during his 60 years of experimentation, has been solely responsible for bringing the miniature rose into its current day prominence. His pioneer work in producing well over 500 varieties has given the rose breeders of the 21st century a genetic treasure trove with which to explore.

Thanks to Ralph Moore, amateur miniature rose hybridizers sprung up everywhere for the facilities demanded to pursue an active program were simple - your own backyard! To recognize the popularity and importance of miniature roses, the American Rose Society established its Award of Excellence program in 1975. To date there have been over 60 winners. In 1999 the ARS also established the "ARS Miniature Rose Hall of Fame" for miniature that commercially sustained their existence beyond 20 years after their introduction. Roses elected to this lofty status have been 'Starina', 'Beauty Secret', 'Magic Carrousel', 'Rise 'n' Shine', 'Party Girl', 'Cinderella', 'Mary Marshall', 'Green Ice', and 'Jeanne LeJoie'. Among the most prolific hybridizers have been the late Harm Saville of Massachusetts, the late Dee Bennett of California (but Australian born), Frank Benardella of New Jersey, Pete & Kay Taylor of Alabama, Dennis & Suzy Bridges of North Carolina, and Michael Williams of South Carolina. At the end of the 20th century the latest addition to the list of hybridizers is a young man from Tennessee, Robbie Tucker, who has already won his first ARS Award of Excellence in 1999 with 'Little Tommy Tucker'!

Modern Shrubs

Now the classification "shrubs" tends to cover any variety that cannot strictly conform, because of growth habit or form, into the general classification scheme or family tree. This dilemma was further emphasized by the rose breeding exploration initiated by David Austin from England in the early 1980s. Mr. Austin had dared to cross old garden roses with modern roses to give creation to a new modern shrub class with the combined characteristics of old garden roses and moderns but with consistent recurrent flowering throughout the year. The popular term to describe these creations has been 'English Roses'. Extensions of this general concept have been provided by various other European breeders such as Meilland in their introduction of the 'Romantica/Renaissance Roses'. Widespread acceptance

by the rose growing public to these shrubs has given tremendous support to their commercial success.

In America, however, the life work of the late Griffith Buck of Iowa in breeding hardy shrubs should not be neglected from any debate of rose evolution. While many of his varieties lacked recognition or commercial success, they do stand as a monument to his scientific inquiry to the inheritance of hardiness. Development of ground covers from Kordes and Poulsen are a logical extension of shrubs with a prostrate habit allowing the gardener another vision in landscaping. Long known for the guarantee of both vigor and hardiness in their hybrid teas and floribundas, the creative work from Kordes in developing attractive ground covers in all colors is a remarkable achievement. Today, the acceptance of ground covers is somewhat slower than growers would like but they are gathering strength and popularity!

Roses in the 21st Century

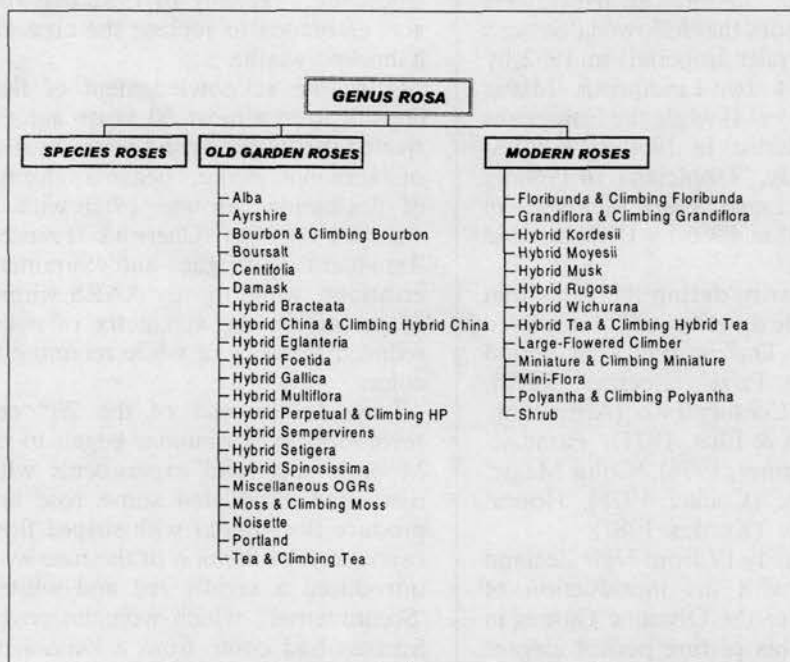
There can be no doubt that the family tree for roses has grown dramatically over the last 150 years. The motto of the American Rose Society in the first part of the 20th century was "A Rose for Every Home, A Bush for Every

Garden". American gardeners responded by purchasing approximately 25 million plants per year generating a rose industry involving thousands of people.

In America, this rose industry has continued to enchant the public with new classes of roses to fit into almost every possible garden landscape. Yes, the hybrid teas continue to be the most popular class followed by floribundas, miniatures, old garden roses and shrubs. However, the 'English Roses' are gaining bigger audiences each year. Landscape classes like ground

covers, fences, and climbers are also being utilized in greater numbers. The public wants diversity of color, form, shape, size, fragrance, etc and the breeders are responding.

Looking back on the last century of roses and the great strides in evolution, it is not difficult to predict the direction for rose breeding in the next millennium. Generally the public dictate with their consumer power the direction of rose breeding. Technology, however, will become a key element in rose breeding in the future as hybridizers learn more about plant inheritance through improved genetics.



Specialized Conservation Committee

Minutes of the
Committee Meeting
held at Royal National Rose Society HQ,
St. Albans, Hertfordshire
on Sunday 18th November 2001

Chairman: Helga Brichet

Present:

Mrs Helga Brichet, (Italy), Chairman
Mr Dick Balfour, Past President WFRS & RNRS (UK)
Mrs Ann Bird, Vice Chairman, RNRS Historic Roses (UK)
Frau Hella Brumme, Director, Europa Rosarium, Sangerhausen
(Germany)
Lt Col Ken Grapes, President, WFRS (UK)
Mme Jacqueline Humery Thomas, Les Amis de la Roseaie,
l'Hay Les Roses, (France)
Mr Daniel Lemonnier, Les Roses de Normandie (France)
Dr Gerald Meylan, Vice Director, Centre de Lullier
(Switzerland) & Organiser Geneva Rose Trials
Mr Roger Phillips, Author (UK)
Professor Andy Roberts, RNRS Scientific Adviser (UK)
Lt Col Rein Lae Solberg, WFRS Vice President (Norway)
Dr Vladimir Vremec, Past Director, Parks & Gardens, Trieste
(Italy)
Herr Bemd Weigel, President German Rose Society & WFRS
Vice President (Germany)
Mrs Marilyn Young, Chairman WFRS Registration &
Classification Committee & Editor Modern Roses (USA)
Mr Paul Zimmerman, Ashdown Roses (USA.)
and
The WFRS Secretary, Mrs Jill Bennell (UK)

1. Roll Call

The Chairman welcomed the members and asked them to introduce themselves.

2. Apologies

Apologies for absence received from Dr Juan Armada (Spain), Mr Peter Beales (UK); Prof. Gianfranco, Fineschi (Italy); Dr Philippe Heizmann (France); Mr David Jones, President RNRS (UK.); Dr Stefano Marzullo (Italy.), Mme Odile Masquelier (France), Mr George Meiling (USA) and Dr Josef Thomas (Czech Republic).

3. Minutes

Minutes of the meeting 27 May 2001 were approved. Proposed Mrs Young, Seconded Lt Col Solberg.

4. Matters Arising

a. European Partnership Database of Roses. The Chairman reported that Dr Gandelin of INRA GEVES had informed her that the European project had been closed down due to lack of further financial support.

b. Poulsen. Lt Col Grapes had written to Mogens and Pernille Olesen in an attempt to persuade them to complete forms for their varieties not listed in *Modern Roses XI*. He had not received a reply. In the meantime the Chairman had received a full print-out of the varieties on the Poulsen web site which she handed over to Mrs Young.

c. Israel Rose Society. Mrs Brichet reported that the list of roses in Wohl Park, Jerusalem was not ready, but would be sent as soon as the work on the catalogue was completed.

d. Coggiatti Rose Library. The library list was first sent to Lt Col Grapes at the RNRS from Dr Coggiatti's son, Marcello Coggiatti. Mr Coggiatti appeared to think that it was the RNRS who would purchase the collection. In his reply, Lt Col Grapes pointed out that the interest in the books came from the WFRS and that there was a possibility that a WFRS library may be established at the RNRS HQ. The books are with Mrs Brichet for safe keeping pending valuation and any possible purchase. The Secretary would check the Coggiatti list against the RNRS library list and arrange for the valuation.

e. Non Registration - Tantau etc.

Contact was made with Tantau and it appears that there is still a problem with Registration versus Trade Mark and the Committee was advised to contact Mr Rene Royon of CIOPORA.

5. Reports

i. France. Mme Humery Thomas was attending the meeting to report on the work at l'Hay Les Roses, Val de Marne. She said that the work on the Rugosas was completed although of 62 varieties there were still 17 that had not been identified. There are five or so friends of the garden to undertake the work still to be done and she could not say how many years it would take. Work would begin on the Hybrid Perpetuals/Pimpinifolias. Mrs Humery Thomas referred to the new plantings in good new soil, but some seedlings had made poor, feeble growth. The reason for the failures was not known although the understock used was R canina, a proven stock for the garden.

Lt Col Solberg commented on the hardiness of the rugosas and how prolific they are in colder climates. He requested that contact be made with rose growers around the world for lists of their rugosas to be sent to Mme Humery Thomas for l'Hay Les Roses. He also asked that exchange of bud wood between the various sources and l'Hay Les Roses be encouraged.

Professor Roberts and Mr Zimmerman had contacts at research stations in Canada and they promised to send information to Mme Humery Thomas.

M. Lemonnier- was attending his first meeting of the Committee. He explained that he had only been growing roses in his garden in Beaumont-le-Harlung since 1993 and has a particular interest in the history of the roses bred in Normandy. He was willing to hand the list of his collection to the Committee.

ii. Germanv. Frau Brumme explained that the people at Sangerhausen were very busy preparing for the Centenary in 2003. Work had been done on identifying all species at the Rosarium.

Miessler Lexicon. Frau Brumme said that the Lexicon had been given to the Rosarium and Sangerhausen would control the work to create the database. The work would take some time, but she hoped that it would be ready to hand over to Mrs Young for Modern Roses at the 2003 celebrations.

The Chairman reminded the meeting of the WFRS agreement in Houston, April 2000, to sponsor the work over a three year period at an amount equal to DM10,000. Herr Weigel said that the German Rose Society might also be able to offer some financial help.

Herr Weigel pointed out that of the varieties listed in the Lexicon, only a percentage may not already be listed in *Modern Roses XI*. Mrs Young agreed, but pointed out that unless she had the complete list she could not begin the search for those missing.

Lt Col Grapes felt that there was no point in spending time and money on unnecessary work and perhaps the first step should be to see a list of all the names of the varieties. He asked Frau

Brumme and Herr Weigel if a simple list of names of all the varieties in the Lexicon could be sent to Mrs Young.

Herr Weigel referred to the collection of old roses in the garden at Wilhelmshoe, Kassel cared for the Grimme family. Frau Brumme said she would send a catalogue of the varieties to Mrs Young.

iii. Italy. Mrs Brichet said that there was only one professional rose breeder in Italy and handed the list of Barni roses to Mrs Young and also the list of her own collection of China roses.

Dr Vremec spoke of the development of molecular fingerprinting system for old roses that would also be beneficial to future introductions. He proposed that the WFRS undertake a project in relation to roses, their cultivator identification and genetic diversity evaluation with the development of microsatellite markers. He pointed out the advantages in that they are not very demanding technically and that the data could be easily compared between laboratories and are suitable for computer databases. The disadvantages might be the high development costs and time-consuming work in isolating the characterisation of microsatellite regions and testing of primers. He suggested that, if the WFRS were to sponsor the work it could then hold the resulting DNA information for sale to the end user and thereby raise funds for the Federation.

Professor Roberts said that he knew of people already using the results of microsatellite technology in Japan, USA and Germany. He offered obtain a list of laboratories and also try to get some figures on the number of markers produced per year and the costs involved.

iv. Norway. Lt Col Solberg expressed his interest in Dr Vremec's Proposal and said he would report on the matter in Scandinavia.

v. Spain. The list of roses and their location in the Botanic Gardens, Madrid sent from Senor Armada to the Chairman was handed to Mrs Young. The Chairman also gave Mrs Young a list of roses in a new garden in Las Palmas.

vi. Switzerland. The Chairman welcomed Dr Meylan to his first meeting of the Committee. Dr Meylan agreed to obtain lists of roses in Switzerland and send them to Mrs Young.

vii. United Kingdom. Mrs Bird reported that she had requested information from members of the Historic Roses Group through an article in their magazine. Unfortunately the response had been very disappointing, but she would have another try in a future issue of the magazine. However, Mrs Bird said she would be willing, to gather information from the large, well known gardens such as Mottisfont etc. and would visit and also take photographs. Lt Col Grapes suggested that she contact the NCCPG.

Mr Balfour offered to help Mrs Bird with photographs. He reported that he was looking through old catalogues in the RNRS library and hoped to track down some of the commercially discontinued varieties. He particularly mentioned Stydd, a nursery that had specialised in old roses and had recently changed hands. With the help of Mr Peter Beales he hoped to investigate and photograph some of the rare varieties.

The Secretary suggested it was time to write to Members stressing the importance of sending lists and catalogues.

Mr Roger Philips said that he did not have very much to report this time. He had enjoyed a trip to Kew with the Chairman and Mrs Young where good contacts had been made. In referring to his web site, he said that of the old roses the Chinas and Hybrid Perpetuals were not yet included. The modern HTs etc. were still to be worked on.

Professor Andy Roberts informed the meeting of the 4th International Symposium of the International Society for Horticultural Sciences scheduled for July 2003 in Glasgow. Lt Col Grapes explained that he was not retired from the position of Director General to the RNRN, the host Member for 2003, but

felt it would be of interest to Convention delegates and suggested that Professor Roberts contact the Convention Convenor, Mr Michael O'Loughlin with a view to some sort of collaboration between the two events.

viii. USA. Mrs Young presented each member with a CD ROM of the first draft of the work so far done for the Committee. She hoped that the members would enjoy using the CD ROM and that they would let her know of any anomalies and let her have the necessary corrections.

Mr Paul Zimmerman said that Professor Fineschi had given his permission for plant material to be taken from his Cavriglia garden. The problem was that he could not take the material because of the strict regulations on taking plant material into the USA. However, a UK grower has agreed to help with identification and has budded some 77 varieties. Bud wood from the UK to USA would not be a problem.

Mr Zimmerman said that he will have a five acre collection of these varieties and intends to go to Cavriglia next May. He also mentioned two other USA growers who are interested to help in the project. As a business man, running a nursery, he would be selling material to professional nurserymen, but he said he was very willing to let WFRS recommended gardens have material free of charge. He would deal with all the paper work involved in sending material, but would first need an official list of WFRS recommended gardens for the scheme.

Mr Balfour suggested that members be informed through World Rose News and Mr Zimmerman agreed to write an article for the Editor.

Mr Phillips said that it was important that breeders keep plants of their varieties whether or not they have gone out of commercial production. Lt Col Grapes queried whether it was really worth collecting material of every rose particularly when the breeder had not considered a variety worth keeping. Mrs Young pointed out that the breeder may have not kept a particular variety because in his opinion it was not commercially viable. It was generally agreed that natural selection would eliminate the poor performers.

6. Any Other Business

a. Dickerson/Timber Press. A suggestion that the WFRS might sponsor a publication of 21,000 roses from Dickerson was rejected. The Chairman explained that while the sponsorship of work on the Miessler collection for Sangerhausen and the photographic project in Cavriglia were essential, she felt that the Federation could not do the same for private projects. Lt Col Solberg agreed, saying that before any other consideration, this committee should concentrate on giving Mrs Young priority for Modern Roses.

b. Austria. Mrs Brichet handed a list of roses from the Austrian Rose Society.

7. Next Meeting.

Although it had been tentatively agreed to hold the meeting in Gothenburg, the dates suggested by Lt Col Solberg for a good time to see the roses was too close to international events in Europe. Herr Weigel said that the meeting could be held on Sunday 30 June immediately after the Baden-Baden Trials.

The Chairman accepted Herr Weigel's invitation and it was agreed that the next meeting would be on 30 June 2002 in Baden-Baden.

Lt Col Grapes felt that the Chairman should take up Lt Col Solberg's offer to make further contact and arrange for a suitable date in Gothenburg for a future meeting.

There being no further business the Chairman closed the meeting and invited M Lemonnier to give a short slide presentation of the roses in his garden. The presentation was thoroughly enjoyed by the members and provoked great interest in the garden.

After a light lunch Mrs Young gave a slide presentation of the work she had been doing in photographing the roses in Professor Fineschi's garden at Cavriglia. Members were most appreciative.

WORLD FEDERATION OF ROSE SOCIETIES

EXECUTIVE COMMITTEE



PRESIDENT
Lt. Col. Kenneth Grapes
RNRS,
Chiswell Green,
St. Albans, Herts AL2 3NR
United Kingdom
Tel: (44 1727) 850461
Fax: (44 1727) 850360

HONORARY TREASURER
Damianos Constantinou
Hellenic Rose Society
93 Akti Miaouli
185 38 Pireus
Greece
Tel: (+30 1) 4290 620-5
Fax: (+30-1)4290 374-5

SECRETARY - EX-OFFICIO
Mrs. Jill Bennell
46 Alexandra Rd.,
St. Albans,
Herts AL1 3AZ,
United Kingdom
Tel/Fax: (44 1727) 833648

PAST PRESIDENT
(Ex-officio)
Mrs. Helga Bricht
Santa Maria,
06058 San Terenziano
Perugia, Italy
Tel/Fax: (39 0742) 99288

VICE-PRESIDENT - EUROPE
Prof. Josef Thomas
Czech Rosa Club Praha
Livornska 440, 109 00 Praha,
Czech Republic
Phone: +420 2 2162 4508
Fax: +420 2 2162 4710

VICE-PRESIDENT
NORTH AMERICA
Dr. Tommy Cairns
3053 Laurel Canyon Blvd.
Studio City,
California 91604, USA
Tel: (323) 654-0626
Fax: (323) 6564-0628

VICE-PRESIDENT
AFRICA
Johan Moll,
P.O. Box 25370
Langenhoven Park
Bloemfontein 9330
Republic of South Africa

VICE-PRESIDENT
FAR EAST
Dr. Takeo Nagata
3-9-5 Oyamadai,
Setagaya-ku
Tokyo, 158 Japan
Tel/Fax: (81 3) 3702 9413

VICE-PRESIDENT
EUROPE
Lt. Col. Rein Lae Solberg
Solbakken 2,
N- 1640 Rade,
Norway
Tel/Fax: (47) 69 285 833

VICE-PRESIDENT
EUROPE
Mr. (Herr) Bernd Weigel
Volergasse 7,
D-76530 Baden-Baden, Germany
Tel: (49) 7221 932 740
Fax: (49) 7221 73446

VICE-PRESIDENT
SOUTH AMERICA
Senor Jean-Pierre Hounie
Yaguaron 1404
11100 Montevideo,
Uruguay
Tel: (5982) 914171
Fax: (5982) 924929

VICE-PRESIDENT
AUSTRALASIA
Mrs Margaret Macgregor
2/11 Howell Close
Doncaster East
Victoria, Australia
Tel: +61 3 9842 1886
Fax: +61 3 9841 4336

VICE-PRESIDENT
CENTRAL ASIA
Dr (Mrs) Meena Pimpalpure
1 Civil Lines
Saugor 470001,
India
Tel: 91 (07582) 23245
Fax: 91 (07582) 27862

STANDING COMMITTEES

AWARDS
Dr. Gerald Meylan
Centre de Lullier
rte de Presinge 150
CH-1254 Jussy,
Switzerland
Tel:41 (0)22 759 18 14
Fax:41(0)22 759 18 87

CLASSIFICATION & REGISTRATION
Marilyn Young
1333 East lake Avenue
Glenview,
Illinois 60025, USA
Tel: (847) 729-7939
Fax: (847) 724-2170

CONSERVATION
Mrs. Helga Bricht
Santa Maria
06058 San Terenziano
Perugia,
Italy
Tel/Fax:
(39 0742) 099288

CONVENTION LIAISON
Mrs. Lois Tabb
213 Fifield Terrace,
Christchurch 2,
New Zealand
Tel/Fax:
64 3 332-2684

FUND RAISING
Mrs Marijke Peterich
Woodlands
9 Middle Road
Paget PG01
Bermuda
Tel: +1 441 236-4578

PUBLICATIONS
Mrs. Ethel Freeman
15 Chiltern Hill Road
Toronto, Ontario
Canada M6C 3B4
Tel: (1 416) 787-4451
Fax: (1 416) 782-3709

JUDGING
Edmund W. Griffith
2517 Oak View Drive
Mobile
Alabama 36606
USA
Tel: (334) 479-3775
FAX: (334) 476-9075

MEMBER SOCIETIES

The World Federation of Rose Societies is the international organization for 37 National Rose Societies around the world representing more than 100,000 individuals who share a love of the rose.

AGENTINA: Rose Society of Argentina
AUSTRALIA: National Rose Society of Australia
AUSTRIA: Osterreichische Rosenfreunde Garten-Gesellschaft
BANGLADESH: National Rose Society of Bangladesh
BELGIUM: Societe Royale Nationale 'Les Amis de la Rose'
BERMUDA: Bermuda Rose Society
CANADA: Canadian Rose Society
CHILE: Association Chilean de la Rosa
CHINA: China Rose Society
CZECH REPUBLIC: Czech Rosa Club
DENMARK: Danish Rose Society
FINLAND: Finnish Rose Society
FRANCE: Societe Francaise des Roses
GERMANY: Verein Deutscher Rosenfreunde
GREECE: Greek Rose Society
INDIA: Indian Rose Federation
ISRAEL: Israel Rose Society
ITALY: Associazione Italiana della Rosa
JAPAN: Japan Rose Society

LUXEMBOURG: Letzeburger Rousefrenn
NETHERLANDS: Nederlandse Rozenvereniging
NEW ZEALAND: National Rose Society of New Zealand
NORTHERN IRELAND: Rose Society of Northern Ireland
NORWAY: Norwegian Rose Society
PAKISTAN: Pakistan National Rose Society
POLAND: Polish Society of Rose Fanciers
ROMANIA: Asociatia Amicii Rozelor din Romania
SLOVAKIA: Rosa Klub Zvolen - Slovakia
SLOVENIA: Slovenia Rose Society
SOUTH AFRICA: Federation of Rose Societies of South Africa
SPAIN: Asociacion Espanola de la Rose
SWEDEN: Swedish Rose Society
SWITZERLAND: Gesellschaft Schweizerischer Rosenfreunde
UNITED KINGDOM: Royal National Rose Society
UNITED STATES OF AMERICA: American Rose Society
URUGUAY: Asociacion Uruguaya de la Rose
ZIMBABWE: Rose Society of Zimbabwe

ASSOCIATE MEMBERS

AUSTRALIA: Heritage Roses Australia Inc
FRANCE: Societe Nationale d'Horticulture de France
FRANCE: Rosaraie de la Cour de Commer

ITALY: Roseto Botanica "Carla Fineschi" di Cavriglia
JAPAN: Hana no Miyako Gifu
for The Promotion of Flowers & Greenery.

Mrs. Heather MacDonell Awarded T.A. Stewart Memorial Award 2001

Heather MacDonell has been the administrative backbone of the National Rose Society for more than two decades, having been appointed Secretary/Treasurer in 1979, a position she still holds. She has a high profile in international rose circles and is usually the first point of contact for anything to do with roses in New Zealand.

Her association with roses goes back to the 1960's after the purchase of her first plants. Soon after, she and her husband Bob joined the North Taranaki Rose Society and later on moving to Palmerston North joined the Manawatu Rose Society. In 1972 Heather commenced growing miniature roses, and through activity in the Manawatu Rose Society, strove for the inclusion of miniatures in the National Judging Rules and National Show classes. For many years she has been a very successful rose exhibitor winning many National Championships and National trophies. She is also a keen floral artist and currently grows quality rose blooms for the cut flower market.

Heather and Bob's spectacular property at Bunnythorpe, where absolutely superb roses are grown, has been the venue for numerous overseas visitors and rose tour groups. Heather and Bob, always the convivial hosts, go out of their way to see that guests are well looked after.

At the district rose society level, she has been a great supporter of the Manawatu Rose Society having served on the committee and then as President for two terms. She was a pivotal committee member in the lead up to the National Spring Show and Convention held in Palmerston North in 1997. As a speaker, Heather has been and still is in wide demand; addressing district rose societies and other groups, spreading far and wide her experiences and enthusiasm of growing roses.

In 1979 Heather was appointed Secretary/Treasurer of the National Rose Society of New Zealand. In this position she carries out her duties for the Society with utmost efficiency and accuracy. Her knowledge of the history and protocol of the Society has been an immense and invaluable help to many of the National President's that have served during that time. In her role as Treasurer, Heather's

financial and investment acumen has seen the National Rose Society's funds build up to a very healthy state. She has been a tremendous worker for National Conventions and helped, in particular, to make the WFRS Rose Show and Convention, "Roseworld 94", held in Christchurch in 1994 such a success with her enthusiasm and proficiency as Show Secretary.

Heather has visited Australia several times on rose business. She was the National Rose Society of New Zealand's representative at the WFRS Regional Meeting celebrating the centenary of the Rose Society of Victoria in Melbourne during 1999.

Twice Heather has been the recipient of major honours conferred by the National Rose Society of New Zealand: the NZ Rose Award in 1992 and Life Membership in 1998. These awards are never given lightly and more often than not are long overdue.

Heather has combined her great love of roses with an astute secretarial and financial mind and this contribution has been of great benefit to all of us in New Zealand. Her dedication in implanting the rose in the hearts and gardens of the people makes her a most worthy recipient of the T.A. Stewart Memorial Award for 2001.

<>

Attention All National Rose Society Presidents

Please ensure that the Editor of the WFRS Directory has an updated version of your correct mailing address and list of officers.

Send information to:

Ethel Freeman
15 Chiltern Hill Road
Toronto
CANADA M6C 3B4

WORLD ROSE NEWS

© World Federation of Rose Societies
Founded 1968
(UK Registered Charity No.: 1063582)

EDITOR:

Dr. Tommy Cairns
3053 Laurel Canyon Boulevard,
Studio City,
California 91604-4214, USA

Voice: (213) 654-0626

FAX: (213) 654-0628

E-Mail: DrTommyC@aol.com

Area Code change to (323)

AIMS & SCOPE

WORLD ROSE NEWS is the official bulletin of the World Federation of Rose Societies (WFRS) and is published twice a year in April and November providing a communication medium for the publication of relevant news items relating to activities of Member Societies.

OBJECTIVES

The objectives of the Society, as stated in the constitution, are:

- To encourage and facilitate the interchange of information and knowledge of the rose between national rose societies
- To coordinate the holding of international conventions and exhibitions.
- To encourage, and where appropriate, sponsor research into problems concerning the rose.
- To establish common standards for judging new rose seedlings.
- To establish a uniform system of rose classification.
- To grant international honors and/or awards.
- To encourage and advance international cooperation on all other matters concerning the rose.

SUBSCRIPTIONS

Annual personal subscriptions to WORLD ROSE NEWS may be obtained directly from the Editor for \$15.00 US including airmail postage worldwide.

DISCLAIMERS

While the advice and information in this journal is believed to be true and accurate at the date of publication, neither the authors, Editor or the WFRS can accept any legal responsibility for any errors or omissions that may have been made. The WFRS makes no warranty, expressed or implied with respect to the material contained herein.